

A CYBER BED

words and music by DAVID IAN BAKER

with motion; ♩ = 100

Piano

ad. lib.

Chords: Gb/D \flat , B \flat m, G \flat ⁶

Detailed description: This system contains the first six measures of the piano accompaniment. The music is in 2/4 time with a key signature of three flats (B-flat major/D-flat minor). The right hand features a rhythmic pattern of eighth notes with a grace note, while the left hand plays a steady bass line of quarter notes. The chords are Gb/D \flat (measures 1-2), B \flat m (measures 3-4), and G \flat ⁶ (measures 5-6). The tempo is marked as quarter note = 100, and the performance instruction is 'ad. lib.'.

Pno.

Chords: B \flat ⁵, C⁷/E, D \flat /F, G \flat ⁶₉

Detailed description: This system contains measures 7 through 13. The right hand continues with the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes. The chords are B \flat ⁵ (measures 7-8), C⁷/E (measures 9-10), D \flat /F (measures 11-12), and G \flat ⁶₉ (measures 13-14).

Pno.

Chords: Gm⁷(b 5), A \flat (sus⁴), B \flat m(maj⁷), E \flat m⁹

Detailed description: This system contains measures 14 through 21. The right hand continues with the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes. The chords are Gm⁷(b 5) (measures 14-15), A \flat (sus⁴) (measures 16-17), B \flat m(maj⁷) (measures 18-19), and E \flat m⁹ (measures 20-21).

Pno.

Chords: D \flat /A \flat , E \flat (add²)/G

Detailed description: This system contains measures 22 through 25. The right hand continues with the eighth-note rhythmic pattern. The left hand bass line consists of quarter notes. The chords are D \flat /A \flat (measures 22-23) and E \flat (add²)/G (measures 24-25).

26 **A**

Voice

Wait for - lorn_ and in my head. a cy - ber

Pno.

G \flat 9

30

Voice

bed. with lea - ther

Pno.

E \flat (add2)/G

34

Voice

straps in - stead. That some - how keep us

Pno.

D \flat (add9)/A \flat D \flat /A \flat B \flat m¹¹ D \flat (add2)/F

40

Voice

warm. A

Pno.

E \flat m⁹ G \flat /D \flat Cm⁷

B

46

Voice

screen di - vi - ded in - to homes. _____ Is this a -

Pno.

G^b6%

50

Voice

lone? Or are we

Pno.

E^b(add2)/G

54

Voice

on - ly haf as known to the world that's scared of

Pno.

D^b(add9)/A^b D^b/A^b B^bm¹¹ D^b(add2)/F

C

60

Voice

sighs

Pno.

E^bm⁷ B^bm/F G^b6 /C

66

Pno.

B \flat ⁵ C⁷/E D \flat /F G \flat ⁹

73

Pno.

Gm⁷(\flat ⁵) A \flat (SUS⁴) B \flat m(maj⁷)

77

Pno.

E \flat m⁹ /D \flat E \flat m⁷/C /B \flat

81

Pno.

A \flat (SUS⁴) E \flat /G G \flat ⁶ G \flat ⁹ F⁺

87

Pno.

E \flat m⁷ B \flat m/D \flat A \flat (add²)/C C[°]

93

Pno.

B \flat m¹¹ E \flat m⁷/B \flat B \flat /A \flat

97 **D**

Voice

Hand - me - downs that rent our face. A hi - ding

Pno.

G \flat \flat /B \flat A \flat (add2)

101

Voice

place. A part of

Pno.

E \flat (add2)/G

105

Voice

us that we re-place. and makes our phones seem ra - ther

Pno.

D \flat (add9)/A \flat D \flat /A \flat B \flat m¹¹ D \flat (add2)/F

111 **E**

Voice

safe. We

Pno.

E \flat m⁹ /D \flat /C E \flat m⁷/B \flat A \flat (sus4)

117 **F**

Voice

hi - ber - nate_ in hol - low posts. a fra - gile

Pno.

Gb⁶

121

Voice

host To tell our

Pno.

E^b(add2)/G Gm7(b5)

125

Voice

friends we're still a-live... and a-sleep in cy - ber

Pno.

D^b(add9)/A^b D^b/A^b Bbm¹¹ D^b(add2)/F

131 **G**

Voice

beds

Pno.

Gb⁶ B^b(SUS4)/F E^bm D^b/F

137

Pno.

