

Larrikin Entertainment in association  
with Atomic Vaudeville  
presents  
THE WORLD PREMIERE  
of

# WYRD

A MUSICAL UNFAIRYTALE

Yukon Arts Centre  
March 16, 17, 18 & 19

Dawson City, March 31 & April 1  
Haines Junction, April 7, 2023



Thank you for having me at your opening night. I know this show will be a testament to the immense creativity, skill, and uniqueness of our Yukon women in the arts. To everyone who is a part of Wyrd, best of luck tonight and in your upcoming shows in Dawson and Haines Junction, and on stages beyond our territory – we're Yukon proud of you!

Brendan Hanley  
Yukon Member of Parliament



In my role as Minister responsible for the Women and Gender Equity Directorate, I'm honoured to celebrate with you in the opening of the world premier of Wyrd - A Musical (un)Fairytale. This Yukon-centred, musical satire is made up entirely of female-identifying people from diverse cultures and backgrounds. Wyrd is bold in its unique exploration of one character's relationship with gender-based violence and the journey out of the shadows. I know this production will inspire empowering conversations and resonate with many Yukoners, as we often use theatre as a form of reflection and healing.

The Yukon is incredibly fortunate to be home to so many talented folks in theatre and the arts who challenge and reimagine traditional form and storylines with creative, all-embracing takes. We know this has an impact on everyone watching. Our government is proud to support this inclusive space and continue to advance gender equity, and advocate for Yukoners of all genders and sexual orientations.

Thank you to Larrikin Entertainment, Atomic Vaudeville and the entire cast and crew for your commitment over the past two years in developing a piece that I know will go on to impress national crowds.

Without further adieu, let's descend into this enchanting bog and meet some memorable, wise women!

Jeanie McLean  
Deputy Premier, Minister of Education and Minister responsible for the Women and Gender Equity Directorate

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Larrikin Entertainment Ensemble is grateful to be creating theatre within the traditional territories of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council.

We respect the history, culture and languages of the First Peoples of these lands.

Shähw níthän. Kwän äs chis. Gunalchîsh. Mahsi cho. Merci. Thank you.



As Yukon's Minister of Tourism and Culture it is my pleasure to welcome you to the Yukon's newest production – WYRD!

Theatre can be such a powerful venue to expose contradictions, spark discourse, and inspire reflection of ourselves, and society. And by incorporating a few laughs as part of that experience, even better!

The Government of Yukon knows that supporting the arts is crucial to ensuring the Yukon is home to healthy and vibrant artistic and cultural communities.

Congratulations to Larrikin Entertainment and Atomic Vaudeville, as well as the entire cast, writers, artistic and technical crews. I know this was a multi-year effort to realize and I thank everyone involved in mounting this production. Your hard work and passion are sure to wow audiences here in the Yukon and beyond.

Enjoy the show!

Honourable John Streicker  
Minister of Tourism and Culture



On behalf of Whitehorse City Council, congratulations to the cast and crew behind this Yukon-created production.

They have put in countless hours of hard work and dedication, and I have no doubt their efforts will pay off in a truly unforgettable performance.

I want to stress the importance of supporting northern arts and culture, and promoting the incredible talent we have across the Yukon.

The City of Whitehorse is proud to support this production through our Council grants program, and we are excited that our contribution celebrates the power of creativity and imagination, which brings us all closer together as a community.

Mayor Laura Cabott  
City of Whitehorse

## Katherine McCallum | Artistic Executive Producer

Abuse isn't funny. Not in any way. However, in my own experience, humour is a wonderful coping mechanism and allows me space to heal. The past two years with these incredibly creative humans has been a catharsis—an exorcism of all the years of abuse and oppression we collectively experienced—with the added bonus of intense, delicious laughter. We dragged the dark into the light, dissected it, cried all over it, laughed directly in its face, and then set it on fire. Together we discovered that no one walks alone, and that it takes a village (and more) to lift each other out of the mire. All of us had had experiences where disempowerment, fear, gaslighting, abuse, and personal danger were the norm, but somehow found our way out—typically with a lot of help from our friends, family, therapists, doctors, support organizations, and our own inner warriors. It's no easy feat, but it is possible.



