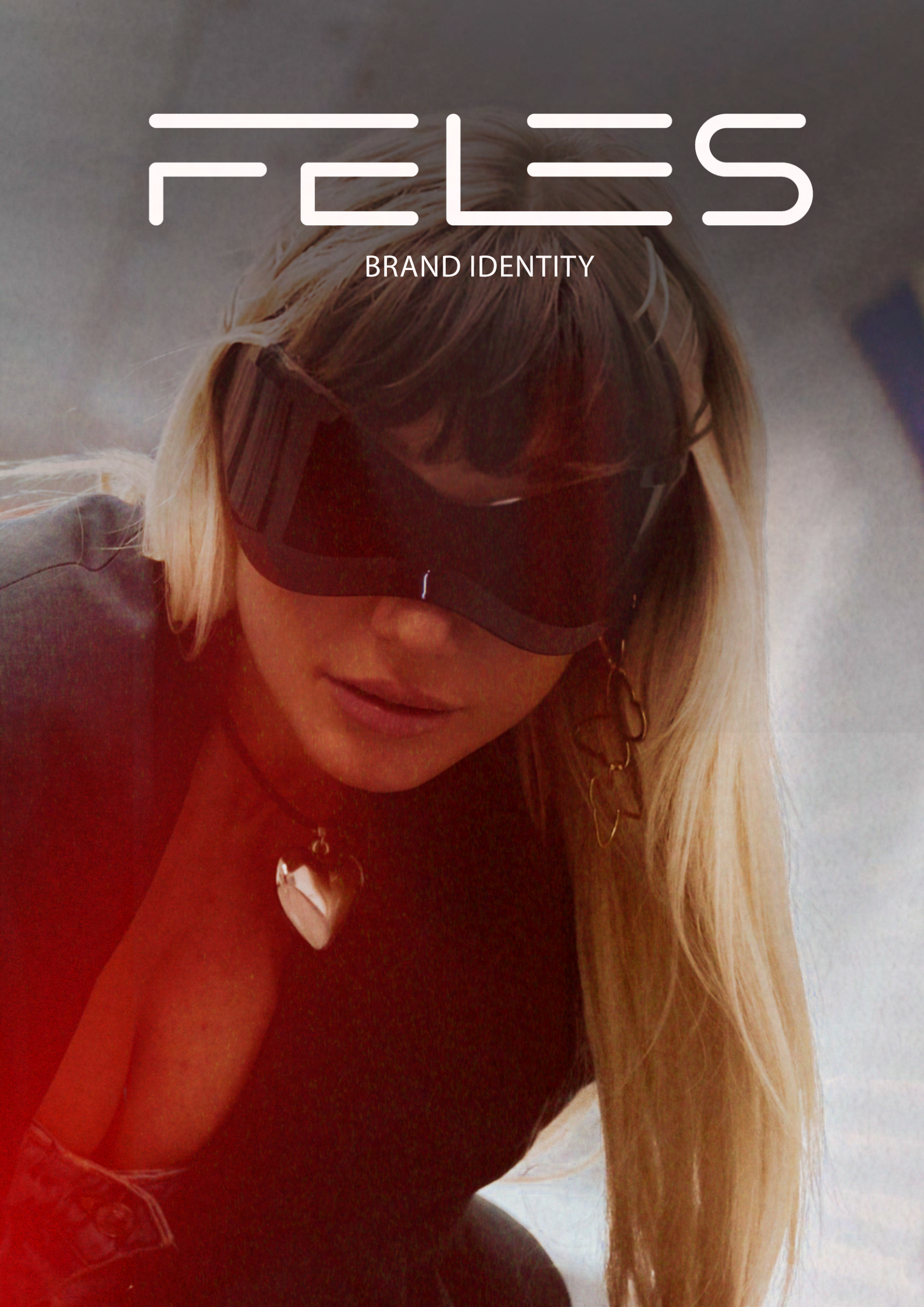


FELES

BRAND IDENTITY



A SONIC FUSION BETWEEN SOUNDS, FÊLÊS IS ONE OF THE FIRST FEMALES TO BLEND THE ATMOSPHERIC MELODIES OF MELODIC TECHNO WITH THE DRIVE OF TECHNO.