Chords: Gbmaj7, Db, Ab(add2)/C

143

Pno.

Chords: Ebm7/Bb, Ab(sus4), Gb⁶/₉

149

Pno.

Chords: Gbmaj7/F, Ebm, Bb/D

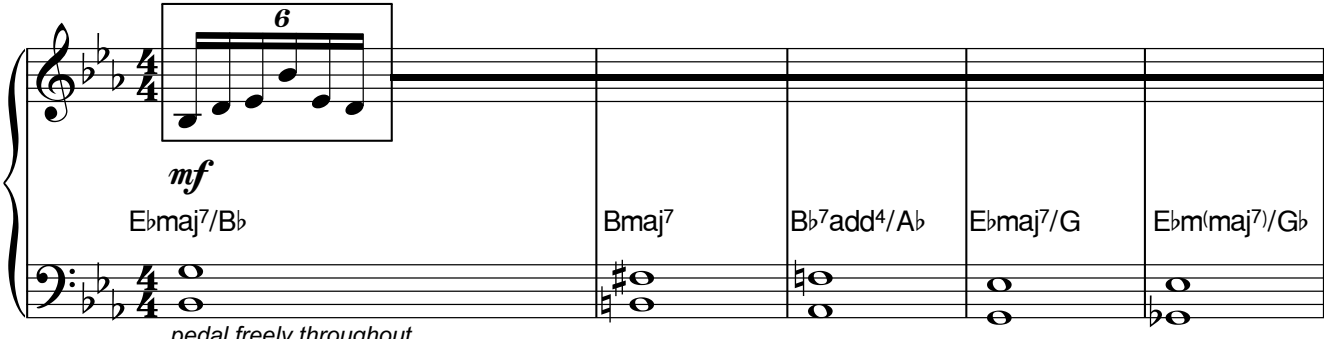
rit.

OCTOBERS OF OUR YOUTH

words and music by DAVID IAN BAKER

ad. lib. this shape
tremolo effect,
roll throughout

Piano



6

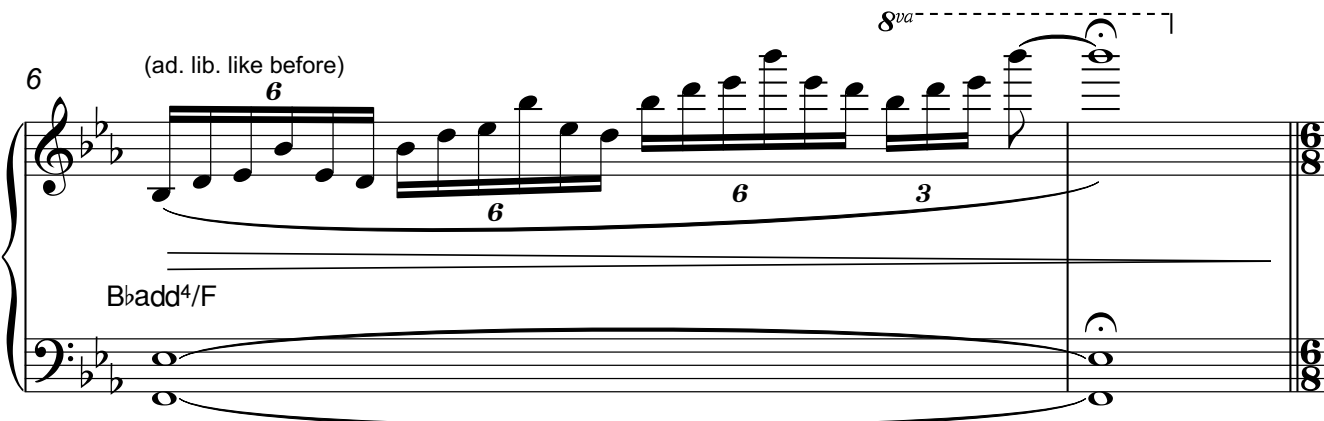
mf

E♭maj7/B♭ Bmaj7 B♭7add4/A♭ E♭maj7/G E♭m(maj7)/G♭

pedal freely throughout

Detailed description: This block contains the piano introduction. It features a treble clef with a 4/4 time signature and a key signature of two flats. A box highlights the first measure, which contains a sixteenth-note tremolo pattern. The bass clef part consists of sustained chords. The dynamics are marked *mf*. The piece concludes with a fermata over the final chord.