On the surface, WYRD is the story of one woman finding her path out of the darkness, but it's more than that. It's a celebration of the glorious, nurturing, flatulent, hilarious awesomeness that is sisterhood and community. WYRD is our ode to resilience—a giant group hug for everyone who needs one. Bring it in, folks.

I'm humbled by Britt, Meg, Ashley and Selina's eternally enthusiastic championing of this work, and their collective brilliance. I'm excited by the talented folks who wanted so much to be a part of this project—and came back again and again when I reached out. I'm grateful to everyone who trusted us with funding, residencies, and sponsorships so that we could create in a supported and sustainable way.

I'm so thankful to every person who has contributed their personal stories, passions, humour and pain to the creation of this behemoth (witches of 'The Coven'—I see you!); to everyone who bravely offered us invaluable feedback; and to my eternally patient partner, Andrew, and my wonderful kids, Ella and Forrest—thanks for being my soft place to land.

### Larrikin Entertainment Ensemble Board of Directors

President .....	James McCullough
Vice President .....	Rhonda Wildeman
Treasurer .....	Valerie McCallum
Secretary .....	Lenore Morris
Director .....	Matthew Lien
Director .....	Isidro Rodriguez-Lopez

## **Britt Small | Director**

When I first began directing, I struggled with the rigid roles and hierarchies implicit in the traditional theatre process but also grew impatient with the collective process without specific leadership. I sought a third way and fumbled my way towards a guided visceral process that encourages collaboration and opens space for surprise and insight to occur. We enter with questions, dispositions, passions and play and weave and reveal. Working on this project feels like a celebration and validation of this way of working together and it is a rare occurrence in my experience. I am deeply grateful to Kat for her vision in gathering such a dynamic, talented and compassionate team and igniting this project.



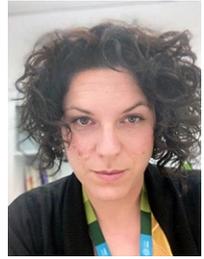
For the wyrd in my life who continue to be invisibly powerful, generous, their own kind of punk, resisting and protecting sacred parts of themselves while getting on with it, always, getting on and making shit happen. I am me through you. Full of change and love and courage.

Britt has over 20 years experience as a director, producer, performer, facilitator, storyteller and teacher. She is the Co-Founder and Co-Director of Atomic Vaudeville. The theatre company has created more than 90 original collaborative works including the Zeitgeist Cabaret in Whitehorse in 2019. Britt has directed Janet Munsil's Circus Fire and The Ugly Duchess, Jacob Richmond's Qualities of Zero, National tours of Ride the Cyclone and Legoland, The Fantasticks and True West for Blue Bridge Repertory Theatre, A Midsummer Night's Dream for GVSF, God's Lake and Castle in the Sky for Castlereigh Theatre, Epidermis Circus for SNAFU, My Chernobyl for The Belfry and Gateway Theatre and local Victoria cult hits The Rocky Horror Show and Hedwig for AV. Britt also works as a mentor, dramaturg and book editor, is currently developing a clown ensemble piece and new musical The Batshits and teaches acting, play building, clown, comedy, movement and improvisation for various stage and film organizations. Britt performs musically as Boss Saint B and opened for the legend Peaches last year. Peaches. And like Peaches you can follow BSB on Instagram [@bossaintb](#)

**BRITT HAS BEEN SPONSORED BY FAIRY BOGMOTHER  
LINDA HILLIER PROFESSIONAL SERVICES**

## Meg Braem | Dramaturge/Script Editor

Meg is happy to be back in the Yukon working with Larrikin after premiering her play *The Resurrectionists* in 2021. Her plays have been nominated for the Governor General's Literary Award and won the Alberta Literary Award for Drama and the Alberta Playwriting Competition. Meg is co-author of *Amplify: Graphic Narratives of Feminist Resistance* (University of Toronto Press, 2019) with Norah Bowman and Dominique Hui. Meg is a past U of Alberta Lee Playwright in Residence and Canadian Writer-in-Residence as part of the U of Calgary's Calgary Distinguished Writer's Program. Most recently, Meg was the 2022 Author in Residence at the Calgary Public Library. Meg's play *Flight Risk* will be published this fall as part of the Brave and Brilliant series at the University of Calgary Press.