A HARMONIOUS MARRIAGE OF EUPHORIA AND INTENSITY, SHE CREATES A UNIQUE AUDITORY & VISUAL JOURNEY THAT CAPTIVATES BOTH MIND AND BODY.

FÊLÊS IS A DYNAMIC TRIPPLE THRET LIVE ACT. THE DJ, PRODUCER & SINGER FEATURES LIVE VOCALS AND A PERSONALIZED AUDIOVISUAL EXPERIENCE IN ADDITION TO HER DJ SHOWS, CREATING A CAPTIVATING FUSION OF SOUND AND VISUALS PUSHING THE BOUNDARIES OF LIVE ELECTRONIC MUSIC.

- FEATURED ON SPOTIFY'S EDITORIAL PLAYLISTS: TECHNO BUNKER / "RADIO" / DISCOVER WEEKLY / DANCE PARTY + MANY MORE.
- FROM 0 TO A 1.6 MILLION AUDIENCE ON SPOTIFY IN 6 MONTHS IN 2023, HOLDING OVER 1 MILLION STILL IN 2024.
- 350+ PERFORMANCES INCLUDING AUSTRALIA, NEW ZEALAND, SLOVENIA, THAILAND, GERMANY, SINGAPORE, INDONESIA, AMSTERDAM AND LONDON.
- FESTIVALS INCLUDE MYSTERYLAND (HOLLAND - 10,000 CAPACITY STAGE), STEREOSONIC (AUSTRALIA - 3,000 CAPACITY STAGE), GOODLIFE (AUSTRALIA - 5,000 CAPACITY STAGE), EPIK (AUSTRALIA - 20,000 CAPACITY ARENA)
- CURRENT DEALS: EARASERS EUROPE, PODCAST COLLABORATION WITH GFDA.
- THREE TRACK EP DUE FOR COMPLETION DECEMBER 2024.

FÊLÊS



FIRST FEMALE ARTIST TO
CREATE A FUSION BETWEEN
THE SOUNDS OF MELODIC
TECHNO AND TECHNO, BOTH
IN HER DJ SETS AND IN
HER RELEASES.



ESTABLISHING CHANGE
WITHIN A SCENE INFILTRATED
WITH OVER PRODUCED SOUNDS,
TEMPO, AND GENRE CONSTRAINTS.

'TECHMEL' AS FELES SO APTLY
NAMES IT IS THE SONIC FUSION
BETWEEN THE ATMOSPHERIC
MELODIES OF MELODIC TECHNO
AND THE DRIVING BEATS OF
TECHNO.



LIFTING THE LIMITS OF CREATIVITY
AND MUSICAL PERFORMANCE.

BE PREPARED TO BE TRANSPORTED
THROUGH AN EXHILARATING SONIC
AND VISUAL EXPERIENCE.



ELIMINATING GENRE
CONSTRAINTS IN A NEW SOUND
THAT DEFIES CLASSIFICATION.



STIMULATING THE SENSORY REALMS WITH
AN IMMERSIVE LIVE SHOW PROMISING TO
DIVERGE SHARPLY FROM THE ORDINARY.

BRACE YOURSELF FOR AN AVANT-GARDE
EXPERIENCE, SKILLFULLY MANIPULATING
VISUAL (SIGHT), GUSTATORY (TASTE),
AND TACTILE (TOUCH/HEAT) INPUTS.

FELES

2024 ACHIEVEMENTS

#20 BEST-SELLING PEAKTIME TECHNO ARTIST OVER THE LAST 12 MONTHS
#4 BEST-SELLING FEMALE ARTIST IN THE SAME CATAGORY - (SONGSTATS.COM)
OVER 1 MILLION MONTHLY SPOTIFY LISTENERS
BOOKINGS IN AMSTERDAM, LONDON, THAILAND

2024 COLLABORATIONS

REBUKE (AFTERLIFE DRUMCODE NEW ERA) - *RELEASED*
REINIER ZONNEVELD (FILTH ON ACID) - *UNRELEASED*
MARK HOFFEN (AFTERLIFE | SIAMESE) - *UNRELEASED*
JULIET FOX (DRUMCODE) - *UNRELEASED*

