

INT. DARK ROOM – NIGHT

I DIDN'T  
MEAN IT...

I DIDN'T  
MEAN—

STEVEN IN THE DOORWAY.  
WATCHING.

JUST  
THINKING.

STEVEN DOESN'T RESPOND.

EXT. FARM – DAY

THE RUNT  
WALKS ALONE.  
ANIMALS IN  
THE DISTANCE.

SUDDENLY—

**BANG!**

THE SHOT ECHOES  
ACROSS THE LAND.

ANIMALS  
SCATTER.

STEVEN RUNS IN.

WHAT ARE  
YOU DOING?

KEEPING  
THEM IN  
LINE.

THEY'RE  
ANIMALS.

SO WERE  
THEY.

EXT. FARM – DAY

THE RUNT ON  
A HARLEY DAVIDSON.

DRIVING FAST.  
TOO FAST.

ANIMALS  
SCATTER AGAIN.

BONE WATCHES.

HE'S  
LOSING IT.

STEVEN DOESN'T ANSWER.  
BECAUSE HE KNOWS  
IT'S TRUE.

INT. FARMHOUSE – DAY

YOUR SON  
IS DAMAGING  
THE FARM.

HE'S  
TROUBLED.

HE'S  
DANGEROUS.

SAME  
THING.

INT. CABIN – NIGHT  
(PRESENT DAY)

THAT'S  
NOT  
SERIOUS.

JANE

OLD STEVEN

NO.  
BUT HE  
WAS.

EXT. FARM – SUNSET

HE'S A  
CATHOLIC BOY.  
CONFESSION.  
A FEW HAIL  
MARYS.  
PROBLEM  
SOLVED.

I DIDN'T  
MEAN IT.  
(V.O.)

WIND MOVES THROUGH  
THE GRASS.  
THE LIGHT FADES.  
SOMETHING IS COMING  
APART.  
QUIETLY.



INT. FARMHOUSE – NIGHT

THE RUNT PACES.  
BACK AND FORTH.  
RELENTLESS.

CLOSE ON HIS FACE.  
SWEAT.  
EYES WIDE.

SAY IT.

SAY IT AND IT  
GOES AWAY.

A VOICE (IN HIS HEAD).  
FAINT. UNCLEAR.

HE STOPS.  
LOOKS TOWARD  
THE DOOR.  
AS IF SOMEONE  
IS THERE.

NO.

NO, I'M NOT  
LISTENING.

HE SHAKES HIS HEAD. HARD.

INT. CABIN – NIGHT  
(PRESENT DAY)

WAS HE  
HEARING  
THINGS?

HE BELIEVED  
HE WAS.

THAT'S  
ENOUGH.

EXT. FARM – DAY

A VEHICLE PULLS UP.  
DUST RISING.  
A PRIEST STEPS OUT.  
OLDER. RESERVED.

THANK YOU  
FOR COMING.

YOU SAID HE  
NEEDED  
CONFESSION.

SOMETHING  
LIKE THAT.

INT. FARMHOUSE – DAY

DO YOU KNOW  
WHY I'M HERE?

TO CLEAN  
ME.

EVERYTHING.

THE PRIEST STUDIES HIM.  
SOMETHING ABOUT THIS  
IS DIFFERENT.



INT. FARMHOUSE – HALLWAY – DAY

THIS ISN'T NORMAL.

NO. BUT IT'S HAPPENING.

INT. FARMHOUSE – DAY

WHO?

I SEE THEM. AT NIGHT. THEY DON'T STOP.

EVERYONE.

YOU'RE CARRYING GUILT.

GUILT?

THAT'S A SMALL WORD.

TELL ME WHAT YOU'VE DONE.

YOU DON'T WANT THAT.

I DO.

THEY'RE STILL HERE. THEY DON'T LEAVE.

THE PRIEST OPENS HIS BAG.

HE REMOVES A SMALL CRUCIFIX AND PLACES IT ON THE TABLE.

THE RUNT SEES IT.

DON'T.

IT'S JUST A SYMBOL.

NO.

IT'S NOT.

HE BREATHES HEAVIER.

MAKE IT STOP.

THE PRIEST SPEAKS FIRM.

YOU NEED TO CALM DOWN.

