

★ GOD BLESS AMERICA ★

★ EPISODE ONE - "THE ANGEL" ★

ACT ONE: THE MEETING

EXT. ARGENTINE PEAK PASS TRAIL - DAY

LUXURY.

THIS IS MAD.
WHAT AM I
DOING HERE?

FOR A MOMENT...

THEN SHE WAS
JUST... HER.

YOU LOOK LIKE
YOU'RE ABOUT
TO DIE.

THAT BAD?

HOW LONG HAVE
YOU BEEN OUT
HERE?

ABOUT
A WEEK.

ALONE?

YEAH.

YOU DON'T JUST END UP
HERE BY ACCIDENT.
PEOPLE COME HERE
LOOKING FOR SOMETHING.

WHAT WERE
YOU LOOKING
FOR?

I ALREADY
FOUND IT.

THUD!

JESUS
CHRIST!

VIXEN!
SATAN!
SIT!

GOOD GIRLS.
SIT.

YOU OKAY?

YEAH...

DO THEY ALWAYS
DO THAT?

ONLY WHEN
SOMEONE GETS
TOO CLOSE.

LATER...

YOU SHOULD
COME FOR DINNER.

DINNER?

I WON'T ARGUE
WITH THAT.

THAT WAS
THE MOMENT.

I DIDN'T KNOW
IT THEN...

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★ ACT THREE: ★

★ THE TRAINING ★

★ THE TRUTH • THE SONG ★

MONTHS LATER – THE TRAINING CONTINUES...

PUSH.
YOUR MIND
QUITS BEFORE
YOUR BODY
DOES.

LATER...

DO YOU
EVER DOUBT
GOD?

EVERY DAY.

DOUBT KEEPS
YOU HONEST.

FAITH
KEEPS
YOU SANE.

WITH BONE, THE CONVERSATIONS GO DEEPER...

MY PEOPLE
BUILT THEIR
COUNTRY.

THEN
THEY ENSLAVED
MINE.

SAME HANDS.
DIFFERENT
CHAINS.

MY
FAMILY...
THEY WERE
SLAVES.

KILLED.
LYNCHED.

FOR NOTHING.

ONE EVENING...

THIS FLAG
DOESN'T STAND
FOR PERFECT.

IT STANDS FOR
POSSIBILITY.

THEN, A NIGHT OUT – THE BELLY UP BAR.

HALLELUJAH,
HALLELUJAH,
HALLELUJAH...

AFTERWARD...

DO YOU
EVER FALL
IN LOVE?

YES.

BUT LOVE
ISN'T ALWAYS
STAYING.

SOMETIMES
IT'S KNOWING
WHEN TO
LET GO.

THEY WALK BY THE RIVER.

I'M NOT
LOOKING FOR
SOMEONE TO
SAVE ME.

I NEED
SOMEONE
WHO SEES ME.

GOOD.

BECAUSE I WON'T
LEAVE BEFORE
YOU'VE EARNED
YOUR PLACE.

HAVE FAITH,
STEVEN.
IN YOURSELF.

THE JOURNEY IS JUST BEGINNING.

TO BE CONTINUED...