### WYRD – A Musical UnFairytale

Original Concept by Angela Drainville and Katherine McCallum

Written by (*in alphabetical order*) Meg Braem, Angela Drainville, Jane Gaudet, Jenny Hamilton, Selina Heyligers-Hare, Becky Johnson, Katherine McCallum, Jacqueline McLaughlin, Melaina Sheldon, Ashley Robyn, and Britt Small

Musical Composition by Shirley Gnome, Ashley Robyn and Selina Heyligers-Hare

Dramaturgy and Script Editing by Meg Braem

Artistic Executive Producer: Katherine McCallum

Director: Britt Small

Musical Director: Ashley Robyn

Publicity: Kirsti Wallace

Graphic Design: Tanya Handley, bearbait.ca

Costume Assist: Val McCallum

Volunteer Assistant Stage Managers: Cate Innish and Cat Millar

Follow Spot Operator: Ella Peschke

Photos: Manu Keggenhoff

Videography: Marty O'Brien, Naomi Mark and Alexandra Knowles

Sound Recording: Matthew Lien, Whispering Willows Records

Video/sound editing: Matthew Lien and Alexandra Knowles

## Ashley Robyn | Musical Director

When I was invited to participate in the first development phase of this project as a songwriter 18 months ago, I couldn't have possibly imagined the path that lay ahead. A musical? About abusive relationships and coercive control? How are we going to find our way? I soon discovered, with a group of extraordinary women and non-binary creators, that this path would unfold with a lot more ease than our beloved protagonist. Through shared experiences, laughter, tears, music, poetry, performance, and collaboration, the journey to the bog had begun.



I was shocked when I was offered the role of musical director and cast member. I haven't been in a play in about twenty years, let alone in a leadership role. But I found myself within a group of incredible, collaborative artists once more. They offered up an abundance of creative energy that I simply poured into the songs and into the process. It was no small feat for this group to approach a highly technical, multi-genre piece. Every day was a new discovery. We also have several performers on instruments they've never played before. I am grateful to them all for getting messy and going into the "vulnerability pit", shining so brightly in that particular darkness. I think you will see that special shine onstage.

I must give my deepest appreciation to Selina Heyligers-Hare, who has been my right hand woman throughout this process. With her prowess for transcription, incredible ear for arrangements, sound design magic, and world class musical abilities, I could not have done it without her. Her graciousness in helping accommodate my dyslexia made this role accessible to me, when for most of my life I figured it would always be out of reach.

And a very special thanks to Britt Small and Kat McCallum, who brought me aboard the Goodship Boghag and changed my horizons for the better.

### **Our sincere gratitude to the following individuals and community organizations for their support and contributions to this production**

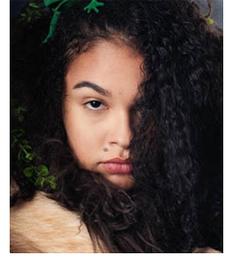
The Guild Hall, Andrew Connors, Yukon Film Society, Ella and Forrest Peschke, the entire Yukon Arts Centre staff and volunteers, Ivan Coyote, Alix Todd, Cat Millar, Cate Innish, Matthew Lien, Ken and Liesel Briggs, Isidro Rodriguez-Lopez, Lenore Morris, Anna Schunda, Willow Gamberg and Road Dogs Music, Yukon Music Camp Society, Tara Martin, Toby Moisey, Mark Peschke, Cate Innish, Cat Millar, James McCullough, Serena Zahora, Kaushee's Place, Victoria Faulkner Women's Centre, Canadian Mental Health Association (Yukon), Bill Charron and Omni Productions, Mark Penner and Solid Sound, Etienne Girard, Kathleen Greenfield and Pedro M. Siqueira at Atomic Vaudeville, Kristen Bond, Angela Drainville, Pat Ross, Derrick Chua, Charles Hegsted, Evan Stepanian, Brian Fidler, Jacob Zimmer, Duncan Sinclair, Alexandra Knowles

**And thank YOU, our audience, for supporting live theatre arts.**

## Yasmin D'Oshun\* | Lake Erie Storm Hag

Born and raised in Salvador, Brazil, Yasmin has been submerged in the performing arts world since moving to Canada, and she's incredibly excited to be making her Larrikin debut in this new musical.

