

台灣加拿大  
藝術文化節

# Taiwanese Canadian Cultural Festival



**JULY 1 - 3, 2022**

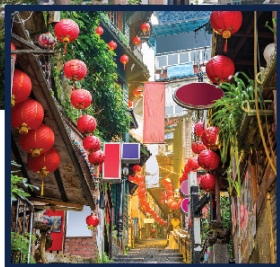
šxʷłənəq Xwtl'e7énk Square  
Vancouver Art Gallery North Plaza

Vancouver Playhouse

ANNEX

**TCCFESTIVAL.CA**





# EXPLORE Taiwan

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# Stay Safe Open World

We will fly together again







2022 Taiwanese Canadian Cultural Festival (TCCF) is coming back to physical events! Getting through the pandemic, Taiwanese Canadian Cultural Society keep thriving to unearth those cultural roots, connecting the Taiwanese heritage and traditional arts with contemporary platforms and mediums. To build a multicultural and enriching audience, we invited performers from 16 different fields to join this year's festival.

This year we invited the well known performer and director Billy Chang and American dancer Tara C. Pandars, best known for their work with cirque de Soleil. Together they composed dance performance inspired by Taiwanese aboriginal folksong to bring hopes and blessings to the next generation shaken by the pandemic. The excellent group from central Taiwan, Wu Gi Troupe will bring you a lively show on Taiwanese traditional artistry, promoting the inclusive and entertaining side of the Taiwanese temples and faith.

From the graceful traditional arts to the innovative contemporary spirits, TCCF is shaping up to be a festivity for both the body and the mind. Thanks again to the sponsors and supporters, amongst the volunteers and the administrative staff who silently work their magic behind the scenes.

Let us all help showcase the pride and joy of being a Taiwanese Canadian.

2022年台加藝文節重回實體活動，台加文化協會，在後疫情時代依然秉持挖掘文化的靈魂，將台灣百年文化底蘊和傳統藝術之美與當代平台做連結，培植多元文化的豐沛與觀眾群，從在地到台灣，邀請16個橫跨不同領域的演出團隊，齊聚台加藝文節。

今年特別邀請台灣知名表演家及編導藝術家張逸軍與同為「太陽馬戲團 cirque du Soleil」傑出美籍舞蹈家Tara C. Panders 共同編舞以臺灣原民古謠來創作，為疫情期間動盪的世代一同祈福，還有來自中台灣的臺中傑出表演團體「戊己劇團」將帶來台灣生命力豐沛的傳統

民俗技藝，推展台灣廟埕包容的廣闊與逗趣。

從傳統文化的優美到當代藝術的創意，台加藝文節是一場豐富的身心靈饗宴，再次感謝大力支持贊助廠商及個人，和幕後默默辛苦付出的行政團隊與義工朋友們，讓我們一起努力，打造屬於台灣人的榮耀。

Monica

Monica Tsai

Co-Chair

2022 Taiwanese Canadian Cultural Festival

Chairperson, Board of Directors

Taiwanese Canadian Cultural Society





Welcome to Taiwanese Canadian Cultural Festival 2022

Culture, in general, represents the overall social practices and impression given by different ethnic groups. Getting to know a culture is very important as it would, for sure, lead to better communication and understanding; as realizing how important it is, Taiwanese Canadian Cultural Festival bears the mission of connecting cultural and arts with people to make our multicultural communities a harmonious one!

In Canada, we respect all the voices without prejudice as we are families! With performers from Taiwan and locals, the displays from Taiwanese artists as well as delicious food stands on the spot, trust you would feel as part of the various ethnic groups.

From July 1<sup>st</sup> to 3<sup>rd</sup>, please remember to give yourself some breaks and add great fun to your life by stopping at the Vancouver Art Galley North Plaza to enjoy this annual cultural event hosted by TCCS. Culture and arts orchestrate our emotions and movements. Let the sensation open our eyes, our minds and touch our hearts! By the way, before ending the day, don't forget to keep your happy moments with the on-site photo stand!

We look forward to seeing you soon!

Esther Lin  
Co-Chair  
2022 Taiwanese Canadian Cultural Festival  
Director of Board  
Taiwanese Canadian Cultural Society





PRIME MINISTER • PREMIER MINISTRE

July 1–3, 2022

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in the 2022 Taiwanese Canadian Cultural Festival, hosted by the Taiwanese Canadian Cultural Society (TCCS).



This annual festival provides a wonderful opportunity to experience a fine selection of Taiwanese art, culture and traditions. I am certain that the many activities and performances planned for this year's edition will be enjoyed by everyone in attendance.

I would like to commend the TCCS for its hard work in organizing this year's event and for its commitment to promoting cultural exchange. Canada is truly a multicultural nation, made stronger and more resilient by our diversity. I would also like to thank all of the performers and artists for sharing their talents and heritage.

Please accept my best wishes for an enjoyable and memorable experience.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.  
Prime Minister of Canada

Minister  
of Canadian Heritage



Ministre  
du Patrimoine canadien

Ottawa, Canada K1A 0M5



**Welcome to the 2022 Taiwanese Canadian Cultural Festival!**

**O**ur government is committed to providing opportunities for Canadians to experience and celebrate our diverse arts and heritage. We are pleased to support this festival, which allows artists and artisans from Taiwan and Canada to share their talent and showcase their culture. It offers participants of all backgrounds the chance to learn more about the richness of Taiwanese music, dance, visual arts, cinema and more.

