



TAIWANESE CANADIAN CULTURAL SOCIETY

台加文化協會

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2021 Taiwanese Canadian Cultural Festival Performance - Atayal Taiwan First Nation M-yu Dancers

Leader: Huang Yaling Tapas Rakis

To inherit the wisdom and traditional culture of the Atayal, their ancestors used the natural rhythm of the body, traditional live percussion, and singing combined with dance performance to create a close-to-mother culture for the tribal children. The environment allows the blessings of the ancestors to continue, with the purpose of inheriting and preserving the music and dance of the aboriginal people. With the traditional, beautiful sound and natural roots, the unique music and beauty of the aboriginal ethnic group is released.

The group was invited to perform in New Zealand, Canada, the United Kingdom, Japan and other large-scale festivals in Taiwan. They worked together to achieve the goal of preserving and promoting the culture of aboriginal music and dance drama. The group developed traditional songs and chants to present the unique characteristics of Atayal and display the music and dance of aboriginal ethnic groups.

To promote cultural transfer, we will uphold the excellent performance of the past and encourage the members to continue their earnest efforts to carry forward the localization of Taichung on an international stage, realizing the true meaning of passing the torch.

For more information or inquiries, please visit the Taiwanese Canadian Cultural Festival website <https://tccfestival.ca/> or follow the TCCS Facebook page <https://www.facebook.com/TCCSVan>

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