OVERALL ACHIEVEMENT

134,000,000 STREAMING COUNT COLLECTIVELY OVERALL AS AN ARTIST(S)

2023 ACHIEVEMENTS

#1 BEATPORT PEAK TIME TECHNO RELEASE
FROM 0 TO 1.6 MILLION MONTHLY SPOTIFY LISTENERS IN 4 MONTHS
1 MILLION TIKTOK VIEWS IN 24 HOURS OF 'MY GASOLINE' UPON RELEASE
#1 IN THE BIGGEST SPOTIFY PLAYLIST FOR TECHNO, 'TECHNO BUNKER'

RECENT SUPPORT FROM

JOHN SUMMIT / REINIER ZONNEVELD / DEBORAH DELUCA
AMELIE LENS / REBUKE / KIKI SLASH / JULIET FOX / BASSWELL

COLLABS IN DISCUSSION / UNCONFIRMED

ELI BROWN
CAMELPHAT



LIVE AV SHOW

CONCEPT:

MIND BENDING VISUAL CONTENT BOTH CREATIVE & UNIQUE
BUT DON'T DETRACT FROM THE OVERALL PERFORMANCE OR MUSIC.
SHOW VISUALS WILL INCLUDE 2D, 3D, AND REAL TIME INTERACTIVE LIVE
FOOTAGE OF BOTH ON STAGE PERFORMANCE & PEOPLE WITHIN THE CROWD,
REDIRECTING ATTENTION TO THE MUSIC AND THE IMMERSIVE EXPERIENCE
ITSELF RATHER THAN MERE ON-SCREEN VISUALS ALONE.

PHASE 1 - 2D

PHASE ONE OF THE LIVE AV SHOW ENCOMPASS' A 2D VISUAL SET,
USED FOR SMALLER VENUES BUT FILMED WITH CUTTING-EDGE 8K
FOOTAGE IMBUING A NEAR-3D VISUAL AFFECT WHEN DISPLAYED. THIS
FOOTAGE HAS THE CAPABILITY TO BE SCREENED ON LED SCREENS AS BIG
AS EVENTS SUCH AS AFTERLIFE, ETC.

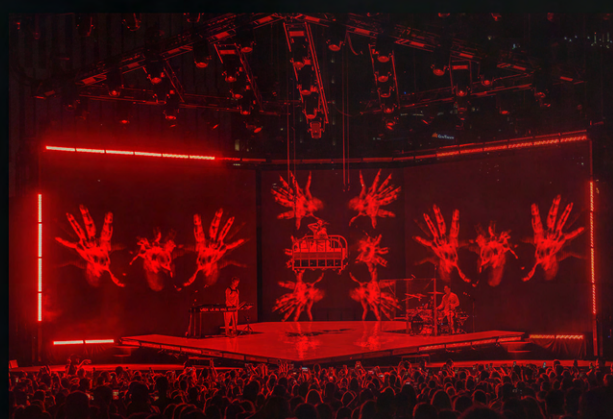
THE FILMING FOR PHASE ONE HAS NOW BEEN COMPLETED
AND THE EDITING OF THESE VISUALS ARE UNDER
COMMENCEMENT.

PHASE 2 - 3D

IN THE DYNAMIC SECOND PHASE OF THE LIVE AV SHOW, WE FUSE
2D VISUALS WITH CUTTING-EDGE 3D ASSETS, UNLEASHING A
MULTI-DIMENSIONAL VISUAL PERFORMANCE THAT BREAKS
CONVENTIONAL BOUNDARIES. EVERY TRACK IS INTRICATELY
SYNCHRONIZED WITH THE VISUALS, CREATING A SYNERGY THAT
NOT ONLY BRINGS THE PERFORMANCE TO LIFE BUT PROPELS
IT INTO A REALM OF SENSORY BRILLIANCE ENSURING AN
UNFORGETTABLE AND RESOUNDING RESULT.

