



### **"Online Taiwan Cinema": Three Selected Award-winning Films, Two Related to the Relationship between Humans and the Sea.**

In addition to three consecutive days of outdoor performances, this year's Taiwanese Canadian Cultural Festival also features an "Online Taiwan Cinema" event from July 2nd to July 6th, featuring three selected award-winning films. These films tell the stories of people living by the sea and young peoples' pursuit of belonging to introduce Taiwanese social situations to Canadian audiences.

The first film, "Ohong Village", was directed by Lim Lung Yin and filmed in Wanliao Village, located in Dongshih Township, Chiayi, an area that makes a living from the oyster farming industry. The film tells the story of Sheng Ji, the protagonist who has left his hometown and worked hard in Taipei for many years. When the opportunity to return to his hometown to attend his sister's wedding arises, he re-examines his relationship with his father and the fading oyster village.

The second film, "Home Sick", is directed by Sun Jie Heng. The story revolves around four characters on the ocean-going fishing boat, including the old captain who is responsible for catching black tuna, the chief engineer who is preparing to retire, the Filipino fisherman who has worked on the ship for eight years, and the Indonesians who have been persuaded to board the ship by intermediaries to make quick money. It tells the story of how people get along with each other in the narrow space of the fishing boat and the hardships of catching black tuna. It is a rare Taiwanese film that focuses on the life of fishermen.

The last film, "Missing Johnny", is directed by Huang Xi. The film tells the story of Hsu Zi Qi, a young woman who lives alone in Taipei and is confused

about the future. She is not always close to her boyfriend and raises a parrot named Keke to keep her company. Hsu often receives the wrong phone calls from someone named Johnny.

When Lee Li, the son of the landlord who lives downstairs, finds out that Hsu has brought a parrot on the Taipei Metro, this disrupts his regular life. Meanwhile, Chang Yi Feng, a home renovation worker, just took on a project to renovate Lee Li's house.

The three young people, whose lives did not overlap in any way, met under the arrangement of life and looked for Keke, the parrot who flew out the window and never returned. By looking for "Johnny," who has never appeared, the film expresses the process of missing someone and the pursuit of belonging in everyone's heart. At the same time, the never-returning "Keke" embodies the desire to let go of the missing and continue moving forward.

**For details on "Online Taiwan Cinema", please visit our website:**  
**[tccfestival.ca](http://tccfestival.ca)**.