Pno.



6

(ad. lib. like before)

6

6

6

3

B♭add4/F

8^{va}

Detailed description: This block shows the piano accompaniment for the first vocal line. The treble clef part features a sixteenth-note tremolo pattern in the first measure, followed by a melodic line with slurs and fingerings (6, 6, 6, 3). The bass clef part provides harmonic support with sustained chords. The dynamics are *mf*. An 8va marking indicates an octave shift for the final notes.

8

A Rubato

p

Voice

I came away from the window de-spite all the noise out side. His

rests signify pauses,
not metrically accurate

Pno.

p

7

Detailed description: This block contains the vocal entry and piano accompaniment. The voice part begins with a rubato tempo and a piano (*p*) dynamic. The lyrics are: "I came away from the window de-spite all the noise out side. His". The piano accompaniment features a 6/8 time signature and a key signature of two flats. It includes a dynamic marking of *p* and a fingering of 7. Rests in the piano part are noted as signifying pauses rather than metrically accurate rests.

12

Voice

voice on the phone never been so far from his trail - ing mind. A

Pno.

16 **B**

Voice

friend, close to bro - thers we were. Some years off since last we spoke. A

Pno.

20

Voice

hide built for hunt-ing an an- swer, a lock hung in-side 'till he broke.

Pno.

C With more motion

24

Voice

Back then we were diff- 'rent. Cam-cord-ers roll-ing

Pno.

pp *mp*

Db⁶/₉ Gb Db(SUS⁴)/Ab

27

Voice

Run-ning the yard... Jeans look-ing long in the tooth.

Pno.

Gb Db(SUS⁴)/Ab Gb Db(add⁴)/F E⁶/₉

D

32

Voice

Wish-ing we're old-er Days get-ting cold-er

Pno.

Gb Db(SUS⁴)/Ab Gb Db(SUS⁴)/Ab

37 rit. - - - - -

Voice

Oc - to-bers of our youth.

Pno.

Chords: G \flat , D \flat (add4)/F, E \flat \flat , E \flat m(maj7)

41

E ad. lib. this shape tremolo effect, roll throughout

Pno.

mf

Chords: E \flat maj7/B \flat , Bmaj7, B \flat \flat 7add4/A \flat , E \flat maj7/G, E \flat m(maj7)/G \flat

pedal freely throughout

46 (ad. lib. like before)

8^{va}

Pno.

Chord: B \flat add4/F

48 **F** Rubato *p*

Voice

My friend lost a fight with him-self. A fist full of co-lors and shapes. And

Pno.

p

rests signify pauses,
not metrically accurate

52

Voice

each parts his stiff up-per lip. That count each hit he wouldtake. The

Pno.

56 **G**

Voice

line was be-com-ing more qui - et. My mind twist-ed just like my

Pno.

59

Voice

tongue. He ex-plained that the meet-ings were help-ing, been

Pno.

62

Voice

go-ing for al-most a month. Fun-ny how thing are diff-'rent.

Pno.

pp

65

Voice

Cam-cord-ers roll-ing Run-ning the yard.____ Jeans look-ing

Pno.

mp

G \flat D \flat (sus4)/A \flat G \flat D \flat (sus4)/A \flat G \flat

H

70

Voice

long in the tooth. Wish-ing we're old-er

Pno.

$D_b(\text{add}4)/F$ E^6_9 G_b $D_b(\text{SUS}4)/A_b$

75

Voice

Days get-ting cold-er Oc - to-bers of our youth.

Pno.

G_b $D_b(\text{SUS}4)/A_b$ G_b $D_b(\text{add}4)/F$ E^6_9 $E_b m(\text{maj}7)$

ad. lib. this shape tremolo effect, roll throughout



81

Pno.

mf

$E_b \text{maj}^7/B_b$ $B \text{maj}^7$ $B_b^7 \text{add}^4/A_b$ $E_b \text{maj}^7/G$ $E_b m(\text{maj}^7)/G_b$

pedal freely throughout

rit.

86

Pno.

$B \text{add}^4/F$

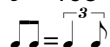
mp *p* *pp*

Ped.

FURLOUGH THE REAL

words and music by DAVID IAN BAKER

♩ = 108



Voice

brooding, pervasive

Piano

mf

Abm Ebm/Gb Eb7/Db E B C#m

7 **A**

Voice

I wake to find proof I dis-guise what I feel.