Some recent credits include Ensemble in *A Christmas Carol* (Chemainus Theatre Festival); Princess Fiona in *Shrek the Musical*; Tiny Tom/Hope Understudy in *Urinetown* (CCPA); Margi in *We Can't Pay! We Won't Pay*; Constance Blackwood in the homecoming production of *Ride The Cyclone* (Blue Bridge Repertory Theatre); and Samara in Atomic Vaudeville's TV pilot *The Batshits*. Creating new work is simultaneously terrifying and thrilling and Yasmin is so grateful to be embarking on this journey surrounded by this incredibly talented and considerate team. She hopes this thought provoking piece creates a safe space for you to unconditionally love your wyrd self! Special thanks to Kat, Britt and friends for their constant patience and support!



**YASMIN HAS BEEN SPONSORED BY FAIRY BOGMOTHER THE CRONE COLLECTIVE**

## Selina Heyligers-Hare | Co-Composer/Hag/Roberta Bondar

Born into the warm embrace of the Yukon music scene, this multi-instrumentalist spent her childhood hanging out at her dad's music store, watching her luthier mom's busy hands and socializing at weekly community jams.

She started working at the Frantic Follies Vaudeville Revue at 11 years old, subsequently joining many multi-genre bands and performing at special events and festivals all throughout her youth.

Upon completing her diploma in Music and Technology at Selkirk College, she returned home to pursue her passion in live performance by working with multiple bands including Yukon's funk collective Major Funk and the punk-folk rock band The Naysayers. In the last few years Selina was hired to be a creator, composer, lyricist and transcriber for Larrikin Entertainment's WYRD. She has toured Canada with many bands, released her own music and traveled to the UK with Paris Pick for Focus Wales.



**SELINA HAS BEEN SPONSORED BY FAIRY BOGMOTHER BURNT TOAST CAFE**

## Isabelle James Walker | Louise Yellow Snatch/Elon Musk

Born and raised in Whitehorse, Yukon, Isabelle's Tlingit name is Gus'duteen. She is a Carcross Tagish First Nation member and belongs to the Dak'l'aweidi Clan. Isabelle found her passion for film making when she was young, making short films with her brother and his friends. Then she found the Music Arts and Drama Program and completely fell in love with acting and the Arts. She found her confidence while pursuing her passion. A few productions she's been in are: Music Art and Drama Program (M.A.D.) - 3 years (2016-2019) Wood Street School; *Disney's the Newsies*, 2019 - Theatre for Young people; *Dreary and Izzy*, 2021- The Guild; *Women of the Fur Trade*, 2021 and *Indigenous Summer Play Readings*, 2022 - Gwaandak Theatre.



ISABELLE HAS BEEN SPONSORED BY FAIRY BOGMOTHER NAKAI THEATRE

## Victoria Parker | Hag/Heron/Sir Richard Branson Penny Furyerthoughts/ Detective

Victoria Parker is a Whitehorse-based performing artist and musician originally from Nova Scotia. Her music has been described as indie-folk and/or electronic-ambient. She has her Master's in Music Education (University of Western Ontario) and a Bachelor of Music Performance (Acadia University). Victoria is also in the Canadian electronic duo, The Follower. She is thrilled to be a part of the cast of WYRD and flexing her feminist fantasy. Hope you enjoy the show. Meow.



VICTORIA HAS BEEN SPONSORED BY FAIRY BOGMOTHERS ROSLYN AND SCOTT WILSON

## Hannah Mazurek | Black Annis

Hannah Mazurek (they/them) is a soprano and multidisciplinary artist now based in Whitehorse, YT. Since graduating from the University of Toronto Faculty of Music in Classical Voice in 2019, they have shared their love of sound in all its forms across Canada from the West Coast to the East. Recent performances include the Problematic Orchestra's *Song in The Dark*, Whitehorse Concerts' Gallery Recital Series, Music Yukon's Arts in the Park, Nakai Theatre's Pivot Festival, s(hiver) Arts Festival, and the Guild Hall's production of *Young Frankenstein*. You may have also seen them performing electronic music under the name Josephine, and fronting local funk band Pleasurecraft. They are thrilled to be a part of the cast of WYRD, helping bring this touching and hilarious show to Canadian audiences.