**A**s Minister of Canadian Heritage, I would like to thank the Taiwanese Canadian Cultural Society and all the volunteers, performers and artists who brought this year's festival to life. Thank you for your contribution to Vancouver's cultural landscape.

**Enjoy the festival!**

A stylized, handwritten signature in black ink, consisting of several overlapping loops and lines.

The Honourable Pablo Rodriguez

**Canada** The word "Canada" in a bold, sans-serif font, followed by a small Canadian flag.

Dear Friends,

As Member of Parliament for Vancouver Quadra and Minister of Fisheries, Oceans, and the Canadian Coast Guard, it is my pleasure to send my greetings to the artists, organizers, and attendees of the 2022 Taiwanese Canadian Cultural Festival. Thank you to the Taiwanese Canadian Cultural Society for extending an invitation to me. I am very glad to be able to attend such an important cultural event again this year.

I would like to thank and congratulate TCCF Co-chairs Monica Tsai and Esther Lin, and TCCS, for hosting this event and for demonstrating Taiwan and Canada's close cultural ties.

From my past attendance of TCCF, I know that it is an outstanding example of Canadian and Taiwanese people coming together in celebration of Taiwanese visual arts, music, and performance. It offers excellent opportunities to raise funds that allow TCCS to continue its valuable work in supporting the Taiwanese community and facilitating cultural exchange in Canada. I wish TCCS success in their fundraising goals, and hope that everyone enjoys the festival.

Best regards,



Hon. Joyce Murray, PC, MP  
Vancouver Quadra





July 1<sup>st</sup>, 2022

### Greetings from Peter Julian, MP

It is my greatest pleasure and honour to have this opportunity to provide greetings to the Taiwanese Canadian Cultural Society for the 2022 Taiwanese Canadian Cultural Festival.

Your mandate to promote friendship and cultural exchange between Canada and Taiwan through the appreciation of arts and culture is an admirable endeavour for the enrichment of Canada's multicultural landscape.

As the Member of Parliament for New Westminster–Burnaby, I appreciate the contributions of the Taiwanese community towards the growth and enrichment of Canada by building a more inclusive and diverse society.

Thank you to the staff and volunteers whose hard work and dedication account for the continued success of the Taiwanese Canadian Cultural Festival. Congratulations and best wishes for a very successful event!

**恭祝 2022 台加藝文節 圓滿成功**

Yours sincerely,

**Peter Julian, MP 國會議員 朱理民**

New Westminster–Burnaby  
NDP House Leader

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Suite 203, 180 Wellington, Ottawa, ON. K1A 0A6  
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## A MESSAGE FROM PREMIER JOHN HORGAN

As Premier of the Province of British Columbia, I am pleased to welcome everyone to the 2022 Taiwanese Canadian Cultural Festival (TCCF) hosted by the Taiwanese Cultural Heritage Society at the Vancouver Art Gallery.

TCCF features exceptional artists from a wide range of disciplines, highlighting the rich diversity of Taiwanese heritage. The arts play an important role in cultural exchange, and events such as this serve as a wonderful opportunity for education, entertainment and enrichment. By strengthening appreciation for the wealth of Taiwanese art and culture, this festival highlights the vibrant multiculturalism that is so vital to our province.

I would like to commend the Taiwanese Cultural Heritage Society for coordinating this exciting event, along with all the volunteers, performers and sponsors who have made this year's festival possible. Sharing the traditions we hold dear invites others to a deeper connection and helps to ensure BC remains the welcoming and inclusive place we are so fortunate to call home.

Please accept my best wishes for a spectacular festival!

  
HONOURABLE JOHN HORGAN  
PREMIER OF BRITISH COLUMBIA



LEGISLATIVE ASSEMBLY  
of BRITISH COLUMBIA



**CONGRATULATIONS**

台加文化協會

**Taiwanese Canadian Cultural Society**

On Your

台灣加拿大藝術文化節

**2022 Taiwanese Canadian Cultural Festival**

**祝賀 活動圓滿成功**

**Hon. Katrina Chen**  
**Member of Legislative Assembly, Burnaby-Lougheed**

July 1<sup>st</sup>, 2022  
Province of British Columbia



## CONGRATULATIONS

Please accept my warmest greetings to everyone attending the Taiwanese Canadian Cultural Festival hosted by the Taiwanese Canadian Cultural Society.

Thank you to the Taiwanese Canadian Cultural Society for organizing such an extraordinary event to help increase appreciation of Taiwanese art, culture, and traditions in B.C.

My best wishes for a successful and memorable celebration. Happy Canada Day to everyone!

祝

台灣加拿大藝術文化節圓滿成功！ 加拿大國慶快樂！

Sincerely,

Michael Lee, MLA  
Vancouver-Langara  
溫哥華-蘭加拉區省議員李耀華

---

Michael Lee, MLA  
Vancouver-Langara

Constituency Office:  
6615 Main St  
Vancouver, BC V5X 3H3

604-660-8380  
Michael.Lee.MLA@leg.bc.ca  
@MichaelLeeBC



MAYOR KENNEDY STEWART



July, 2022

### **A Message from the Mayor**

On behalf of my colleagues on City Council and the citizens of Vancouver, I want to extend our best wishes to everyone attending the 2022 Taiwanese Canadian Cultural Festival.

The Taiwanese Canadian Cultural Festival (TCCF) presents outstanding Canadian and Taiwanese artists from different disciplines. The festival's vision is to facilitate arts connections, contribute to Canada's cultural landscape, and provide an opportunity to increase the public's appreciation of Taiwanese art, culture, and traditions as a part of an ethno cultural community. As Mayor, I am proud of our thriving arts community and I am pleased to congratulate the organizers. Thank you to the volunteers and those behind the scenes who have worked tirelessly to make this festival a success.