Pno.

Emaj7 Eb(b9) Abm Ebm/Gb Eb7/Db E

13 **B**

Voice

Glass

Pno.

B C#m Emaj7 Eb(b9) Abm

18

Voice

car-boys in - fer that you fur - lough the real.____

Pno.

Ebm/Gb Eb7/Db E B C#m Emaj7

24

C

Voice

Like clocks my hands ache to re - turn to the past.____

sweeter, gentle

Pno.

Eb(b9) *p* Emaj7 Db9 Abm Bmaj7/F# Fø7

(light chorus effect/doubled in Rhodes)

30

D

Voice

I try to for - get____ that the time

as before

Pno.

Emaj7 B/D# Eb7 *mf* Abm Ebm/Gb Eb7/Db

36

Voice

— has e - lapsed. —

Pno.

E B C#m Emaj7 Eb(b9)

41 **E**

Voice

Who am I — to wor-ship? Who is it — that I can be- lieve? —

solemn

Pno.

p E B D A E

46 **F**

Voice

brooding, pervasive

Pno.

B D G *mf* Abm Ebm/Gb Eb7/Db

52

Voice

Pno.

E B C#m Emaj7 Eb(b9)

57 **G**

Voice

Pno.

This am - ber pre - serves all the light from the day.

Abm Ebm/Gb Eb7/Db E B

62

Voice

Pno.

Em - balm - ing what's left be - fore

Bbm/Db D C Abm Ebm/Gb Eb7/Db

68

Voice

more can de - cay.

Pno.

E B C#m Emaj7 Eb(b9)

73 **H**

Voice

Pat-terns on the car - pet I tread when I wake, yes I

Pno.

p Emaj7 Db9 Abm Bmaj7/F# F#7

78 **I**

Voice

Be - come part I'm gi - ven from this

Pno.

Emaj7 B/D# Eb7 *mf* Abm Ebm/Gb Eb7/Db

84

Voice

that I take.

Pno.

E B C#m Emaj7 Eb(b9)

89 **J**

Voice

Who am I ___ to wor- ship? Who is it ___ that I can be- lieve? ___

Pno.

p
E B D A E B

95 **rit.**

Voice

Who am I ___ to wor- ship? Who is it ___ that I can be- lieve? ___

Pno.

D A E B D A G

16 **C**

Voice

Scars from doc-toredveins and hair es-tranged an&skewed. A smi-le framed in

Pno.

22 **D**

Voice

lines her dau-ghter helped bring to.

Pno.

27

Voice

Pno.

32 **E**

Voice

She takes a lab-eled tin she

Pno.

37

Voice

swears to stay a - wake. Fad-ing with the sun, a bo-dy cloaked inweight. The

Pno.

43 **F**

Voice

fam-'ly bi - ble spent a part of mo-ther dog-eared too.

Pno.

8^{va}-----7

THANKS AGAIN

words and music by DAVID IAN BAKER

Reflecting; ♩ = 68

Voice

Piano

phrase delicately and freely

p

5

Voice

Pno.

9

A

Voice

Pno.

p

1.Thanks a - gain for dim-ming eyes a - feard. Made it
2.Thanks a - gain for host-ing snow - y fields. You

11

Voice

rain stoke in the - side. Help them
Tongues of

Pno.

14

Voice

close. flame. Made it home.
Warm your name.

Pno.

17

B

Voice

Thanks a-gain for all that's you.

Pno.

C

21

Pno.

26

Pno.

31

Pno.

D

36

Voice

Thanks a - gain for teach - ing ears to see that a
 Thanks a - gain for reach - ing out to sea Where

Pno.

p

38

Voice

caged bird sings love - ly
les - ser drown, sav - ing

Pno.

41

Voice

tunes air shades of blue.
air stay - ing there.

Pno.

44

Voice

Thanks a - gain for all that's you.

Pno.

AMENDS

words and music by DAVID IAN BAKER

Contemplative; ♩ = 72

Voice

Once long a-go_ I knew I

Piano

Cm G/B G°/Bb Amaj7 Fm/Ab

3

Voice

knew there was hell to pay. 'Cause I

Pno.

Aø7 G(add4) F#ø7

5

Voice

knew my mist-takes weren'to- ver. But there was time to make a- mends.