HANNAH HAS BEEN SPONSORED BY FAIRY BOGMOTHER JAZZ YUKON

## Jordan Kaltenbruner | Hag/Detective/Jeff Bezos/Banquo/ Mary Meplease/Heron

Jordan (she/her) is an actor, performer and producer of euro-settler ancestry from the lands of Tsuut'ina, Treaty 7 Alberta. As an alum of Quest University in Squamish, she studied theatrical directing and feminist performance art with a focus on not getting hurt while people invited her to do adventurous outdoor activities. Recently, Jordan directed for the Whitehorse Guild (*Syphilis, A Love Story* 2021), co-produced a large scale drag and burlesque show (*Gender Riot*, 2022) and has acted and sung in Whitehorse's locally written musical (*Dogtown*, Yukon Arts Centre, 2022). In between projects, Jordan makes music, is a radio co-host on CJUC 92.5 (Sad Girl Power Hour, Thurs 1-3pm), offers astrology readings and performs burlesque under her stage name Lady Pisces. She is drawn to projects that allow her to collaborate with thoughtful artists and makers, use her senses & explore a feminine way of knowing through co-creation - which is why she is over the moon (!) to be working alongside such a talented and inspiring group of artists on this Bog creation. Jordan calls Whitehorse her home, uninvited on the vast lands of the Kwanlin Dün First Nation and Ta'an Kwäch'än Council.



JORDAN HAS BEEN SPONSORED BY FAIRY BOGMOTHER INTEGRATED SOLUTIONS GROUP

## Erin Pettifor | Woman

Erin Pettifor is a queer theatre artist based in Amiskwaciwâskahikan (Edmonton, AB). Erin is positively thrilled to be hitting the stage with Larrikin Entertainment's new musical, WYRD. In the summer of 2022, she performed her first full length solo physical theatre work *Stigma, Pistil and Style*, directed by Jacqueline Russell of Wee Witches at the Calgary Fringe Festival. In the fall of 2022, Erin jumped into the Soloss cohort, a network of individuals who bear witness to community members' experiences of loss and co-create artistic rituals for healing. Erin has had the pleasure of playing Beth in *Little Women* (Opera NUOVA, 2021). She co-created and performed *Lady Be Good* with Gabby Bernard and *Minor Pains: Prenatal Piercing and other Pregnancy Prep* with Ash Hicks as part of the Play the Fool Festival (2018, 2019). Erin has performed in the Edmonton International Fringe Festival numerous times, in *Slight of Mind* (Theatre YES, 2019), and in *Twelfth Night* and *The Other Side of the Pole* (Primestock Theatre, 2015). She graduated from the University of Alberta's BFA Acting program in 2018. In 2015, she graduated from Red Deer College's Theatre Performance and Creation Program. Erin would like to give a wholehearted thanks to every person who has supported her as an artist, the experiences that have led to this gorgeous work, and the audience for bravely venturing into the bog - and - A huge congrats to the team of WYRD!



ERIN HAS BEEN SPONSORED BY FAIRY BOGMOTHERS  
TERENCE TAIT AND HEATHER ROACH, YUKON'S REAL ESTATE ADVISORS

## Ashley Robyn | Co-Composer/Hag/Macbeth/Guy Wright

Ashley Robyn is a Vancouver-based composer, vocalist, producer and musician. A five-year intensive music and drama training program at The Langley Fine Arts School led her to graduate with awards and scholarships for playwriting and musicianship. She continued with formal studies at SFU and later pursued private training in guitar with Miguel Paley, M. Mus. (UBC, Berkeley) and classical vocal with Robyn Klaasen (VAM). Her professional music career began in 2008 working as a lead vocalist, backup singer, and songwriter for various local Vancouver projects including Fake Shark, The Boom Booms, Jack Garton, Jackie Treehorn, and more.



Through this and other endeavors, she toured extensively throughout B.C performing at numerous venues and festivals. Parallel with these successes, Ashley's songwriting career was advancing with solo work and her own EP releases. She makes her debut as musical director in this production, and her return to the stage as an actor after a twenty year attempt at not being an actor.

