



"SOLSTICE"

A Juried Show - All welcomed to apply

June 19, 2025 - July 14, 2025

Artist Reception
June 20 - 4pm-7pm

Red Barn Gallery
Port Clyde Village

Specifications

- Show Theme "Solstice"
- Size - any, Framed or un-framed, ready to hang
(Must be properly finished, no sawtooth hangers or single D-rings)
- Medium - any
- Submit up to 3 pieces of work
- Juried selection
- \$15/application Fee
- 35% Commission to Gallery on all sales

2025 Dates and Deadlines

- Applications must be mailed and received at the gallery by May 18, 2025, with artwork specifications (size, medium, hanging/display specs) and application fee to Red Barn Gallery, PO Box 331, Port Clyde, Maine 04855. Digital images must be emailed to redbarngallery.portclyde@gmail.com
- Artist will be notified of selection by June 1st
- Selected artwork must be delivered to the gallery on June 16th 10:30-4:00pm
- Unsold work must be picked up July 15th, 10:30-4:00pm
- Gallery will process all sales - 65% to artist - 35% to the Gallery.
- Artists will receive payment from Gallery on all sales after exhibit ends.

Submission Form - Red Barn Gallery - “SOLSTICE” a Juried Show

NAME: _____

ADDRESS: _____

TELEPHONE: _____ E-MAIL: _____

#1 - TITLE: _____

MEDIUM: _____

HANGING/DISPLAY REQUIREMENTS: _____

SIZE: _____ PRICE: _____

#2 - TITLE: _____

MEDIUM: _____

HANGING/DISPLAY REQUIREMENTS: _____

SIZE: _____ PRICE: _____

#3 - TITLE: _____

MEDIUM: _____

HANGING/DISPLAY REQUIREMENTS: _____

SIZE: _____ PRICE: _____

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redbarngallery.portclyde@gmail.com

Artists will be notified of selection by June 1

Selected artwork to be delivered to the gallery on June 16th 10:30am - 4:00pm

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Unsold work must be picked-up on July 15th 10:30am - 4:00pm

IMPORTANT ARTISTS DETAILS - please read

SUBMISSION DETAILS • submission fee: \$15 per application / cash or check / maximum 3 works of art

• submissions can be in any medium • all submissions must be for sale (minimum price \$75) • submissions

can be framed or unframed. • Canvases -The staples must be on the back and edges must be painted •

Works on paper-must have backing (foam core, mat board etc.) • all submissions must be labeled on the

back with artist's name and title of work • to facilitate handling, all submissions must be dry to the touch -

and all work must remain at the gallery until sold or until the end of the show.