

Inna Leonov-Kenny

Animation / VFX / Instruction

<https://swimmingwithpigeons.com>

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SUMMARY	Animator / Motion Graphics Artist / 3D Generalist (specializing in immersive and educational content)
SOFTWARE KNOWLEDGE	Houdini, Maya, 3D Studio Max, Blender, Mudbox, ZBrush, Substance 3D, After Effects, Toon Boom, Character Animator, DUIS Angela, Photoshop, Illustrator
PROFESSIONAL SKILLS	Animation, Visual Storytelling, 3D Modelling, VFX, Motion Graphics, Graphic Design, Illustration, Instructional / Educational Content
PROFESSIONAL EXPERIENCE	<p>Freelance Animator/3D Generalist, (1/2023-present)</p> <ul style="list-style-type: none">• Animated individual scenes for a fulldome children’s show (contracted by Fulldome Studio DN, Berlin, Germany)• Designed and animated 2D/3D instructional videos for medical professionals (contracted by City Film and Media, Philadelphia, PA)• Created a series of original 3D animations and motion graphics for a large-screen video production, celebrating the Franklin Award laureates and their achievements (contracted by Thorne Media, Langhorne PA) <p>ADJUNCT INSTRUCTOR (1/2023 – 6/2024):</p> <ul style="list-style-type: none">• Taught <i>Computer Graphics Imagery I, Introduction to 3D Modeling and Rendering, 3D Simulations and Effects, and Critical Discourse: Technology</i> at Drexel University, Kutztown University and the University of the Arts. <p>International Jury Member, Fulldome Festival Brno, Czech Republic (6/2023)</p> <ul style="list-style-type: none">• Participated in a jury panel tasked with selecting the Best Full-Length / Best Short-Length fulldome shows out of 40+ submissions.

3D Animator, Spitz, Inc. (now Cosm), Chadds Ford, PA (07/2002 – 08/2022)

- Worked with a small but versatile team of animators to produce award-winning planetarium shows. (Total of 11 titles created)
- Participated in every aspect of show creation, from initial story brainstorming to post-effects.
- Designed scene environments using panoramic photos, photogrammetry, and 3D models.
- Animated 3D characters in our children's titles, including lip-sync and dance choreography.
- Created VFX that involved cloth simulations, rigid body dynamics, pyro FX, particles and fluids.
- Designed posters, flyers, magazine ads, web graphics and other promotional materials.
- Collated and edited educational resources to accompany our planetarium shows.

AWARDS

- **ATLAS OF A CHANGING EARTH**
Best Environmental Film
Dome Fest West, Los Angeles, USA 2021
- **BIRTH OF PLANET EARTH**
Best Educational Dome Film
DTLA Film Festival, Los Angeles, USA 2019
- **FASTER THAN LIGHT**
Director's Award
Fulldome Festival Brno, Czech Republic 2017

EDUCATION

LINDENWOOD UNIVERSITY, M.A. Art and Design (May 2026)
DREXEL UNIVERSITY, B.S. Interactive Digital Media