Best wishes for a successful festival and I hope everyone has a wonderful time!

Sincerely,

Mayor Kennedy Stewart

604-873-7621 [kennedy.stewart@vancouver.ca](mailto:kennedy.stewart@vancouver.ca)

City of Vancouver, Office of the Mayor, 453 West 12th Avenue, Vancouver, British Columbia, Canada V5Y 1V4



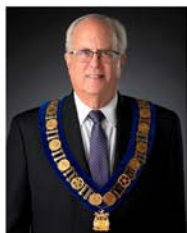


City of  
Richmond

Malcolm D. Brodie  
Mayor

6911 No. 3 Road  
Richmond, BC V6Y 2C1  
Telephone: 604-276-4123  
Fax No: 604-276-4332  
[www.richmond.ca](http://www.richmond.ca)

### **GREETINGS FROM THE MAYOR:**




On behalf of City Council and the residents of Richmond, I would like to extend sincere greetings, and welcome you all to the *2022 Taiwanese Canadian Cultural Festival*, being held on July 1 – 3, at the Vancouver Art Gallery – North Plaza.

Established in 1991, the *Taiwanese Canadian Cultural Society (TCCS)* is a non-profit organization that is dedicated towards assisting new Taiwanese immigrants with their integration into Canadian society. We are very appreciative of the invaluable services that the *TCCS* offers towards opening the doors to understanding the Taiwanese way of life, thus providing a greater appreciation of the benefits that a multicultural society presents.

As Mayor, I take pride in the remarkable multicultural community within the City of Richmond. I believe that it creates mutual respect and generates understanding of the different perspectives and traditions that make up a diverse cultural heritage.

Best wishes to all the organizers who have worked so hard to make the *2022 Taiwanese Canadian Cultural Festival* the success I know it will be.



Malcolm D. Brodie  
Mayor



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**CITY OF BURNABY**  
**OFFICE OF THE MAYOR**  
**MIKE HURLEY**  
**MAYOR**

**GREETINGS**

On behalf of Burnaby City Council, I offer my best wishes for the Taiwanese Canadian Cultural Festival.

Burnaby is home to a proud Taiwanese community and I know this event is one that many Burnaby residents are looking forward to attending.

The Taiwanese Canadian Cultural Festival is a fantastic celebration of Taiwanese and Canadian culture, bringing together outstanding Canadian and Taiwanese artists across multiple disciplines. This festival offers residents of Metro Vancouver the opportunity to learn about Taiwanese heritage and history, and appreciate the rich diversity of our region.

I would also like to offer my congratulations to the Taiwanese Canadian Cultural Society, as well as the many artists and organizers who work hard to make this festival a reality. It takes many dedicated people to make this festival happen, especially as our community is recovering from a global pandemic.

As Mayor of Burnaby, I encourage people from all backgrounds and cultures to come together to celebrate the wonderful exhibition of Taiwanese culture and art on during the 2022 Taiwanese Canadian Cultural Festival. Thank you for the work you continue to do in our region.

Sincerely,

A handwritten signature in black ink that reads "M Hurley".

**Mike Hurley**  
**MAYOR**

---

4949 Canada Way, Burnaby, British Columbia, V5G 1M2 Phone: 604.294.7340 Fax: 604.294.7724 [mayor@burnaby.ca](mailto:mayor@burnaby.ca)

Our Vision: A world-class city committed to creating and sustaining the best quality of life for our entire community.

駐溫哥華台北經濟文化辦事處  
*Taipei Economic & Cultural Office, Vancouver*

Suite 2200, 650 West Georgia Street  
Vancouver, B.C., V6B 4N7 Canada  
Tel: (604) 689-4111 Fax: (604) 689-0101



二〇二二台灣加拿大藝術文化節誌慶

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處長 劉立欣



敬題

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# TCCF Taiwanese Canadian Cultural Festival

***A special thank to all of our sponsors and supporters***



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## Acknowledgements 敬致謝忱

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Shing-Kuo Shih & Karen Shih  
施興國 & 廖純如  
Monica Tsai 蔡雅玲

### Patron's Circle

Steven Chang 張亦凱  
Steve Wang 王正輝  
King-Huei Hsieh 謝金輝  
Margaret Hsieh 謝孟瑾

### Festival Lover

Jim Chen 陳俊銘  
Lawrence Wong 王仁鐸  
Tiffany Lin 林芬宏  
Anna Dai 連淑惠  
Yasmine Chen 陳韻玲  
Angie Tsai 蔡安惠

### Performers 表演嘉賓

Billy Chang 張逸軍  
Tara Catherine Pandeya  
Wu Gi Troupe 戊己劇團  
Sounds Global Ensemble  
Crossbridge Strings  
Vancouver Pops Orchestra & Choir  
Norine Braun Band  
V'ni Dansi  
Tsatsu Stalqayu  
Lara Wong Trio  
Lia Grainger  
RazzMaJazz  
Sons of Granville  
Zimbamoto  
Uzume Taiko  
Ali Razmi Persian Jazz Ensemble  
Chronicles of False Creek  
Brazilian Swag  
TCCS Line Dance  
TFGHAA TCCS Tai Chi Sword

### Artists 藝術家

Mike Alexander  
Li Tung 董籬

### *More Appreciation 特別感謝*

Telus Community Fund  
Formosa Association of Student  
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謝依霖 黃國章夫婦  
楊熾豐 Celeste Chen  
Wayne Kuo Joel Lee