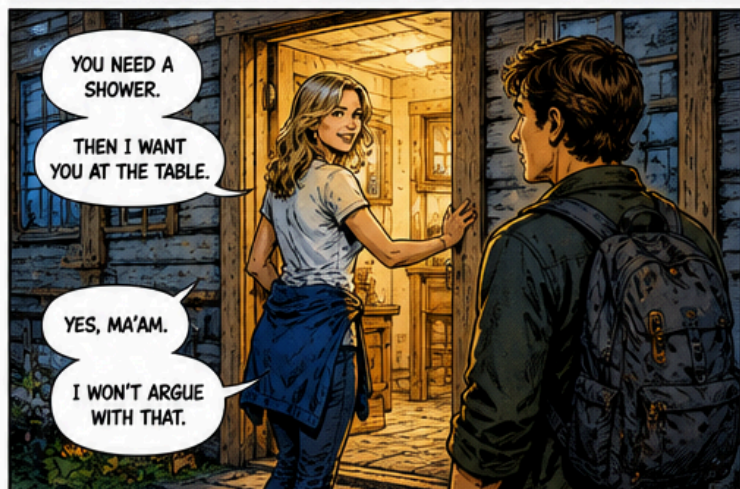
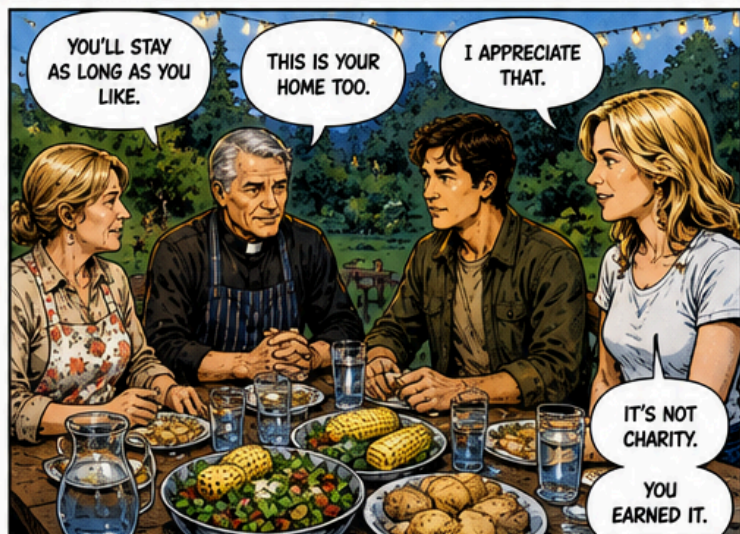
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★ **EPISODE ONE – “THE ANGEL”** ★

ACT TWO:
= THE INVITATION =

EXT. PRIEST'S COTTAGE – EVENING



EXT. GARDEN – CONTINUOUS



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ACT FOUR: FAITH VS REALITY

INT. CHURCH – SUNDAY MORNING

DO YOU NOT KNOW THAT YOUR BODY IS THE TEMPLE OF THE HOLY SPIRIT?

GOD GAVE YOU YOUR BODY. THAT MEANS WHAT YOU DO WITH IT... MATTERS.

OKAY – STAND UP. NOW... PUT YOUR HANDS ON YOUR TUMMY. NOW SHAKE IT!

IF IT'S WOBBLING TOO MUCH, THAT MEANS YOU'RE NOT TAKING CARE OF IT PROPERLY.

TOO MANY BURGERS. TOO MUCH COCA-COLA. TOO MUCH SITTING.

GOD DIDN'T GIVE YOU JUNK FOOD. HE GAVE YOU REAL FOOD. APPLES. BANANAS. NUTS.

LOOK AT THEM. THEY RESPECT THEIR BODIES. THAT'S WHY THEY SUCCEED.

YOU DON'T HAVE TO BE PERFECT. BUT YOU DO HAVE TO TRY.

BECAUSE YOUR BODY... IS A GIFT. AND GIFTS SHOULD BE LOOKED AFTER.

EXT. CHURCH – LATER

SO?

YOU'RE GOOD.

I KNOW.

WILL YOU HELP AT THE CAMP?

WHAT WOULD I HAVE TO DO?

LOOK AFTER THE BOYS.

THAT SOUNDS LIKE A TERRIBLE IDEA.

WHY?

BECAUSE I WAS A BOY NOT THAT LONG AGO.

EXACTLY.

ALRIGHT. I'LL DO IT.

BUT I HAVE ONE CONDITION.

I DON'T HAVE A TENT.

SO I'LL HAVE TO SHARE YOURS.

I DON'T LIKE CONDITIONS.

ABSOLUTELY NOT.

EXT. MOUNTAIN PATH – DAY

DO YOU EVER DOUBT IT?

NO.

DO YOU?

SOMETIMES. I THINK PEOPLE CREATE MEANING.

THAT'S NOT WHAT THIS IS.

HOW DO YOU KNOW?

BECAUSE I FEEL IT.

FEELING ISN'T PROOF.