FELES

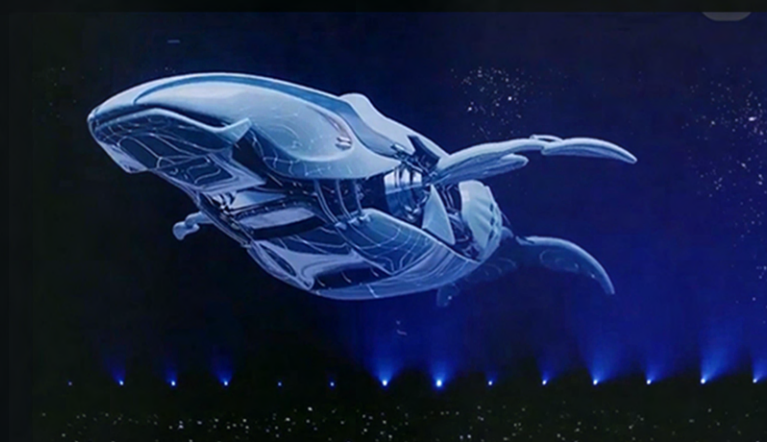
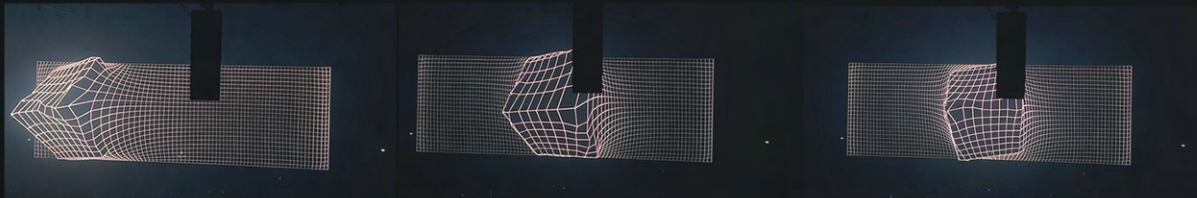
PHASE 1 - 2D FILMING (NOW COMPLETED)
CONCEPT / EXAMPLES



PHASE 2 - 3D FILMING

2D VISUALS AS PER PREVIOUS SHOW **INTEGRATED** WITH 3D ASSETS.

* PLEASE NOTE - THESE ARE NOT IN BRAND, THEY ARE JUST EXAMPLES OF WHAT SOME 3D ASSETS LOOK LIKE ON STAGE.





"SHE BROKE THE INTERNET WITH "MY GASOLINE"

GAINING 1.2 MILLION MONTHLY SPOTIFY LISTENERS IN 6 MONTHS IS NO SMALL FEAT. NOR IS HITTING #1 ON BEATPORT FOR THE 3RD TIME EVER IN 2024, OR HAVING A RECORD THAT SCORED 1 MILLION TIKTOK STREAMS IN 24 HOURS VIA DUTCH HEAVY WEIGHT MADDOX UPON RELEASE TO THE PLATFORM. HELL, JOHN SUMMIT WAS EVEN OPENING HIS SETS IN VEGAS WITH THE RECORD.

WITH AN IMPRESSIVE TRACK RECORD OF ACHIEVEMENTS INCLUDING 134,000,000 STREAMS COLLECTIVELY AS AN ARTIST(S), AND A CAREER TRAJECTORY THAT HAS LEFT AN INDELIBLE MARK ON THE GLOBAL DANCE MUSIC SCENE, KATT NIAL AK A FÊLÊS HAS ACHIEVED MORE IN THE PAST YEAR THAN MOST ELECTRONIC DANCE ARTISTS ASPIRE TO ACHIEVE THEIR ENTIRE CAREERS.

HAILING FROM THE QUIANT TOWN OF BRIGHTON, VICTORIA, AUSTRALIA, BORN TO GEOFF AND JOANNE NIAL, KATT'S JOURNEY INTO THE WORLD OF MUSIC BEGAN AT A TENDER AGE OF SIX WHEN SHE DISCOVERED HER PASSION FOR WRITING AND SINGING. BY THE TIME SHE WAS NINE, SHE HAD ALREADY EMBRACED THE ART OF DRUMMING. HER MUSICAL POWER EXTENDED ACROSS VARIOUS DISCIPLINES, INCLUDING ORCHESTRA, FLUTE, SAXOPHONE, PIANO, AND JAZZ DRUMMING. KATT'S MUSICAL TALENTS SHONE BRIGHTLY DURING HER SCHOOL YEARS, EARNING HER THE PRESTIGIOUS TITLE OF "MUSIC LEADER" WITHIN THE MIDDLE SCHOOL, AND THE DISTINGUISHED "HALF COLOURS" AWARD FOR HER EXCEPTIONAL ACHIEVEMENTS IN MUSIC AT THE PENINSULA SCHOOL IN 2004. HER POST-SCHOOL JOURNEY TOOK HER TO THE HALLS OF JMC MUSIC ACADEMY, WHERE SHE STUDIED POPULAR MUSIC & PERFOR-