SUDDENLY—

**BAM!**

STEVEN AND BONE BURST IN.

THE RUNT SHOUTS—

**GET IT AWAY!**

THE PRIEST STANDS HIS GROUND.

YOU'RE NOT BEING ATTACKED.

THE RUNT SCREAMS—

**YES I AM!**

HE COLLAPSES TO HIS KNEES.

SILENCE FALLS.

CLOSE ON STEVEN.

HE'S SEEN VIOLENCE. BUT THIS— IS SOMETHING ELSE.

EXT. FARM – SUNSET

THIS ISN'T JUST CONFESSION.

WHAT IS IT?

HE NEEDS HELP.

REAL HELP.

STEVEN LOOKS AT THE RUNT.

FAR OFF. DISCONNECTED.

OLD STEVEN (V.O.) THAT'S WHEN WE REALIZED... THIS WASN'T GOING TO END QUIETLY.



EXT. FARM - DAY

STILLNESS.  
TOO STILL.  
NO MACHINES.  
NO VOICES.

THE LAND  
HOLDS ITS  
BREATH.

EXT. OPEN FIELD - DAY

THE RUNT WALKS  
ALONE.  
RIFLE IN HAND.  
HIS MOVEMENT  
IS DIFFERENT NOW.  
SLOWER.  
DELIBERATE.

CLOSE ON  
HIS FACE.  
CALM.  
TOO CALM.

IN THE DISTANCE,  
A RHINO GRAZES.  
PEACEFUL.  
UNAWARE.

THE RUNT STOPS.  
RAISES THE RIFLE.

A LONG BEAT...

**BANG!**

THE RHINO DROPS.  
HEAVY. VIOLENT.

THE SOUND ECHOES ACROSS THE ENTIRE FARM.

EXT. FARMHOUSE - DAY

STEVEN STEPS OUTSIDE.  
HEARS THE ECHO.

THAT  
GUNSHOT...  
WHAT WAS  
THAT?

SOMETHING  
IS WRONG.

EXT. FIELD - DAY

IT STOPPED  
MOVING.

WHAT HAVE  
YOU DONE?

THAT WAS  
WORTH MORE  
THAN THIS  
WHOLE PLACE.

INT. FARMHOUSE - DAY

HE'S OUT  
OF CONTROL.

HE JUST KILLED  
A RHINO FOR  
NOTHING.

HE'S  
ADJUSTING.

CAPTAIN BLOOD

HE'S GOING  
TO HURT  
SOMEONE.

MAYBE.

YOU THINK  
ANYTHING HERE  
IS FOR NOTHING?



EXT. FARM - DAY

I WAS JUST SAYING...

YOU TALK TOO MUCH.

EXT. FARM - DAY

WHAT HAPPENED?

EXT. FARM - DAY

YOU DON'T GET TO DECIDE THAT.

OUT HERE-- WE DECIDE EVERYTHING.

INT. CABIN - NIGHT  
(PRESENT DAY)

THEY JUST KILLED HIM?

YES.

AND NO ONE STOPPED THEM.

EXT. FARM - SUNSET

THAT'S WHEN THE FARM CHANGED.

IT STOPPED BEING OURS.



END OF ACT FIVE





INT. FARMHOUSE - NIGHT



EXT. FARM AIRSTRIP - DAY



EXT. FARM RIDGE - DAY





INT. FARMHOUSE - NIGHT

YOU UNDERSTAND  
WHAT THIS REQUIRES.  
LOYALTY. DISCRETION.  
CONTROL.

YES.  
AND RETURN.

OF COURSE.

INT. CABIN - NIGHT  
(PRESENT DAY)

YOU  
TRUSTED  
HIM?

NO.  
BUT I  
NEEDED HIM.

THIS OPERATION CAN  
CHANGE A NATION.  
IT REQUIRES LOYALTY.  
DISCRETION. CONTROL  
AND RETURN.

OF COURSE.

SOMETHING  
FEELS OFF.

GET HIM  
HELP!

EXT. FARM - NIGHT

WHAT JUST  
HAPPENED?

POLITICS.

INT. CABIN - NIGHT  
(PRESENT DAY)

THEY TRIED  
TO KILL HIM.

YES.  
AND THEY  
FAILED.



**END OF ACT SIX**