IT IS WHEN IT'S REAL.

IF THERE'S NO GOD...

THEN THERE ARE NO RULES.

THERE ARE ALWAYS RULES.

WE JUST MAKE THEM.

INT. COTTAGE – NIGHT

ANGEL TELLS ME YOU ASK QUESTIONS.

I LIKE TO UNDERSTAND THINGS.

UNDERSTANDING IS USEFUL.

BUT FAITH DOESN'T COME FROM UNDERSTANDING.

THEN WHERE DOES IT COME FROM?

SUBMISSION.

EXT. GARDEN – NIGHT

EVERYTHING FELT PERFECT...

...BUT SOMETHING HAD CHANGED.

TO BE CONTINUED...

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★ ACT FIVE: ★

★ LOVE AND FRACTURE ★

EXT. ROCKY MOUNTAIN LAKE – SUNSET

CAN I SIT?

YOU'RE
ALREADY HALFWAY
THERE.

YOU EVER STOP?

ALL OF IT.
RUNNING. TRAINING.
BELIEVING.

FROM WHAT?

NO.

IF I STOP...
I LOSE
DIRECTION.

OR MAYBE
YOU'D FIND IT.

YOU MIGHT
FIND TRUTH.

YOU DON'T FIND
DIRECTION BY
STANDING STILL.

TRUTH
DOESN'T NEED
TO BE FOUND.
IT'S ALREADY
THERE.

THAT'S WHAT
SCARES ME.

BECAUSE IF
YOU'RE WRONG...

...YOU'VE BUILT
YOUR WHOLE LIFE
ON SOMETHING
THAT ISN'T REAL.

I'M NOT WRONG.

YOU DON'T
KNOW THAT.

I DO.

BECAUSE
I FEEL IT.

THAT'S NOT
ENOUGH.

WHY IS THAT
SO HARD FOR
YOU TO ACCEPT?

BECAUSE I'VE
SEEN WHAT HAPPENS
WHEN PEOPLE BELIEVE
THINGS WITHOUT
QUESTIONING THEM.

IT IS
TO ME.

AND I'VE SEEN
WHAT HAPPENS
WHEN PEOPLE
BELIEVE NOTHING.

I DON'T BELIEVE
NOTHING.

THEN WHAT
DO YOU
BELIEVE?

I BELIEVE...
...THAT PEOPLE
SHOULD CHOOSE
THEIR OWN PATH.

THAT'S
NOT BELIEF.

THAT'S
AVOIDANCE.

I THINK
YOU'RE
AFRAID.

OF WHAT?

OF CHOOSING
YOUR OWN LIFE.

I HAVE
CHOSEN.

GOD.

AND WHERE
DOES THAT
LEAVE ME?

YOU'RE MY
FRIEND.

JUST A
FRIEND?

YOU DON'T FEEL
ANYTHING?

ALRIGHT.

I UNDERSTAND.

THAT'S ALL
IT CAN BE.

NO.

EXT. LAKE EDGE – TWILIGHT

YOUNG STEVEN (V.O.)
THAT WAS
THE MOMENT.

YOUNG STEVEN (V.O.)
THE FIRST CRACK.

INT. COTTAGE – NIGHT

YOU'RE BOTH
VERY QUIET
TONIGHT.

JUST TIRED.

SOMETHING
HAPPEN?

NO.

INT. COTTAGE – CONTINUOUS

DISAGREEMENT
IS NOT A SIN.

WE DIDN'T
DISAGREE.

THEN YOU
WEREN'T TALKING
ABOUT ANYTHING
IMPORTANT.

EXT. GARDEN – NIGHT

YOUNG STEVEN (V.O.)
I THOUGHT I COULD
UNDERSTAND HER.

YOUNG STEVEN (V.O.)
I THOUGHT IF I JUST
ASKED THE RIGHT
QUESTIONS...

YOUNG STEVEN (V.O.)
...SHE'D MEET ME
HALFWAY.

YOUNG STEVEN (V.O.)
BUT SHE WASN'T
WALKING THE
SAME PATH.

