	INNA LEONOV-KENNY
SUMMARY	Animator / Motion Graphics Artist / 3D Generalist specializing in immersive content
SOFTWARE EXPERIENCE	Houdini, Substance 3D Painter, ZBrush, 3D Studio Max, Toon Boom Photoshop, Illustrator, After Effects, Resolve
SKILLS	Animation, Visual Storytelling, 3D Modelling, Environment Design, Character Animation, 3D Simulations, Graphic Design, Education, Illustration, Creative Writing
WORK EXPEDIENCE	HANNEDCITY OF THE ARTS, DIMIARCHAINA DA /4/2022 DRESEAT)

#### WORK EXPERIENCE

## UNIVERSITY OF THE ARTS, PHILADELPHIA, PA (1/2023-PRESENT)

## ADJUNCT ASSISTANT PROFESSOR II, 3D SIMULATIONS

- Currently teaching a weekly class in 3D simulations, using SideFX Houdini. (Basic Houdini interface, materials, particle effects, vellum, rigid body dynamics, hair, pyro, smoke and fluids)
- Responsibilities include developing a curriculum, creating and publishing weekly teaching material, conducting lectures/workshops and grading the final projects.

# FULLDOME FESTIVAL BRNO, CZECH REPUBLIC, (6/6/2023-6/8/2023)

#### INTERNATIONAL JURY MEMBER

- Participated in a jury panel tasked with selecting the Best Full-Length/Best Short-Length fulldome shows out of 40+ submissions.
- Along with other jury members, gave honorary mentions to several fulldome shows that stood out in one or more categories.

# THORNE MEDIA, LANGHORNE, PA (1/2023-4/2023, 1/2024-4/2024)

## ANIMATOR/3D GENERALIST (3-MONTHS CONTRACTS)

 Created a series of original 3D animations and motion graphics for a large-screen video production, celebrating the 2023/2024 Franklin Award laureates and their scientific achievements.

# SPITZ, INC. (NOW COSM), CHADDS FORD, PA (07/2002 – 08/2022)

## ANIMATOR/3D GENERALIST

• Worked with a small but versatile team of animators to produce award-winning planetarium shows. (Total of 11 titles created)

- Participated in every aspect of show creation, from initial story brainstorming to post-effects.
- Designed scene environments using panoramic photos, photogrammetry, and 3D models.
- Set up and animated virtual cameras, to the unique parameters of fulldome cinematography.
- Animated 3D characters in our children's titles, including lip-sync and dance choreography.
- Created VFX that involved cloth simulations, rigid body dynamics, pyro FX, particles and fluids.
- Travelled to Iceland to capture photo/video footage for photogrammetry assets.
- Designed posters, flyers, magazine ads, web graphics and other promotional materials.
- Collated and edited educational resources to accompany our planetarium shows.

## EDUCATION DREXEL UNIVERSITY, PHILADELPHIA, PA

#### **AWARDS**

#### • ATLAS OF A CHANGING EARTH

Best Environmental Film
Dome Fest West, Los Angeles, USA 2021

## • BIRTH OF PLANET EARTH

Best Educational Dome Film
DTLA Film Festival, Los Angeles, USA 2019

# • <u>FASTER THAN LIGHT</u>

Director's Award
Fulldome Festival Brno, Czech Republic 2017

## • SOLAR SUPERSTORMS

*Winner*Jena Fulldome Festival, Germany 2016

# • DYNAMIC EARTH

Winner
South Korea Planetarium Fest 2012

# PORTFOLIO WEBSITE

www.swimmingwithpigeons.com

# REFERENCES ARE AVAILABLE UPON REQUEST