Pno.

Am/E E F C/E

2

7

Voice

'Cuase in the end we can't pre- tend

Pno.

G(add4) F C/E

A Slightly Slower

9

Voice

that time's not o - ver.

Pno.

G(add4) G#° Am F#m

11

Voice

Pno.

Am F#m F Ab+

B Tempo I

13

Voice

Here's ho - ping I'll find

Pno.

F Ab⁺ Cm G/B G^o/B^b Amaj7

15

Voice

peace. And find that my heart bleeds

Pno.

Fm/Ab A^o7 G(add4)

17

Voice

wine. and that there's some-thing sweet in - side

Pno.

F[#]7 Am/E E

19

Voice

and all my words and deeds will cure.____

Pno.

F C/E G(add4)

21

Voice

A life that once was al-most pure.____ Then I'd feel al-

Pno.

F C/E G(add4) G#°

23 **C** Slightly Slower

Voice

right.____

Pno.

Am F#m Am F#m

25

Voice

Pno.

F Ab+ F Ab+

27 **D** Tempo I

Voice

Pla - cid - ly

Pno.

Db/Ab F#m/A

29

Voice

Just ask of me Just ask if I'm

Pno.

Bbm F#m/A

31

Voice

wor - thy.

Pno.

Db/Ab

G⁷

33

E

Voice

All vir - tue I re - tain Ex -

Pno.

Cm G/B G^o/Bb A^{maj7} Fm/Ab

35

Voice

plains I'm a diff - 'rent man. And I'm

Pno.

A^{ø7} G(add4) F[♯]ø7

37

Voice

try-ing to make it___ bet- ter. ___ 'Cause there was time to make a-mends

Pno.

Am/E E F C/E

39

Voice

— 'Cause in the end we can't pre- tend.

Pno.

G(add4) F C/E

41

Voice

— And when I die I hope it's true.

Pno.

G(add4) F C/E

43

Voice

Piano

That may-be I'll con-tin - ue to

G(add4) F C/E

45

Slightly Slower

Voice

Piano

A place in time.

G(add4) G#° Am F#m

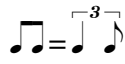
47

Voice

Piano

Am F#m F5(#4)