ASHLEY HAS BEEN SPONSORED BY FAIRY BOGMOTHER ANGELA DRAINVILLE

## Jamie Tognazzini\* | Nelly Long Arms/Master Swordsman

Jamie T (she/her, they/them) is a queer transdisciplinary performer who appears as a vocalist, actor, puppeteer, clown, installation/visual artist, and dance/movement artist. Based in Treaty 7 territory, she is passionate about creating new work and deeply believes in live performance, collaboration and shared experience. Jamie T was honoured as co-recipient of the 2019 Betty Mitchell Award for Best Ensemble for their work in *GIANT* (Ghost River Theatre). Recently, Jamie T joined Caravan Farm Theatre in *Blackhorse*, and was called "delightfully funny and filthy" in *Naughty but Nice 9 Live!* (Forte Musical Theatre). Select credits: *Gold Rush Redux & Modern Times Redux* (High Performance Rodeo); *A Christmas Carol* (Theatre Calgary); Catalyst Theatre's *Fortune Falls* (ATP/Citadel); *The Drowning Girls* (Vertigo); *Songs from Nightingale Alley* (FoF); *The Toxic Avenger Musical* (Broadway West); *Evil Dead: the Musical* (GZT/ H&M); *Moon, Moon No Moon*; and *Calgary, I Love You but You're Killing Me* (One Yellow Rabbit).



JAMIE T HAS BEEN SPONSORED BY FAIRY BOGMOTHER  
JP AND CO. YUKON'S MORTGAGE BROKERS

\*The participation of these artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance•Opera•Theatre Policy.

## Shirley Gnome | Co-Composer

With world class vocals and catchy melodies, Juno nominee (Comedy Album of the Year 2021) Shirley Gnome is an award-winning cabaret clown chanteuse. Hailing from East Vancouver (by way of Surrey, BC), she has written over five albums of satirical, shame-busting, and hilarious multi-genre music that has won her rave reviews, awards, and sell-out shows in five different countries. She's been featured on CBC's *The Debaters*, and on various Sirius XM stations across Canada and the US. She has also worked as a songwriter for several other productions, including *Dusty FlowerPot Cabaret* (Vancouver, BC) newest immersive theatre experience *Disco Inferno*. She has also co-written the debut EP of Fringe Festival darlings, *The Merkin Sisters*. She is delighted to have been able to contribute a few musical numbers to this incredible production.



**SHIRLEY HAS BEEN SPONSORED BY FAIRY BOGMOTHER TRIPLE J'S COLLECTIVE**

## Jenny Hamilton | Stage Manager

Jenny is a writer, comedian and theatre technician. A lifelong Yukoner, Jenny has been stage managing for over twenty years, and involved in theatre since way back in the nineteen hundreds. People usually know her from the comedy stage, but she has stepped off the boards for the time being to take the helm of this amazing production. When not making people laugh, Jenny is in her element pushing the buttons of sound and light equipment...and actors, directors, producers, designers and technicians (insert evil laugh here).



**JENNY HAS BEEN SPONSORED BY FAIRY BOGMOTHER STERNWHEELER HOTEL**

## McKenzie Amundson | Production Manager/Assistant Stage Manager

McKenzie is a born and raised Yukoner with a passion for being helpful and organized. She is well known for her lethal puns as well as being excessively positive and energetic. After three years in the Music, Art and Drama program she knew theatre would always be a passion of hers and as fate would have it she met Kat, the Artistic Executive Producer for Larrikin Entertainment. McKenzie is so grateful to have worked on multiple developmental stages of WYRD as an ASM or dedicated helpful human, witnessing the creation of a musical from the ground up. McKenzie never imagined she'd take on the role of Production Manager and ASM for this awe-inspiring show and is beyond ecstatic for WYRD to take center stage.



**MCKENZIE HAS BEEN SPONSORED BY FAIRY BOGMOTHER YUKON HOTELS**

## Sheena Mair | Costume Designer

With gratitude Sheena lives and works on the unceded territories of the Esquimalt and Songhees Nations. After 20 years working in costumes in film and television, she is thankful for the opportunity to be back working in theatre. Recent film and television highlights include Netflix's *Maid* starring Margaret Qualley and Andie MacDowell, Netflix's *The Unforgivable* starring Sandra Bullock, TV series *Nancy Drew* and *Deadly Class*, and Atomic Vaudeville's *The Batshits*. Outside of costuming Sheena is an avid patron of theatre, dance and music performance, as well as an enthusiastic gardener, hiker and tennis player.