KATT'S TIME AT UNIVERSITY WAS NOTHING SHORT OF EXCEPTIONAL, WITH HIGH DISTINCTIONS ADORN-ING HER ACADEMIC RECORDS. HER GRADUATION WAS MARKED BY THE COVETED "BEST ORIGINAL COM-POSITION" AWARD, HAVING ALSO SECURED A NOMINATION FOR "BEST PERFORMER" THE PREVIOUS YEAR. KATT'S ENTRANCE INTO THE DJ SCENE MADE WAVES IN 2010 WHEN HER UNRELEASED VOCAL BOOTLEG OF EMINEM'S "PURPLE PILLS" GAINED NATIONAL RECOGNITION IN AUSTRALIA. THIS BOOTLEG EVEN FOUND ITS WAY ONTO THE PLAYLISTS OF COMMERCIAL RADIO STATION "FOX FM" DUE TO ITS SURGING POPULARITY. THE TRACK WAS LATER VOTED AS THE #7 BEST SONG OF ALL TIME.

KATT'S JOURNEY IN THE DANCE MUSIC WORLD ACCELERATED WITH HER DEBUT SINGLE 'FOREVER; CO-PRODUCED WITH STEVIE MINK, MAKING ITS MARK ON BBC RADIO 1 AND RECEIVING SUPPORT FROM RENOWNED DJ CARL COX. THIS WAS JUST THE BEGINNING OF KATT'S INTERNATIONAL DJ CAREER. HER SECOND RELEASE, 'EVERYDAY, WAS SIGNED TO UK DANCE LABEL 'CR2' RECORDS AND FEATURED ON THE 2012 WMC MIAMI COMPILATION. THE ACCOLADES CONTINUED WITH HER SOLO RELEASE 'YOU'RE MY EXCUSE' REACHING 39TH PLACE ON THE AUSTRALIAN ARIA DANCE CHARTS, AND HER COLLABORATION GOOD TIMES TOGETHER' WITH REUBEN KEENEY ACHIEVING 25TH POSITION. 2013 SAW HER RELEASE 'INDESTRUCTIBLE; A COLLABORATION WITH DUTCH DJ FRONTLINER, SECURING THE #1 POSITION ON BOTH HARD DANCE CATEGORIES OF 'BEATPORT' AND 'TRACK IT DOWN' HER MUSICAL JOURNEY LED HER TO PERFORM IN VARIOUS INTERNATIONAL LOCATIONS, INCLUDING SLOVENIA, INDONESIA, THAILAND, AND NEW ZEALAND..

FÊLÊS



KATT'S TALENT EARNED HER A CONTRACT WITH AUSTRALIA'S "KONKRETE AGENCY," OPENING DOORS TO HIGH PROFILE BOOKINGS AT VENUES LIKE MARQUEE NIGHTCLUB AND MANSION SINGAPORE. IN 2014, KATT MADE HER DUTCH DEBUT, PERFORMING TO A CROWD OF 10,000 AT THE ICONIC "MYSTERYLAND" MUSIC FESTIVAL IN AMSTERDAM. SHE CONTINUED TO IMPRESS, EVENTUALLY CATCHING THE ATTENTION OF CLOUD9 PUBLISHING (NOW ARMADA), WHICH LED TO HER FIRST PUBLISHING DEAL LATER THAT YEAR. THE PUBLISHING HOUSE IS HOME TO INDUSTRY GIANTS, INCLUDING REINIER ZONNEVELD AND THE PREVIOUS WORLD #1, HARDWELL.


