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M A R I A H
P I C O T
NOTES ON THE BRIDGE ...

"It's a wonderful rumination to ponder what God & spirituality can spawn for such an animated jazz project"

George W. Carroll/The Musicians' Ombudsman, ejazznews.com

"Picot's album represents a love letter that she's graciously surrounded with the sounds of enthralling mainstream jazz"

Jazz Improv Magazine

"A romantic journey in sonic poetry." Chip McNeill Jazz Chair, U of Illinois, Urbana

"Perfect for the connoisseur" - Ferdinand Maylin, jazznow.com

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