*The Taiwanese Canadian Cultural Society respectfully acknowledges that 2022 Taiwanese Canadian Cultural Festival takes place on the traditional, unceded lands of the Coast Salish people, including the Musqueam, Squamish and Tsleil-waututh Nations.*

*Thanks to everyone who joined us, all the performers & artists, TCCF committee and all the volunteers who made it possible! Extra big thanks to our incredible sponsors and supporters.*

感謝所有義務參與的表演嘉賓、藝術家、義工，由於您們的無私付出，成就本次的台加藝文節！對於疏漏或因截稿未及登載者，仍致萬分感謝！

## *The Festival Music Director- Lan Tung*

The music director of the “2022 Taiwanese Canadian Cultural Festival” is the musician Lan Tung, who will also lead the Sounds Global Ensemble to perform the Taiwan aboriginal song [Amis Dance of Dance of the Amis] during the opening ceremony. Lan Tung will also lead the Crossbridge Strings Orchestra to perform their first concert at the Vancouver Playhouse on July 2, and will invite Taiwanese visual artist Li Tung, as well as two famous dancers Billy Chang and Tara C. Pandeya to perform together.

Crossing between new music, improvised music, and world music scenes, Taiwanese Canadian Lan Tung is the founder, artistic director, and resident composer of various cross-cultural projects, such as the JUNO nominated Orchid Ensemble, the Sound of Dragon Ensemble, Vancouver Erhu Quartet, and Proliferasian. She is the founder/ artistic director of the biennial Sound of Dragon Music Festival that showcases innovative projects and facilitates collaboration. She co-leads Naadaleela Ensemble (fusing Taiwanese, Chinese, Indian, and Persian traditions with Jazz and other influences) with Curtis Andrews, collaborates with cellist Marina Hasselberg in Have Bow Will Travel, with Ron Samworth and Neelamjit Dhillon in Birds of Paradox, with Liron Man and Jonathan Bernard in Lalun.

Lan performs regularly with the Vancouver Inter-Cultural Orchestra, Sounds Global Ensemble, BC Chinese Music Ensemble, and the NOW Orchestra (improvised music). Lan has toured internationally and appeared as a soloist with Orchestre Metropolitain (Montreal) and Symphony Nova Scotia, and as a soloist/ composer with Vancouver Symphony Orchestra, Turning Point Ensemble (Vancouver & Taiwan), Upstream Ensemble (Halifax), Vancouver Inter-Cultural Orchestra, Atlas Ensemble (Amsterdam & Helsinki), and Little Giant Chinese Chamber Orchestra.

Lan Tung’s music often experiments with contradictions by fusing materials from different traditions and genres, such as the sense of breath/space from Chinese music, the rhythmic intricacy from Indian influence, the precision in contemporary compositions, the space for interpretation with graphic notations, as well as melodic or textural improvisation. Lan’s compositions and performances are released on numerous CDs, winning International Independent Music Awards and multiple nominations by JUNO, Canadian Independent Music Awards, Canadian Folk Music Awards, and Western Canadian Music Awards.



## *Billy Chang & Tara Catherine Pandeya*

July 1 - 3 | Multiple Shows | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

Billy Chang, a former protagonist dancer of Cirque du Soleil who returned to his hometown in 2012, said that he should use his body and dance to write about the beautiful land of Taiwan. After returning to Taiwan, various performance invitations continued, and he also took the initiative to participate in several choreography planning. In 2018, he

served as a guest performer and artistic director of the Taiwanese Canadian Cultural Festival. This year, he choreographed and directed the large-scale live show for the “2022 Pingtung Lantern Festival”. Whether it is artistic creation or commercial activities, he successfully interprets different styles.

Tara C. Pandeya was an outstanding dancer of “Cirque du Soleil”. She is also an experienced Performer, Choreographer, Speaker, Independent Dance Scholar, and Educator with 20 years of experience working in cross-cultural dance settings across 5 continents in over 35 countries. Tara will perform together with Billy Chang at the Festival. Tara has studied dance since childhood and has been involved in the research and performance of Central Asian dance for 20 years. She has traveled to Urumqi “Xinjiang Art Institute”, Uzbekistan, Tajikistan, and India to study Central Asian dance, and participated in the performance of “Taji Korola National Dance Troupe”. Active in the West Coast of the United States, she is committed to promoting Central Asian dance, and often performs in collaboration with Abbas, a Uzbek tambourine master in the United States. From 2010 to 2015, she toured 170 cities on five continents with “Cirque du Soleil”, with more than 1500 performances.



### Wu Gi Troupe

July 1 - 3 | Multiple Shows | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

Wu Gi Troupe was established by Zi-Yung Cheng in 2017. “Wu Gi” represents the “center” in Tai Chi, so Wu Gi Troupe means “the team from Central region.” The “plum blossom”



innovative style of performance.