**SHEENA HAS BEEN SPONSORED BY FAIRY BOGMOTHER K&K TRUCK RENTALS**

## Kasey Rae Anderson | Lighting Designer

Kasey Rae grew up in Whitehorse and is grateful to call the traditional territory of Kwanlin Dün and Ta'an Kwäch'än Council her home. She got her start working as a producer in the arts for grassroots organizations such as Frostbite Music Festival, Arts in the Park, Atlin Arts and Music Festival and more. These events sparked a passion for arts and community and the way they bring people together in an incomparable way. Kasey Rae is on the board of Something Shows where she continues to be inspired by her community and putting on events with friends. Over the last couple of years Kasey Rae has found another creative way to be behind the scenes as a lighting designer. She has been learning as she goes and is thankful for the opportunities and mentorship from fellow tech wizards in town. She is delighted to be part of such a rad, talented group of magical beings and excited to help tell the story of WYRD.



**KASEY RAE HAS BEEN SPONSORED BY FAIRY BOGMOTHER AIR NORTH**

## Lea-Ann McNally | Set/Props Design Team

Lea-Ann received a BFA - Intermedia CyberArts from Concordia University in 2016. She has been living the dream, working in the art department for photo, video, live performance and community theater productions as well as prop design, set building and painting. "During the process of creating an 'unfairytale' I find myself surrounded by a strong, brilliant, genuinely powerful all female and non-binary identifying cast and crew. Human experience is something we all share and feel so deeply. Let us be aware, observe and acknowledge the need for change. Finding support, acceptance and understanding from our community is a journey, and we are all on our own path. I am so grateful to live and work on the traditional territory of the Kwanlin Dün First Nation and the Ta'an Kwäch'än Council."



**LEA-ANN HAS BEEN SPONSORED BY FAIRY BOGMOTHER LENORE MORRIS LAW OFFICE**

## Selene Vakharia | Set/Props Design Team

Selene is a multi-disciplinary artist and carpenter who creates interactive site-specific works that spark conversation and self-exploration for audiences. Rooted in a desire for deep connection with ourselves and others, their work has taken many forms over the years to make spaces where audiences can discover their inner selves and engage in dialogue around the personal and cultural. They have been spending their time on this production making stuff look like other stuff and creating tree stumps and earthy things—all built strictly to code.



**SELENE HAS BEEN SPONSORED BY FAIRY BOGMOTHER TAIT TRAILERS**

## Helen O'Connor | Set/Props Design Team

Helen is a Yukon visual artist and arts educator based out of Whitehorse. She makes paper by hand from local plant fibre in combination with other media to create artist books, sculpture, and installation. Her works are influenced by the environment and unique atmosphere of the north. Originally from Ontario, Helen studied visual art at the University of Western Ontario and the Ontario College of Art. In 2020 she received a Master of Visual Art Education at the University of Victoria. Working with the little-known art medium of handmade paper has led Helen around the world to explore residencies, teaching, and creative opportunities. She can often be found outdoors cooking fibrous potions for papermaking.



**HELEN HAS BEEN SPONSORED BY FAIRY BOGMOTHER SHIER LAW**

## Simone Kitchen | Tour Coordinator

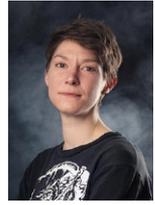
Simone is a theatre artist of Polish/British settler descent and is fortunate enough to have been born and raised on the beautiful traditional territory of the Kwanlin Dün First Nation and Ta'an Kwäch'än Council. She has worn a number of different hats in the theatre world including actor, director, writer, producer, stage manager and now tour coordinator! She is excited to be working with Larrikin again and to watch this exciting new script being brought to life.



**SIMONE HAS BEEN SPONSORED BY FAIRY BOGMOTHER BARRY KITCHEN PIANO TUNING**

## Norah Paton | Co-Technical Director

Norah works in the arts in many roles. Some highlights include creating and performing her own plays, producing events in various rivers, lakes, parks and the desert, and helping organizations make their events safer and more accessible. [www.norahpaton.com](http://www.norahpaton.com)



NORAH HAS BEEN SPONSORED BY FAIRY BOGMOTHER THE GUILD

## Ila Zbarsky | Co-Technical Director

Ila (she/her) is a sound engineer from Victoria, British Columbia. Focusing on live sound and production for live music, theatre, cabaret, and burlesque, she is excited to join the Yukon arts community. Ila has just completed a Master's in Music Technology from the University of Victoria following a BA in Applied Music from Vancouver Community College. Ila's passion is using her production skills behind the scenes to bring every vision of a performance to life on stage!



