

★ **GOD BLESS AMERICA** ★  
★ **EPISODE TWO – “THE BLOOD FAMILY”** ★

**ACT ONE:**  
**THE RUNT** ★

INT. CABIN – NIGHT (PRESENT DAY)



Grandpa... you mentioned your friend.  
Which friend?



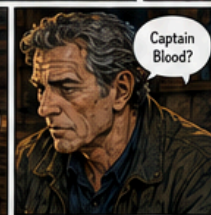
The one from the River Field.  
The Runt.  
The Runt.



Who was he?  
He was my best friend at school.



And why was he called that?  
Because his father called him that.  
Captain Blood.



That was what people called him.  
He was probably the hard man of Belfast.



What's a hard man?  
A man ready to take on anyone.  
Anything.  
Any fight.  
And enjoy it.



And the Runt was his son?  
One of them.  
There were two boys.



EXT. BELFAST SCHOOLYARD – DAY (FLASHBACK)

The Thug was the largest boy in school.  
The Runt was the smallest.

The Runt stammers. One leg drags slightly.

The boys mock him under their breath.

But never too close. Because The Thug is there.



The Runt grips the back of The Thug's coat like a child holding onto safety.



The Runt stumbles.



The Thug stops instantly. Turns.



A smaller boy snickers.



The Thug looks at him.

The laughter dies.



Funny thing was... The Thug was gentle with him.



You alright?  
The Thug turns back to the boys.  
A warning without words.



And their father?  
Captain Blood was coarse.  
Cruel.  
And dangerous.



EXT. FALLS ROAD – WINTER EVENING (FLASHBACK)

Captain Blood, his son The Thug... And behind them, struggling to keep up—The Runt.



Captain Blood stops outside a pub.  
You wait outside.  
Sit there.  
Take off your hat.  
Sing "Poor Little Orphaned Boy."  
Beg for your supper.



The Thug looks away.



The Runt slowly sits against the wall.  
Removes his hat.



INT. FALLS ROAD PUB – CONTINUOUS (FLASHBACK)

Captain Blood pushes the door open.



He roars with laughter. No one else does.  
What are you doing drinking with a Protestant?  
Are you conferring secrets to the British soldier?  
Are you a nark?  
My name is Captain Blood.  
I demand respect.  
And I am the king of Belfast.  
I know where you all live.  
And if I thought any one of you was informing...  
...I would come to your house.  
And that would be rather unpleasant.  
When you walk past an orphan boy begging in the street...  
You give him money.  
Not coins.  
Notes.



EXT. FALLS ROAD PUB – CONTINUOUS

Good boy.



He made his own son beg outside a pub?  
He made him beg. Sing. Clean windcreens. Anything that made money.



And people feared him?  
They had reason.



Captain Blood was IRA.  
A criminal.  
A drunk.  
A bully.



And in his own mind...  
...a king.



EXT. BELFAST STREET – NIGHT  
But to understand the face...  
...you had to understand the wife.

END OF ACT ONE



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**ACT TWO:**  
**THE WIFE** ★

INT. CABIN – NIGHT (PRESENT DAY)

You said... to understand his face—

Sinead.

—you had to understand his wife.

She was beautiful.

And she married him?

She didn't marry him.

She ended up with him.

INT. BLOOD HOUSE – KITCHEN – NIGHT (FLASHBACK)

Dim light. A cramped, worn kitchen. Everything feels tense.

Sinead stands at the stove. Young. Beautiful. But exhausted.

**SLAM!**

A door slams somewhere in the house.

Footsteps approach.

Captain Blood enters. Drunk.

Dinner.

What's that?

Smells burnt.

It's not—

Don't argue with me.

The Thug sits in the corner. The Runt sits beside him.

What do you do all day?

I look after the boys.

You think that's work?

He pushes her.

The kettle boils.

Capatin Blood grabs it.

No—

He throws boiling water.

Screams.

Ma!

Silence.

He—

Boiling water.

Her face... was never the same.

Why didn't she leave?

Where would she go?

Who would take her?

INT. BLOOD HOUSE – BEDROOM – LATER

Come here.

Don't be afraid.

Ma...

Does it hurt?

Not when you're here.

EXT. BELFAST STREET – NIGHT

That was how he got the face.

Not from a fight.

From a woman who fought back.

And the boys?

They learned.

One became him.

And one...

And the other?

The other became something worse.

**END OF ACT TWO**



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## ★ EPISODE TWO – “THE BLOOD FAMILY” ★

# ACT THREE: THE RISE



INT. CABIN – NIGHT (PRESENT DAY)



You said he was king of Belfast.