In the past years, the Troupe has been invited to perform abroad and had participated in a variety of performances in Taiwan with renowned artists and teams in creative cultural feasts in several fields.

on the logo tells the world that “We are from Taiwan.” Wu Gi Troupe was created with the mandate of “Integrating the performing art of various domains with traditional Taiwanese culture and sparking the fresh flame in art. The leader Zi-Yung Cheng has formed an ensemble of twelve actors of diverse expertise to sublimate various spheres and styles of performing arts. Wu Gi Troupe expects to integrate the various facets of traditional Taiwanese culture and develop an unprecedented and



## ***Performing Arts Stage***

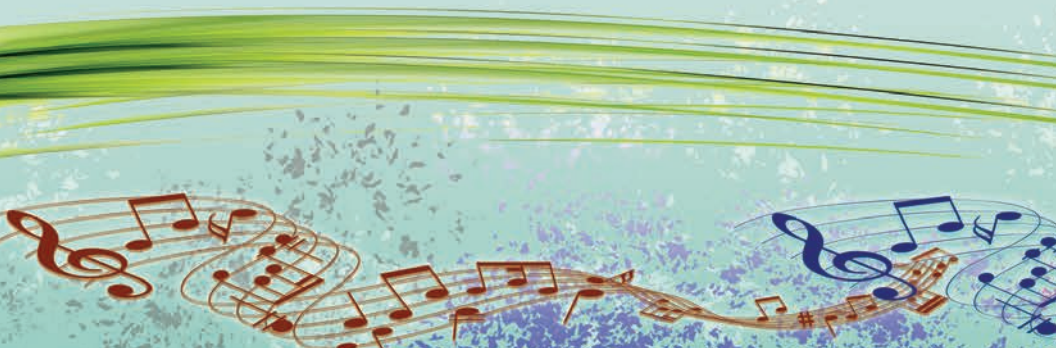


### **Friday - July 1**

11:30	Sounds Global Ensemble
13:00	Opening Ceremony
14:15	Mike Alexander
14:40	TFGHAA TCCS Tai Chi Sword
15:10	Billy & Tara / Wu Gi Troupe
15:40	TCCS Line Dance
15:55	Billy & Tara
16:40	Uzume Taiko
17:45	Wu Gi Troupe
18:50	Zimbamoto
19:50	Wu Gi Troupe
20:10	Taiwan Cinema Under Star - Mermaid Whispering

### **Saturday**

11:30	Billy & Tara
12:30	V'ni Dan
13:45	Billy & Tara
14:30	Norine
16:00	Wu Gi Troupe
16:40	RazzMa
18:00	Wu Gi Troupe
18:30	Chronicle
19:50	Taiwan Cinema Under Star - Father



# Taiwanese Canadian Cultural Festival

- July 2



Sunday - July 3

Tara / Wu Gi Troupe

11:30

Billy & Tara / Wu Gi Troupe

nsi

12:00

Vancouver Pops Orchestra &  
Choir

Tara

Braun Band

13:50

Billy & Tara / Wu Gi Troupe

roupe

14:50

Sons of Granville

Jazz

16:20

Brazillan Swag

roupe

17:20

Billy & Tara / Wu Gi Troupe

les of False Creek

17:45

Closing Remark

Cinema Under Star





## Sounds Global Ensemble

July 1 | Fri | 11:30AM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

An ensemble that sounds like how Vancouver looks, Sounds Global Ensemble's diverse repertoire is drawn from Jewish, Persian, Taiwanese, Vietnamese, Indian and Chinese music. This band is comprised of some of Vancouver's most active musicians in the world music scene: Moshe Denburg on guitar, Ali



Razmi on tar (Persian lute), Jonathan Bernard on percussion, Lan Tung on erhu (Chinese 2-string violin), and Dailin Hsieh on zheng (Chinese zither). In addition, their singing creates an unusual mix of ethnic vocal styles.

The Sounds Global Ensemble is formed to represent the Vancouver Inter-Cultural Orchestra (VICO) at festivals and events when it's not feasible to have the full orchestra on stage. The ensemble can perform with 4-8 members. The musicians of the Sounds Global are also members of the orchestra. They represent the different cultural backgrounds where VICO musicians have come from.

Lan Tung- erhu

Dailin Hsieh- zheng

Ali Razmi- tar

Jonathan Bernard- percussion

Moshe Denburg- guitar

## Tsatsu Stalqayu - The Coastal Wolf Pack

July 1 | Fri | 1:00PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza



Tsatsu Stalqayu translated into English means Coastal Wolf Pack. A traditional Salish song and dance group, the group consists of over 25 male and female members of a single family, from age 6 months to over age 50. Their variation in age and gender allows for more song, dance, and stories to be shared on stage and in their presentations. The members of the group with pride represent the following Coast Salish communities: Musqueam, Sto:lo, Lil'Wat, Squamish, Okanagan, Tsartlip, Nanaimo and more, all of whom form Tsatsu Stalqayu, The Coast Wolf Pack. This breadth of membership along with the multigenerational performers gives their audiences a sense of belonging to this, the hereditary lands of the Coast Salish people.

### TFGHAA TCCS Tai Chi Sword

July 1 | Fri | 2:40PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza



TFGHAA TCCS Tai Chi Sword Led by TCCS Tai Chi instructor Dr. Alex Liu, our group has the chance to initiate the Yang style, Tai Chi, for a couple of months.

These gentle mind-body exercises, also called “meditation in movement”, conduct the positive effects on our muscle strength, flexibility, memory and attention. The movements are usually circular, continuous and never forced, the muscles are relaxed rather than tense. With a deep breath, concentration and coordination,

decrease stress, and anxiety requests multitasking and improves mood and mental health. Tai chi sword form is beautiful to look at, and just like other performances, the movements require dexterity, balance, and precision to be flawless while appearing effortless to the observer.

### TCCS Line Dance

July 1 | Fri | 3:40PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

We are a group of dance loving moms with our own ideals. While taking care of our family, we also love ourselves. Hence, we found a happy place, the TCCS's line dance for us to en-joy dance, chat, get together, and share our lives. Inviting you to join us! Take action! Your life won't be ordinary anymore.



