A Multi-Disciplinary

Culture, Dance, and

Trillium Arts presents the premiere of

Asheville-based

choreographer and director Melvin AC

multidisciplinary performance, Move:Meant A.R.T Expo - Juneteenth on Friday & Saturday, June 16 & 17, 2023 at

7:30 p.m. at Marshall

High Studios, 115

Performance Celebrating Black

Music

Howell's



Move: Meant A.R.T Expo – Juneteenth



Juneteenth rehearsal at Trillium Arts with Amanda Hoyte and Melvin AC Howell.

Photo by Tanja Kuic

Blannahassett Island Road in Marshall, NC.

Melvin AC Howell's Move:Meant A.R.T Expos are immersive dance theatre explorations of issues related to Black history and contemporary Black culture. In addition to a live performance integrating dance, music and theatrical elements, Expos include a visual arts installation that creates a setting for the performance and organically submerges the audience in the environment.

Juneteenth, the newest in Howell's Move:Meant A.R.T Expo series, is inspired by the oldest nationally celebrated commemoration of the ending of slavery in the United States. Dating back to 1865, it was on June 19th that enslaved people of Texas, then the most remote region of the Confederacy, finally learned slavery had been abolished and that they were free.

The performance is a structured series of dance theater vignettes while the audience is lead through the venue's expansive, nontheatrical space. Musical selections include popular recordings by Louis Armstrong, Duke Ellington, Marvin Gaye, Robert Glasper, Lionel Louke and TroyBoi. A collection of visual art works by Asheville artist Jenny Pickens, creates the environment for *Juneteenth's* immersive experience.

In Howell's words, "Juneteenth is a celebration of the enormous impact of Black dance and music on American culture. It is created to spread positive messages regarding race, class and Black history across Western North Carolina, thereby knitting our communities closer together."



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Juneteenth was created during a series of three residencies at Trillium Arts in May 2021, with Howell and co-director/choreographer Amanda Hoyte.

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