THIS THEN LEAD HER TO SIGN WITH PROMINENT DUTCH RECORD LABELS LIKE SPINNIN' RECORDS, ARMADA, AND REVEALED RECORDINGS. HER TRACK "STARS," ALONGSIDE UMMET OZCAN, MADE WAVES BY REACHING #6 ON BEATPORT OVERALL AND RECEIVING SUPPORT FROM INDUSTRY HEAVYWEIGHTS LIKE Tiesto, MARTIN GARRIX, DIMITRI VEGAS & LIKE MIKE, AND AFROJACK. THE YEAR 2018 BROUGHT KATT'S BIGGEST CAREER VENTURE YET, WITH TWO INDONESIAN TOURS, SOLD-OUT SHOWS AT MARQUEE NIGHTCLUB, AND A REMARKABLE COLLABORATION WITH PREVIOUS WORLD #1, HARDWELL, AND "BEING ALIVE" PREMIERED AS AN EVENT ON THE MAIN STAGE OF TOMORROWLAND PRIOR TO IT'S RELEASE, PENNED FOR EARLY 2019.

IN 2019, KATT REBRANDED HERSELF AS "JGUAR" FOR MARKETING PURPOSES AND THE RELEASE OF "BEING ALIVE," TOOK PLACE, SOARING TO #1 ON THE BEATPORT PROGRESSIVE HOUSE CHARTS. HER INSTAGRAM FOLLOWERS CROSSED THE 100,000 MARK HOWEVER UNFORTUNATELY, THE PANDEMIC IN LATE 2019 AND EARLY 2020 DISRUPTED KATT'S INTERNATIONAL PLANS, CONFINING HER TO MELBOURNE, AUSTRALIA. BETWEEN 2020 AND 2022, THE AUSTRALIAN MUSIC INDUSTRY FACED CONSIDERABLE CHALLENGES DUE TO THE PANDEMIC. CLUBS REMAINED CLOSED, AND KATT, IN AN INTERVIEW WITH TRAMP BAR, CANDIDLY EXPLAINED HER DECISION NOT TO RELEASE MUSIC DURING THIS PERIOD. SHE EMPHASIZED HER COMMITMENT TO TOURING ALONGSIDE HER MUSIC AND USED THE TIME TO PRODUCE A SIGNIFICANT BACKLOG OF RECORDS AND PLAN HER MOVE TO THE NETHERLANDS.

IN EARLY 2022, WHEN AUSTRALIA OPENED ITS DOORS TO MUSIC AGAIN, KATT PERFORMED AT NUMEROUS PACKED CLUB SHOWS BEFORE EMBARKING ON HER JOURNEY TO THE NETHERLANDS FOR THE SUMMER. THERE, SHE PERFORMED AT THE MASSIVE "DEFQON 1" DANCE FESTIVAL, SHARING THE STAGE WITH DJ FRONTLINER AND CAPTIVATING A CROWD OF 10,000 FESTIVAL-GOERS. HER STAY IN THE NETHERLANDS INCLUDED COLLABORATIONS WITH DUTCH EDISON AWARD WINNER TONY CORNELLISEN, THEIR PREVIOUS WORK TOGETHER RESULTING IN A SERIES OF SUCCESSFUL RELEASES "LIVIN 4 YA", "FRIDAY" & "RUN BABY RUN" BACKED BY AN IMPRESSIVE 60,000,000 SPOTIFY STREAMS.

THE AUSTRALIAN SUMMER OF 22/23 MARKED A SIGNIFICANT MILESTONE IN KATT'S CAREER, AS SHE PERFORMED HER LARGEST GIG TO DATE AT SYDNEY SHOWGROUNDS, ENTERTAINING A SOLD-OUT CROWD OF 20,000 PEOPLE.

HER FOCUS ON STUDIO WORK, THE DEVELOPMENT OF HER AUDIO VISUAL SHOW AND PREPARATIONS FOR HER MOVE TO EUROPE BECAME PARAMOUNT. KATT'S JOURNEY TOOK AN EXCITING TURN WHEN SHE WAS SCOUTED BY IRISH-BORN REBUKE, KNOWN FOR HIS MELODIC TECHNO WORK ALONGSIDE "ANYMA" FROM "TALE OF US" AND THEIR LABEL "AFTERLIFE".