In his mind.



But he didn't start that way.



So how did he become that?

Piece by piece.

EXT. BELFAST BACK STREET – DAY (FLASHBACK)



Captain...

You owe money.

I'll have it.

When?

Soon?

You've got land.

EXT. QUARRY – DAY



Please—

Joe's luck ran out.

Captain Blood got the land.

INT. CABIN – NIGHT



He just—

That was how it worked.

EXT. SMALL FARM – DAY



I'm not selling.

You don't have to.



SMASH!

BANG!

EXT. FARM – DAY



Mulligan died.

And the land changed hands.

INT. CABIN – NIGHT



No one stopped him?

No one could prove anything.

EXT. RURAL ROAD – DAY



EXT. FARMHOUSE – DAY



I'm not interested in selling.

I understand.

INT. FARMHOUSE – NIGHT



EXT. FIELD – DAWN



EXT. FARM – DAY



The land came with the marriage.

Or maybe the marriage came with the land.

INT. CABIN – NIGHT



That's not real.

It was very real.

EXT. BELFAST – MONTAGE



Captain Blood collecting money.

Men step aside.

The Thug growing.

The Runt watching.

Power grows quickly when no one stops it.

EXT. STREET – NIGHT



One took the strength.

The other took the lesson.



END OF ACT THREE



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## ★ EPISODE TWO – “THE BLOOD FAMILY” ★

# ACT FOUR: THE RUNT'S WORLD ★

INT. CABIN – NIGHT  
(PRESENT DAY)



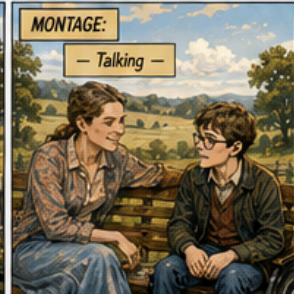
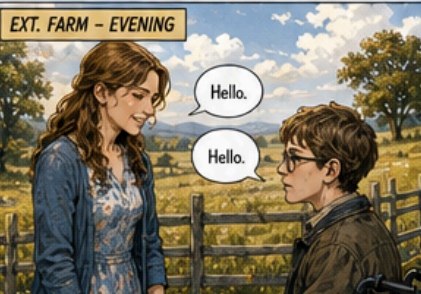
EXT. FARM – DAY  
(FLASHBACK)



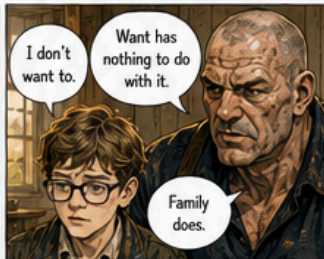
INT. FARMHOUSE – DAY



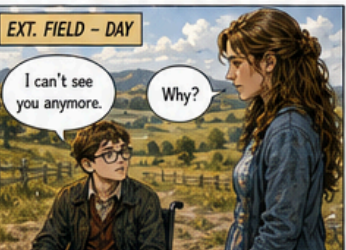
EXT. FARM – EVENING



INT. FARMHOUSE – NIGHT



EXT. FIELD – DAY





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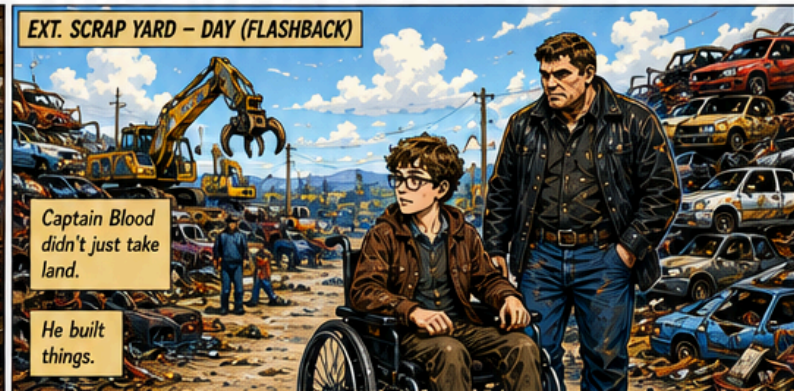
# ACT FIVE: THE CROSSING



INT. CABIN – NIGHT (PRESENT DAY)



EXT. SCRAP YARD – DAY (FLASHBACK)