TO BE CONTINUED...

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★ ACT SIX: ★

★ RETURN TO REALITY ★

EXT. BELFAST – DAY

YOUNG STEVEN (V.O.)
When I came back...
...it felt smaller.

EXT. SIDE STREET – DAY

They watched.
Not hostile.
But assessing.
Unspoken
rules.

EXT. RIVER FIELD – LATE AFTERNOON

Look who's back
from America.

Still here
then?

Where else
would I be?

My da says
I'm useless.

Says I'm the
runt of the
litter.

Says I need
to prove
myself.

How?

IRA.

You fight...
or you're
nothing.

Or you
live.

Same thing
around here.

What did you
do in America?

I worked.

At what?

An orchard.

You went all
the way to
America...

...to pick fruit?

It wasn't
just that.

People.

Different
way of living.

Better?

Simpler.

Simple doesn't
exist here.

You don't have
to do that.

Don't I?

INT. STEVEN'S FAMILY HOME – NIGHT

You've had
your adventure.

Now it's time
to grow up.

University.

Accountancy.

A proper
career.

A stable one.

A proper life?

Sitting behind
a desk...

...counting numbers
for the rest of
my life?

That's not
living.

It's responsibility.

Providing for
yourself.

Providing for
a family.

It's a cage.

Then what's
your plan?

I want the world.

America.

Canada.

Africa.

Dreams don't
build lives.

They build
everything.

EXT. BELFAST STREET – NIGHT

YOUNG STEVEN (V.O.)
This was
the reality.

Not mountains.

Not freedom.

INT. SMALL BAR – NIGHT

Men talking
quietly.

Watching
everything.

What'll you
have?

Guinness.

EXT. STREET – LATER

YOUNG STEVEN (V.O.)
...distant voices.

...laughter.

Then
silence.

Presence
felt anyway.

FLASH CUT:

YOUNG STEVEN (V.O.)
Angel.

Sunlight.

Running
uphill.

Back to Belfast.
Grey. Still. Heavy.

INT. BEDROOM – NIGHT

ANGEL (V.O.)
You should
imagine your
future.

YOUNG STEVEN (V.O.)
I did.

I just didn't
know how
to get there.

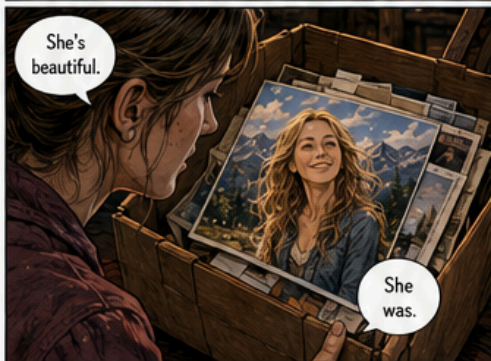
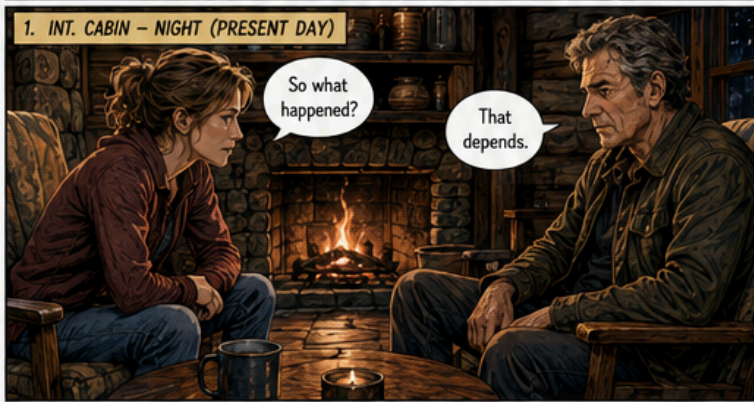
TO BE CONTINUED...

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ACT SEVEN: THE HOOK

1. INT. CABIN – NIGHT (PRESENT DAY)



STEVEN (V.O.) (CONT'D)

...they wait.

TO BE CONTINUED...

END OF EPISODE ONE