KATT SECURED HER NEXT RELEASE AND EMBARKED ON HER MOVE FROM AUSTRALIA TO EUROPE. HER ASCENT IN THE EUROPEAN DANCE WORLD REACHED ITS PINNACLE IN 2023 WITH THE TRACK "MY GASOLINE" SECURING HER THIRD BEATPORT #1. THE TRACK WENT VIRAL ON TIKTOK, AMASSING OVER 1 MILLION STREAMS IN JUST 24 HOURS. "MY GASOLINE," RECORDED IN AMSTERDAM WITH DUTCH VIRAL HEAVYWEIGHT MADDIX ON EXTATIC / REVEALED RECORDS, HIT #1 ON THE BEATPORT CHARTS AND GARNERED SUPPORT FROM SOME OF THE MOST PROMINENT TECHNO ARTISTS WORLDWIDE INCLUDING AMELIE LENS, DEBORAH DELUCA & KIKI SLASH TO NAME A FEW.

KATT EXPANDED HER HORIZONS BY PERFORMING HER FIRST-EVER SHOWS IN GERMANY AT "BOOTSHAUS," THEIR #1 CLUB, AND HAMBURG'S "HIJACK." THESE PERFORMANCES PAVED THE WAY FOR A MULTIPLE DJ SHOW DEAL WITH GERMAN-BASED "STYLE BENDERS." "MY GASOLINE" CONTINUED ITS GLOBAL DOMINATION, BRINGING OVER 1.1 MILLION NEW LISTENERS TO KATT'S SPOTIFY IN JUST OVER 11 WEEKS. HER IMPRESSIVE JOURNEY CONTINUED WITH "MY GASOLINE" HITTING STAGES OF RENOWNED DUTCH FESTIVALS SUCH AS "AWAKENINGS" IN AMSTERDAM, TOMORROWLAND IN BELGIUM, AND ICONIC CLUBS WORLDWIDE INCLUDING "DC 10" IN IBIZA. NOTABLY, HER MUSIC REACHED AMERICAN SHORES WITH SUPPORT FROM JOHN SUMMIT, A WORLD-RENOWNED DANCE MUSIC ARTIST.

KATT'S 2024 HAS BEEN A PIVOTAL YEAR, MARKING SIGNIFICANT ACHIEVEMENTS IN HER CAREER REACHING #20 ON THE LIST OF BEST-SELLING PEAKTIME TECHNO ARTISTS OVER THE LAST 12 MONTHS, AND RANKED AS THE 4TH BEST-SELLING FEMALE ARTIST IN THE SAME CATEGORY ACCORDING TO SONGSTATS.COM.

THIS MILESTONE YEAR ALSO SAW THE RELEASE OF HER TRACK "OUT OF MY MIND," A COLLABORATION WITH PREVIOUSLY MENTION AFTERLIFE HEAVYWEIGHT REBÜKE, AS WELL AS THE LAUNCH OF HER COLLABORATION WITH DUTCH TECHNO ICON REINIER ZONNEVELD, SET FOR RELEASE IN EARLY 2025 ON FILTH ON ACID. "OUT OF MY MIND" WENT ON TO MAKE ITS MARK ON PRESTIGIOUS STAGES SUCH AS AFTERLIFE IN BARCELONA AND THE ICONIC HI IBIZA, LEADING TO KATT'S DEBUT HEADLINE SHOW IN AMSTERDAM, AND E1 NIGHTCLUB IN LONDON.

LOOKING AHEAD, KATT'S FOCUS FOR THE NEXT 6 MONTHS ARE CLEAR: RELEASES! HER UPCOMING COLLABORATIONS INCLUDE WORK WITH UK-BORN ELI BROWN AND FRENCH MELODIC-TECHNO PRODUCER MARK HOFFEN (AFTERLIFE). ADDITIONALLY, THE LAUNCH OF HER AUDIOVISUAL SHOW POSITIONS KATT TO REACH NEW HEIGHTS IN THE EUROPEAN DANCE INDUSTRY IN THE SUMMER OF 2025.

FELES



THANKYOU FOR YOUR TIME

FELES