## TAIWANESE CANADIAN CULTURAL SOCIETY



台加文化協會

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## 2021 Taiwanese Canadian Cultural Festival Performance - Orchid Ensemble

Established in 1997, the JUNO nominated Orchid Ensemble is acclaimed as "one of the most adventurous groups uniting Eastern and Western musical traditions" (Georgia Straight). The trio is made up of internationally renowned musicians Lan Tung (Taiwan/Canada) on the erhu/Chinese violin & vocals, Dailin Hsieh (Taiwan/Canada) on the zheng/Chinese zither, and Jonathan Bernard (Canada) on percussion, including the marimba. The ensemble regularly commissions and premieres new compositions. It has embraced a variety of styles in its repertoire, ranging from Taiwanese and Chinese music, World Music, New Music to Creative Improvisation. Its highly regarded interdisciplinary productions fuse music, dance (contemporary, aerial, flamenco, Chinese...etc), visual arts, and media arts.

The ensemble collaborates with artists from various genres, exploring new grounds and breaking down boundaries. In addition, the ensemble has created unique collections of works for its choral, orchestral, and cross-cultural collaboration projects. Past collaborators include Turning Point Ensemble, Vancouver Bach Choir, Vancouver Inter-Cultural Orchestra, Little Giant Chinese Chamber Orchestra (Taiwan), Oktoécho (Montreal), Uzume Taiko, Aeriosa Dance, Mozaico Flamenco Dance Theatre, Chimerik, Moving Dragon...etc.

The ensemble tours regularly across North America, performing at concert halls, educational institutions, and festivals. Recent appearances include The John F. Kennedy Center for the Performing Arts, the Smithsonian Institution's Freer Gallery, Canada Day Celebrations in Ottawa, Festival Miami, the Vancouver International Jazz Festival, the Chan Centre for the Performing Arts, and the National Arts Centre in Ottawa. As BC's spokesperson for the UNESCO ASPnet in Canada, the Orchid Ensemble gives educational presentations to various age groups. The ensemble's four CDs have won two International Independent Music Awards and received numerous nominations for JUNO, Western Canadian Music Awards, Canadian Independent Music Awards, and Canadian Folk Music Awards.

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