



TAIWANESE CANADIAN CULTURAL SOCIETY

台加文化協會

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2021 Taiwanese Canadian Cultural Festival Movies - Taiwan Cinema

Taiwanese Canadian Cultural Festival 2021 first introduces the “Taiwan Cinema” collection, which features 5 carefully selected masterpieces by a new generation of Taiwanese directors.

“Taiwan Cinema” will be playing 5 films, <Lokah Laqi>, <Pakeriran>, <Long Time No Sea>, <Panay>, and <A Fish Out of Water>, aiming to engage public interest in Taiwanese cultural and social topics on the preservation of indigenous Taiwanese culture, the impact of generational change on families, and environmental issues.

“Taiwan Cinema” is sponsored by Taiwan Ministry of Culture “Taiwan Cinema Toolkit” and Taiwan Film and Audiovisual Institute and co-hosted by Taipei Economic and Cultural Office, Vancouver.

<Lokah Laqi>

Watan, Chen-Hao and Lin-Shan are three playful Sqoyaw boys forced to deal with problems too big for their age. For Watan, who hunts and sells mountain deer to make money, his grandmother, elder brother, and teacher, Miss Lawa, are the most important people in his life. Chen-Hao has a loving father, but misses his mother who moved to the city after divorce. The clothes she sends him from Taipei are his only connection to her. Lin-Shan has a father who wants to be a singer but often gets drunk and fights with his mother. The last straw comes when his father accidentally strikes his sister, causing Lin-Shan to leave home on his birthday.

<Pakeriran>

Amis teenager, Futing, is a city boy who is asked to return to his coastal village one summer to take care of his injured grandpa. There, he meets Lisin, a girl who is visiting the village while following in her absent father’s footsteps. To impress her, Futing begins fishing and gathering. He joins the Pakarongay, the lowest rank in the age hierarchy, and learns the basics such as toasting, respecting and serving the elderly, and guarding the village. Romance begins to blossom between the two when Lisin brings him a homemade lunch box.



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<Long Time No Sea>

Manawei, a Yami(Tao) boy, lives on Orchid Island with his grandmother while his father is away from home working. He hopes that his father will bring him a new pair of shoes, but his father's brief return brings only disappointment. The National Indigenous Dance Competition approaches and a young teacher from Taiwan volunteers to train the school's dance team with the hope of being transferred back home. While for Manawei, it is a chance to see his father again.

<Panay>

A large corporation is coveting the area and persuading residents to forgo the land. In the city, single mother Panay works on her own. Her ailing father's hope of rehabilitating rice fields motivates her to return home where she painstakingly learns to farm, hoping to galvanize the people into guarding the golden fields of their homeland.

<A Fish Out of Water>

A young boy, An, believes in reincarnation, obsessively searching for his "past parents". Meanwhile, his actual parents' marriage is crumbling. An's behavior adds pressure to the family where An's father tends his own incapacitated parent at the expense of his wife and son. Stresses force An's mother to leave home with An, but the deadlock isn't resolved until An's obsession with a "former" seaside home offers the family an unexpected chance for reconciliation.

In compliance with COVID-19 restrictions, <Cinema of Taiwan> will be held online, and will be open to audiences of Canada and USA. The event is free, but pre-registration is required to obtain the link to watch the movies. For more information, event registration method, and other event details, please visit the Taiwanese Canadian Cultural Festival website <https://tccfestival.ca/> or follow the TCCS Facebook page <https://www.facebook.com/TCCSVan>

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