BEATRIZ GAUDÊNCIO RAMOS

SOPRANO | PERFORMER

CONTACT

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Born in Portugal in 2000
Based in Germany

ARTISTIC SKILLS

Perfect pitch; vocal range of c. four and a half octaves; physical flexibility, experience in dance, acting, composition, writing (prose and poetry), classical and eletrical guitar and piano.

LANGUAGES

Portuguese (mother tongue)
English (fluent)
Spanish (fluent)
German (fluent)
Italian (conversational level)
French (conversational level)

OPERA ROLES

- Frau K von Bank B + Fliege 1, *Nachhall,* Ui-Kyung Lee - Mumuth, GRAZ, AUSTRIA 2025
- Speranza, *L'Orfeo* - Claudio Monteverdi, Ring Award - Oper Graz / Schauspielhaus GRAZ, AUSTRIA,, 2025
- Cleopatra, *Giulio Cesare in Egitto* - G. F. Händel, Mumuth, GRAZ, AUSTRIA, 2025)
- First Soprano, *PASSION* - Pascal Dusapin, New Opera Days Ostrava, Czech Republic / Das MuTh, VIENNA, AUSTRIA, 2024
- Olympia, *Les Contes d'Hoffmann* - Jacques Offenbach, Convento São Francisco, COIMBRA, PORTUGAL, 2022
- First Soprano, *Lugar Comum* - Sofia Sousa Rocha, Contratempus Quartet, PORTUGAL, 2022-2024
- Maio, *Tic Tac Punfffffffff!* - Telmo Marques, Casa da Música, PORTO, PORTUGAL 2021

CONCERTS

- Matthäus-Passion - J. S. Bach - Exodus Barochorchester - MARIBOR, SLOVENIA & GRAZ, AUSTRIA, 2026
- Membra Jesu Nostri - Dieterich Buxtehude - Dom Musik Graz - GRAZ, AUSTRIA, 2026
- Essential Ostrava - New York - No. 30 (NONcerto for orchestra, cello and high sopran - Richard Ayres - Prague Philarmonia, DOX, PRAGUE, CZECH REPUBLIC, 2025
- "La Tentación de las Sombras" - Alberto Posadas - mdi ensemble, Teatro Elfo Puccini, MILAN, ITALY, 2024 & CNDM, Auditório 400, MADRID, SPAIN, 2025

EDUCATION

- **Master's Degree** in *Performance Practice in Contemporary Music (Vocal)* **-** Universität für Musik und darstellende Kunst Graz, Austria (2023-2026)
- **Master's Degree** in Music: Singing/Voice (Performance) (2021-2023) & **Bachelor's Degree** in Music: Singing/Voice (2018-2021) – ESMAE, Porto, Portugal..