

"Sea Creatures"

A Juried Show - All welcomed to apply

July 18, 2024 - August 7, 2024

Artist Reception July 19 - 4pm-7pm

Red Barn Gallery Port Clyde Village

Specifications

- Show Theme "Sea Creatures"
- Size any, Framed or un-framed, ready to hang (Must be properly finished, no sawtooth hangers or single D-rings)
- Medium any
- Submit up to 3 pieces of work
- Juried selection
- \$15/application Fee
- 35% Commission to Gallery on all sales

2024 Dates and Deadlines

- Applications must be mailed and received at the gallery by June 1, 2024, with artwork specifications (size, medium, hanging/display specs) and application fee to Red Barn Gallery, PO Box 331, Port Clyde, Maine 04855. Digital images must be emailed to <u>redbarngallery.portclyde@gmail.com</u> - Applications can be found on the Red Barn Website WWW.REDBARNARTGALLERY.COM
- Artist will be notified of selection by June 15th
- Selected artwork must be delivered on July 16th 10:30-4:00pm
- Unsold work must be picked up August 8th, 10:30-4:00pm
- Gallery will process all sales 65% to artist 35% to the Gallery.

Submission Form - Red Barn Gallery - "Sea Creatures" a Juried Show

NAME:	
TELEPHONE:	E-MAIL:
#1 - TITLE: MEDIUM:	
HANGING/DISPLAY REQUIREMENTS: _	
SIZE: WH	PRICE:
MEDIUM: HANGING/DISPLAY REQUIREMENTS: _	PRICE:
#3 - TITLE: MEDIUM:	
SIZE: WH	PRICE:

DATES & DEADLINES - "Sea Creatures" -

A Juried Show - runs July 18, 2024 - August 7, 2024 Applications must be received by June 1st via mail with application fee to Red Barn Gallery, PO Box 331, Port Clyde, Maine 04855 Images must be emailed to redbarngallery.portclyde@gmail.com Artists will be notified of selection by June 15th Selected artwork to be delivered to the gallery on July 17th 10:30am - 4:00pm Gallery will process all sales - 35% commission to the Gallery Unsold work must be picked-up on August 8th 10:30am - 4:00pm

IMPORTANT ARTISTS DETAILS - please read

SUBMISSION DETAILS • submission fee: \$15 per application / cash or check / maximum 3 works of art • submissions can be in any medium • all submissions must be for sale (minimum price \$75) • submissions can be framed or unframed. • Canvases -The staples must be on the back and edges must be painted • Works on paper-must have backing (foam core, mat board etc.) • all submissions must be labeled on the back with artist's name and title of work • to facilitate handling, all submissions must be dry to the touch and all work must remain at the gallery until sold or until the end of the show.