### Uzume Taiko

July 1 | Fri | 4:40PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

Uzume Taiko celebrates the rhythm of life itself with shows that wow audiences through a uniquely theatrical blend of music and dance. They have handcrafted a unique brand of West Coast Canadian taiko drumming that offers a visual, sonic, and dynamic experience to their audience.

Uzume Taiko has performed in all corners of Canada, from the Western and Mid Arctic to both coasts and many points in between. The group has toured their evening concerts, festival and youth shows across North America, the United Kingdom and Europe. With the choreographed physicality of martial arts, the heart-stopping pulse of the Odaiko and the rhythmic sensitivity of a jazz ensemble, the drummers of Uzume Taiko put on an exhilarating performance.



Bonnie Soon- Taiko Drums, Percussion, Shinobue Flute  
Jason Overy- Taiko Drums, Percussion, Martial Arts  
Jordy Riley- Taiko Drums, Percussion  
Boyd Seiichi Grealy- Taiko Drums, Percussion, Shinobue Flute, Tin Whistle

## Zimbamoto

July 1 | Sat | 6:50PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza



Zimbamoto is an Afro-Fusion ensemble led by Canada's foremost virtuoso *mbira* and marimba player, Kurai Mubaiwa and featuring some of Vancouver's best "world" musicians. Mixing the traditional music of Zimbabwe with electric grooves and heavy beats, they create a hypnotic sound that is uniquely built for the dance floor. They will move you through southern Africa, from the village to the urban street party.

The music is rooted in the classical repertoire of the *mbira*, a metal-tined 'thumb piano' that first appeared in the Zambezi River valley nearly 1,000 years ago, that is traditionally used to invoke ancestral spirits. Mubaiwa has been playing the instrument since childhood, where he would walk from village to village while playing, something he still does today in urban Vancouver! *Tambai* is their debut album released Nov.2017.

Kurai Mubaiwa- mbira/marimba/lead vocals

Curtis Andrews- drums/vocals

Mark Campbell- guitar/vocals

Greg Valou- bass/vocals

Israel "Toto" Berriel- percussion/vocals

## V'ni Dansi

July 2 | Sat | 12:30PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

V'ni Dansi is a Vancouver-based traditional Métis and contemporary dance company dedicated to sharing the dances, stories, and culture of the Métis. Led by Artistic Director Yvonne Chartrand, the company is dedicated to preservation and innovation. Dancers perform Métis dance under the name- the Louis Riel Métis Dancers, and contemporary works as V'ni Dansi.

V'ni Dansi holds the distinction of being the only company in Canada to teach and perform both Métis and contemporary dance. Meaning "Come and Dance" in Michif, V'ni Dansi is thrilled to share the Métis people's joyful culture with audiences of all nations.



## Norine Braun

July 2 | Sat | 2:30PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

A Vancouver based singer-songwriter recording artist, Norine Braun is set to release her 13th album, the groove oriented *Songs For Trees* in May 2022. Thanks to a Canada Council For the Arts Award and a First Peoples' Cultural Council Award in 2021, Norine set her musings during the ongoing pandemic last year to focus on climate change and the healing power of trees.

Emotional, heartfelt, and eclectic, Braun is an award-winning artist (Western Canadian Music Award nominee, Banff Centre Musician in Residence, Los Angeles Independent Music Awards, SIBL International Songwriting Competition Winner). Braun released her 12th album *December Falls* "delicious alt-rock with bluesy country hues." for Christmas 2020. It was heralded as one of 5 new seasonal releases worth putting under your tree by The Vancouver Sun. (Photo credit Karolina Turek)



## Ali Razmi Persian Jazz Ensemble

July 2 | Sat | 3:00PM | Tickets from \$12

ANNEX

The Art of improvisation makes a bridge between different kinds of music naturally. Ali Razmi Persian Jazz ensemble is seeking different spaces with mixing elements of Jazz, folk, and traditional Persian music together.

A gifted Tar & Setar player who got his Master Degree in music from The Art University Of Tehran in 2006. Since his arrival to Canada in 2007 he is a roster member of the Vancouver Intercultural Orchestra and has done workshops and concerts with well-known musicians from all around the world.

Ali Razmi : Vocal and Tar

Ali Sajjadi : Oud

Saina Khaledi : Santoor

Bardia Sadeghi : Percussion

Kenton Loewen : drums



## RazzMaJazz

July 2 | Sat | 4:40PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

The RazzMaJazz ensemble is a popular and entertaining band that performs traditional jazz creole, dixieland and blues style music. The ensemble started its musical journey performing on a riverboat on the Fraser River in 1998 and has since played at many festivals, conferences, special events and dance halls. Comprised of top professional jazz musicians, the six-piece band features multiple horns and a swinging rhythm section and can be expanded to include a vocalist. This highly entertaining and energetic band can perform acoustically to lead an entourage of people, stroll around an event, or perform as a headliner act on a stage.



## Chronicles of False Creek

July 2 | Sat | 6:30PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza



Chronicles of False Creek started performing in BC in 2015 after Scott Driscoll, lead singer, moved to Vancouver from Ontario. The band features seasoned musicians with a lifetime of performance experience. “Our focus is on making sure you have a great time singing along and dancing to your favorite songs.” The band is kept busy and in demand because we offer an eclectic mix of music from multiple kinds of music. Our genres include; Country Rock, Country, Bluegrass, Modern Folk, Celtic & Irish favorites, and Rock n’ Roll. We can perform songs from the 50’s right up to today’s hit music. Our fans, who hire us for private events, often arrange with us to have a whole night of just one type of music. To that we say, “Our pleasure.” We are excited to be a part of the community and enjoy every chance we get to make someone happy while enjoying live music.