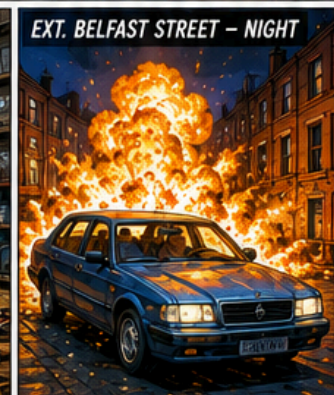
EXT. SCRAP YARD – LATER



INT. WORKSHOP – DAY



EXT. BELFAST STREET – NIGHT



INT. CABIN – NIGHT (PRESENT DAY)



INT. WORKSHOP – DAY



EXT. FARM – DAY



INT. FARMHOUSE – NIGHT



EXT. SCRAP YARD – NIGHT



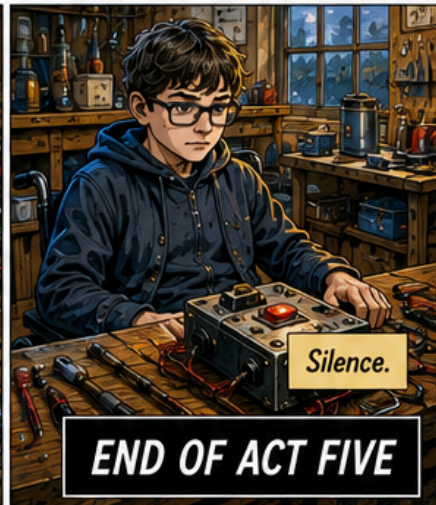
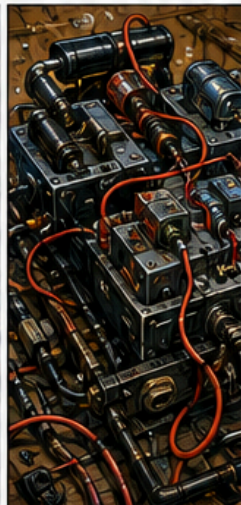
INT. CABIN – NIGHT (PRESENT DAY)



EXT. BELFAST – SERIES



INT. WORKSHOP – NIGHT





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**ACT SIX:**  
**THE MAKER** ★

**INT. CABIN – NIGHT (PRESENT DAY)**

So when does he...  
...become it?

When someone finally gives him purpose.  
Or tells him he has one.

**EXT. SCRAP YARD – DAY (FLASHBACK)**

You built that?

Yes.

Come with us.

**INT. VAN – DAY**

**EXT. INDUSTRIAL BUILDING – DAY**

**INT. ROOM – DAY**

We hear you're clever.  
We need clever.  
We need precise.  
We need reliable.

For what?

For Ireland.

**INT. CABIN – NIGHT (PRESENT DAY)**

Did he believe that?

It didn't matter.  
It gave him something he didn't have.

**What?**

**Value.**

**INT. ROOM – DAY**

It's done.

**Good.**

**EXT. AIRFIELD – DAY**

Where am I going?

To learn.

**INT. PLANE – DAY**

**EXT. DESERT – DAY**

**INT. TRAINING ROOM – DAY**

You're the one.

This is how it really works.

**MONTAGE:**

- Building devices.
- Studying.

**INT. CABIN – NIGHT (PRESENT DAY)**

They trained him?

He was essential.

**EXT. BELFAST – NIGHT**

**INT. WORKSHOP – NIGHT**

He works faster now.

**INT. CABIN – NIGHT (PRESENT DAY)**

Did you know?

Not at first.

Then I did.

And you didn't stop him?

I didn't know how.

Or maybe I didn't want to.

**INT. WORKSHOP – NIGHT**

Instead of healing the sick...

...I am to butcher and murder them.

**END OF ACT SIX**



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**ACT SEVEN:**  
**THE COST**



**INT. CABIN – NIGHT (PRESENT DAY)**

So he just... became that?

No.

That's not how it works.

Then how does it work?

There's always a moment.

The one you can't come back from.

**EXT. BELFAST STREET – NIGHT (FLASHBACK)**

**INT. WORKSHOP – NIGHT**

**INT. CABIN – NIGHT**

Did he know?

**INT. WORKSHOP – NIGHT**

**CLICK.**

**EXT. BELFAST STREET – NIGHT**

**INT. CABIN – NIGHT**

Who was in the house?

People.

Did he mean to—

That's the problem.

It stops mattering.

**EXT. BELFAST – DAY**

**INT. ROOM – DAY**

Clean.

Effective.

**EXT. GRAVEYARD – DAY**

**INT. CABIN – NIGHT**

And that was it?

No.

That was just the beginning.

So what happened to him?

He disappeared.

Dead?

No body.

No proof.

**INT. CABIN – NIGHT**

Then where did he go?

That's the question.

Does this have anything to do with her?

Some people vanish...  
...and take the truth with them.

**END OF EPISODE TWO**