ILA HAS BEEN SPONSORED BY FAIRY BOGMOTHER ATOMIC VAUDEVILLE

# LARRIKYN ENTERTAINMENT

**Larrikin Entertainment Ensemble** was established September 15, 2015.

Larrikin Entertainment Ensemble is a non-profit, independent, professional production company dedicated to:

- Producing and presenting professional entertainment of the highest quality in a variety of mediums
- Supporting the employment and career development of entertainment professionals from Yukon, Canada and the international arts community
- Providing mentorship for new and emerging artists, writers and technicians
- Creating and building strong relationships with local, territorial, national and international sponsors, communities, governments and private enterprises
- Embracing and encouraging diversity and inclusion in all aspects of our work
- The dogged pursuit of excellence

[larrikinentertainment.ca](http://larrikinentertainment.ca)



## Previous Larrikin productions

### Often I Find That I Am Naked

by Fiona Sprott  
2016

*L-R Doug Mayr,  
Katherine McCallum &  
Jeremiah Kitchen*



Photo: Jamie Jacobson

### The Syringa Tree

by Pamela Gien  
2017



Photo: GBP Creative

*Katherine McCallum as Elizabeth*

### The Resurrectionists by Meg Bream 2021



Photo: Manu Keggenhoff

*L-R Calvin Laveck, Ben Charland*

### North of the Sixtieth Parallel - A Zeitgeist Cabaret

A Larrikin Entertainment/Atomic Vaudeville joint • 2019



Photo: Archbould Photography

*L-R Elaine Schiman, Brandon Wicke, Kaori Torigai, Sarah Murphy, Jacob Richmond, Angela Drainville, Kelly Scott, Chris Lovatt, Victoria Kennedy, Grant Waters, James McGeragle, Katherine McCallum, Chris Hine, Graham Rudge, Jeremiah Kitchen, Brenda Barnes, Scott Maynard, Jane Gaudet, Michel Gignac, Britt Small*

## If you or someone you know is struggling, there is help.

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**Canadian Mental Health Association**, Yukon Branch 668-6429

CMHA-YT offers free, drop-in counselling service to youth, adults and couples.

**Mental Wellness and Substance Use Services** 456-3838

MWSU offers free counselling services to youth and adults

**Kaushee's Place** (Women's Transition Home) 668-5733

Kaushee's Place is a transition home for women who have experienced violence. It is free of charge, and women of all ages and their children can stay.

**Law Line** 668-5297

The Law Line is staffed by persons knowledgeable about the law. Its goal is to help callers identify the legal issues confronting them and to give them information about how to go about resolving those legal issues.

**Victim Services** (YG) 667-8500

The Victim Services Branch provides help for victims dealing with a range of crimes. It doesn't matter if the crime has been reported, a charge has been laid, or the accused has been convicted. We provide services to all people affected by a crime.

## Need support now?

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**SART Line** (Sexualized Violence Response Line) Call 1-844-967-7275 for support. Yukon's Sexualized Assault Response Team (SART) provides a safe and confidential network of services that focus on your needs and choices. If you've experienced a sexualized assault and choose to access services in Whitehorse, we can guide you through the process; or be an ally to talk to. We will walk along with you down any path you choose.

**Reach out Support Line:** a free volunteer based support line operated by CMHA Yukon. The line is available 7 days a week from 10 am - 10 pm. Toll free at: 1-844-533-3030

**Hope for Wellness:** an anonymous phone line for any Indigenous person in Canada, open 365 days a year and 24 hours a day, staffed by Indigenous counsellors.

Toll-free at 1-855-242-3310. Online chat is available at [hopeforwellness.ca](http://hopeforwellness.ca).

**Crisis Services Canada:** for anyone who needs support. Phone lines are available 24 hours a day, and the text service is available from 1 to 9 pm daily.

Toll-free, 1-833-456-4566 or text 45645.

**Kid's Help Phone:** an anonymous support line for youth anywhere in Canada. Available 24 hours a day, 365 days a year. Call 1-800-668-6868, text 686868

or live chat at [kidshelpphone.ca/live-chat](http://kidshelpphone.ca/live-chat).

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