## Crossbridge Strings

July 2 | Sat | 7:30PM | Tickets from \$12

Vancouver Playhouse

Bowed string instruments from the East and the West meet in the hands of improvising musicians! The all-star band of musicians from Indonesian, Taiwanese, Iranian, avant-garde, Jazz, and western contemporary music backgrounds take the audience on an adventurous journey. Taiwanese artist Li Tung will interact and respond to the music with abstract painting, visualizing the music with bold colours.



Sutrisno Hartana –  
 rebab & suling & kendang (Indonesian  
 fiddle & flute & drums), vocal  
 Sina Ettehad – kamanche (Iranian  
 fiddle)  
 Lan Tung –  
 erhu (Chinese fiddle) & vocal  
 Meredith Bates – violin  
 Reginald Quiring – viola  
 James Meger – bass

in collaboration with  
 Li Tung- visual artist  
 Billy Chang – dancer  
 Tara C. Pandeya – dancer



### Vancouver Pops Orchestra & Choir

July 3 | Sun | 12:00PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

Founded in 2010 by Tom Kuo, artist director, Vancouver Pops has performed music of all genres over the years, including “The Phantom of the Opera” , “Pirates of the Caribbean” , Disney’s “Aladdin”, and the 2011 Grammy Award-winning “ Baba Yetu “, as well as the Broadway’s “Fiddler on the Roof”, and classical masterpieces such as “ William Tell Overture “, and Dvorak’s “New World” symphony. This year’s Taiwanese Canadian Cultural Festival invites Vancouver Pops Orchestra & Choir to perform the Disney movie series, which will bring the audience a happy musical feast.



### Sons of Granville

July 3 | Sun | 2:50PM | Free

TD Performing Arts Stage, Vancouver Art Gallery North Plaza

Sons of Granville earned three podiums in Georgia Straight’s annual fan voted “Best of Vancouver” listing with their signature instrumental trio of viola, guitar and cajon. Founded in 2010 by two busking virtuosos outside the Granville skytrain station, they became a staple of the city’s entertainment district and vibrant music culture. In 2014 they released the Imperative Drive LP as a farewell to their busking roots, going on to perform special events in Vancouver and throughout B.C.



## **Lara Wong Trio+ Guest dancer: Lia Grainger**

July 3 | Sun | 3:00PM | Tickets from \$12

ANNEX



Lara Hailing from the Spanish capital of Madrid, the Lara Wong Trio brings us some of the most exciting music from the flamenco scene today. This flamenco jazz trio features Lara Wong on flute and bansuri, Melón Jiménez on flamenco guitar, Davide Sampao-lo on percussion, and guest dancer Lia Grainger. The dynamite encounter of these three extraordinary artists results in a treasure chest of musical gems that have their origins in flamenco and are embellished with Indian and Jazz influences. Mystical melodies on bamboo bansuri flute and exploratory improvisations on traverse flute are accompanied by dazzling flamenco guitar riffs and sophisticated rhythms on percussion.

Lara was born and raised in Vancouver but left for Spain at age 22, driven by her fascination with a rather niche genre of music, the flamenco flute. After having studied flamenco in Seville, Lara moved to Madrid and settled down there. In Madrid, she formed the Lara Wong Trio and recently released her first album, “Rosa de los Vientos”. After a sold-out BC tour in 2021, Lara Wong is back with her trio for a more extensive tour across Canada this summer.

Lia Grainger is a Canadian flamenco dancer, choreographer, and artistic director. She has toured internationally with her ensemble Fin de Fiesta, is a member of the musical ensemble Qairo, and is the artistic director and principal dancer of Flamencolia Dance Company. Lia lived, trained, and performed in Seville and Madrid for seven years before returning to Canada, where she is based in Toronto. This September, her new full-length theatrical work, “La Forastera,” will premiere in Toronto at The Factory Theatre.

Lara Wong- flute and bansuri  
Melón Jiménez- flamenco guitar  
Davide Sampao- percussion  
Lia Grainger – Guest Dancer

## **Brazilian Swag**

July 3 | Sun | 4:20PM | Free

**TD Performing Arts Stage, Vancouver Art Gallery North Plaza**

Brazilian Swag is a dance group composed of girls that came together and decided to share their passion for dance with the community. Bringing their culture performing Brazilian rhythms and dances.

These girls became Zumba® Instructors but each of them also brings a historical background in the dance field and other activities like Capoeira, and you can check this mix in their performances with Abalaê Capoeira bringing the roots of Brazil with love and



## **Taiwan Cinema under Star**

July 1 | Fri | 8:10PM Mermaid Whispering

July 2 | Sat | 7:50PM Father

Vancouver Art Gallery North Plaza

On July 1 and July 2, two award-winning Taiwanese films, the documentary “Father” and the feature film “Mermaid Whispering”, will be screened under the star at Vancouver Art Gallery North Plaza.

“Mermaid Whispering” was released in 2017 and won Taiwan and overseas awards. Through the perspective of the three main characters of sea, man and fish, this film leads the audience to understand the marine ecological catastrophe that most people have not seen or paid attention to, and the ocean is facing It is a more serious issue than the mountains, forests and land; through the plot, it also conveys the attachment and contradictions of the Indigenous people to the ocean, and redefines the value of the ocean that belongs to them in the depths of their hearts.

The documentary “Father” was released in 2018 and has been affirmed and supported by Taiwan and even around the world. Shooting for ten years, it truly presents the vicissitudes and helplessness of traditional opera. The nearly 90-year-old National Treasure Master Chen is the protagonist of the “Father” documentary, and the only one who has been awarded the Ministry of Culture’s “Preservation of Important Traditional Art Puppet Shows” and “Preservation of Classical Puppetry Clothing, Helmets, Hats and Props Production Technology”. A traditional puppet performer with two nationally recognized titles.



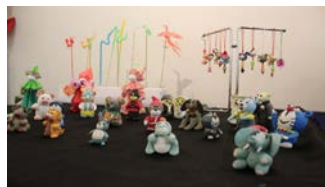
## *Taiwan Craft Art Exhibition by Yuan-Ying Zhou*

July 1 - 3 | Fri - Sun | Free

Vancouver Art Gallery North Plaza

With some creativity, scrap papers can be turned into works of art. For her, Ms. Zhou chooses to promote Taiwanese folk arts and crafts with Eco-friendly paper arts. These paper arts are practical due to their simplicity and its accessible materials, so they are good for people of all ages.

Each year, exhibitions are held to demonstrate my art, and people are always in awe of the beautiful artworks I create from scraps. We welcome anyone that is interested in Taiwanese folk arts and crafts to join us in learning about Taiwanese arts such as origami, clay sculptures, flower arrangements, Chinese Knot art and more.



## *Free Healthcare Consultation*

July 1 - 3 | Fri - Sun | Free

Vancouver Art Gallery North Plaza

Thanks for the free healthcare consultation services generously provided by “Rotary Club of Vancouver Centennial” and “Century Healthcare”.





## Art Gallery

Mike Alexander

July 1 - 3 | Fri - Sun | Free

Vancouver Art Gallery North Plaza



Mike Alexander is an emerging Anishinaabe visual artist and writer originally from Swan Lake First Nation in Treaty #1 Territory, currently residing on the traditional and unceded lands of the Tk'emlúps te Secwepemc. Adopted out to a non-Indigenous family shortly after birth, Mike is a 60's Scoop survivor, a second-generation Residential School survivor who grew up in Winnipeg, having no connection to his community, language or culture until his early 20's.

Mike has been the recipient of several generous grants from the Kamloops Arts Council, the First Peoples Cultural Council and the BC Arts Council and is currently practicing as a full time, internationally collected artist.

Since 2015, his large acrylic paintings have received four solo exhibitions in Vancouver, Victoria, and Kamloops as well as participation in several group shows across Canada and the United States.

Mike identifies very strongly with his Ojibwe roots as a student of the Woodlands School of Art. He celebrates his ongoing transformation and reclamation of culture using art as a process of decolonization and cultural revitalization.

## Skwachàys Lodge Aboriginal Hotel and Gallery

Canada's first Indigenous Arts Hotel. Located in Vancouver's historic downtown, the Lodge combines exceptional hospitality amongst 18 one-of-a-kind guest designed by local Indigenous artists and Vancouver interior designers tell stunning visual stories about First Nations culture and feature original artwork created by the participating artists.

<http://skwachays.com/>



Art Gallery

Li Tung 董籬

July 1 - 3 | Fri - Sun | Free  
Vancouver Art Gallery North Plaza



Li Tung was born in Taipei. An artist crossing many genres, Li Tung is good at different art-works, including painting, installation arts, photography, calligraphy, performing and action arts, contact improvisation, writing, stage design, and game and multimedia design. His skills had trained solidly for ten years in art school. His early creation came from enthusiasm for art and self-actualization. However, after the dramatic deterioration of his health in his late 30s, Li used his experience to revitalize his works and focus on the human body as the inspiration for his creations. Li's recent paintings reflect his unique and thorough understanding of Surrealism and Pan-Asian art. Li creates dialogues with his artworks, and each piece tells a story and communicates with one another.



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# Taiwanese Canadian Cultural Society

Organizer of the 2022 Taiwanese Canadian Cultural Festival

2022 台加藝文節

主辦單位: 台加文化協會

## About Taiwanese Canadian Cultural Society

Taiwanese Canadian Cultural Society is a federally registered non-profit charitable organization. Founded in 1991, TCCS has made relentless efforts to foster multiculturalism, increase the public's knowledge and appreciation of Taiwanese art, culture, and traditions, help raise mutual respect for diversity, and promote racial harmony and equality in Canada. We strongly believe that only understanding and respecting each other will make Canada be a truly great country.

## Purposes of Taiwanese Canadian Cultural Society

- a. To relieve conditions attributable to being aged by providing social and recreational activities to reduce social isolation and loneliness.
- b. To promote health by providing referral services and help the elderly in need access healthcare services that are not available to them because of barriers such as language and cultural barriers, etc.
- c. To increase the public's knowledge and appreciation of Taiwanese art, culture, language, and traditions as a part of an ethnocultural community.
- d. To advance education by increasing the public knowledge and appreciation of the Taiwanese art, culture, language, and traditions of the Taiwanese community of Vancouver, British Columbia, and surrounding area, through classes, workshops, and exhibitions..
- e. To provide a public amenity by operating a library of Taiwanese books, open to the general public.
- f. To provide education, counselling, and other support services for immigrants and refugees in need, including language instruction, employment skill training, translation services, and information programs on Canadian culture and life.

Taiwanese Canadian Cultural Society

[www.tccs.ca](http://www.tccs.ca) | [info@tccs.ca](mailto:info@tccs.ca) | 604-267-0901



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