EMBERS


♩ = 100

words and music by DAVID IAN BAKER

Voice

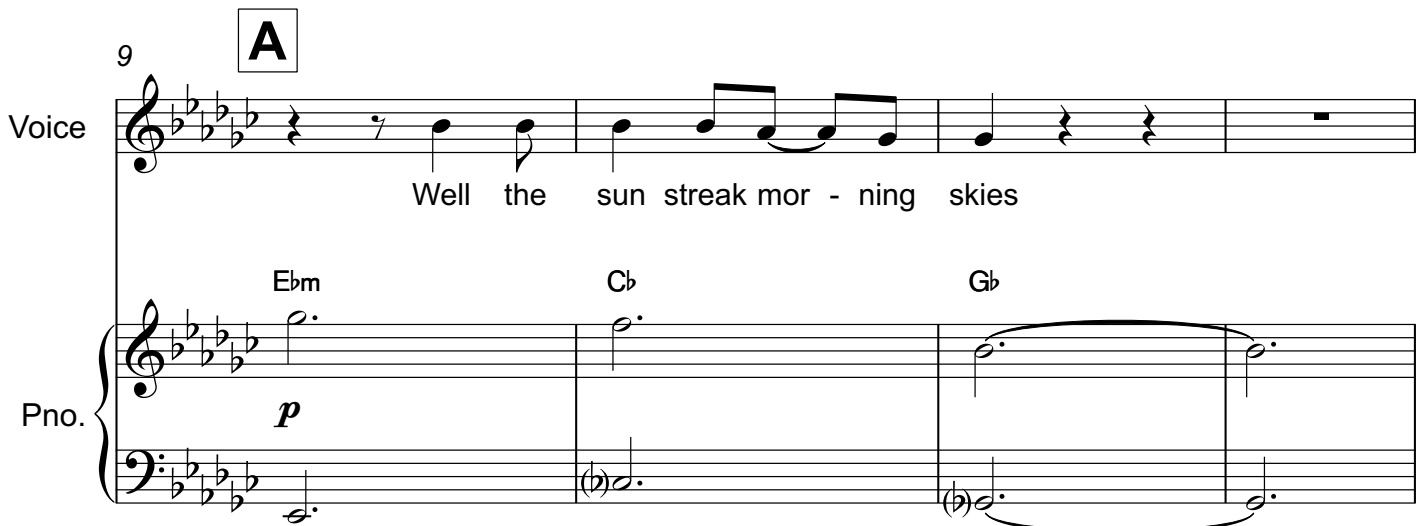


Chords: Ebm Cb Gb Ebm Cb Gb

Piano *p*

9 **A**

Voice

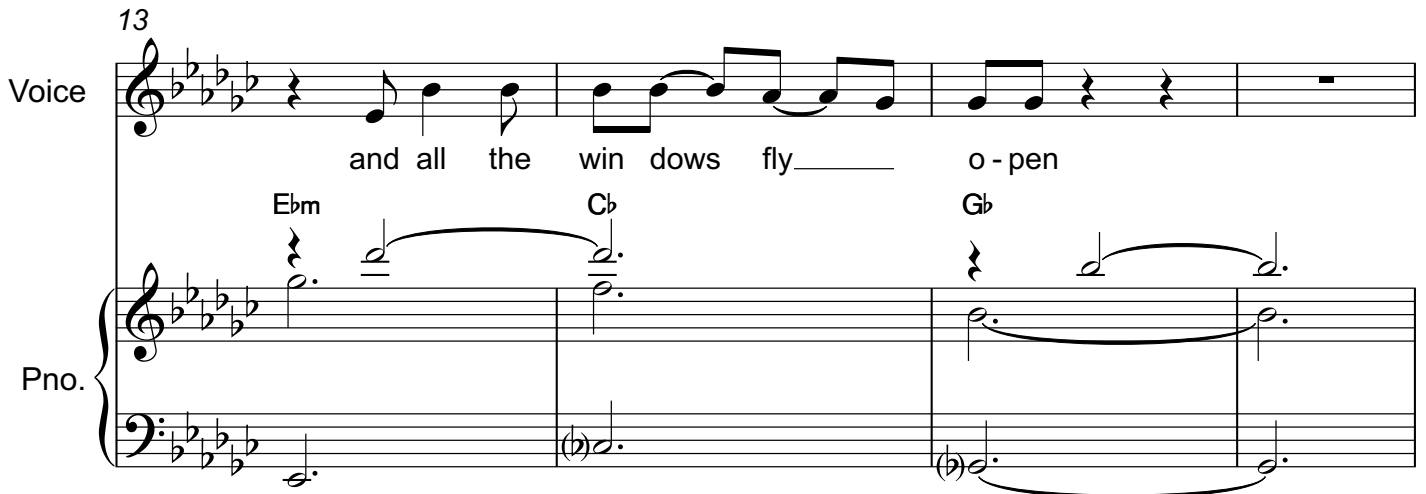


Well the sun streak mor - ning skies

Pno. *p*

13

Voice



and all the win dows fly o - pen

Pno. *p*

17

Voice

pierce our smile with sun - ny yel-low

Pno.

Ebm Cb Gb

21

Voice

tend to fires in__ our__ minds__

Pno.

Ebm Cb Gb

25

B

Voice

I guess I breathe to pass the time

Pno.

Ebm Cb Gb

29

Voice

As peo - ple seem to think we're fine

Pno.

Ebm Cb Gb

33

Voice

Fill my head like swol-len_ bel-lows

Pno.

Ebm Cb Gb

37

Voice

Kind - le em-bers lef_ in - side

Pno.

Ebm Cb Gb

41 **C**

Voice

I'm gone like fa - ding em-bers like_ cold_ No

Pno.

$C\flat\text{maj}7$ $G\flat\text{maj}7$

45

Voice

vem-bers like an-y thing that no - one re -

Pno.

$C\flat\text{maj}7$ $G\flat\text{maj}7$ $G\flat\text{maj}7/F$

49

Voice

mem-bers I'm gone like fa - ding em-bers like_ cold_ No

Pno.

$C\flat\text{maj}7$ $G\flat\text{maj}7$

53

Voice

vem-bers like a-ny thing that no - one re -

Pno.

Chords: C \flat maj7, G \flat maj7, G \flat maj7/F

57

D

Voice

mem-bers.

Pno.

Chords: E \flat m, C \flat , G \flat

61

Voice

Pno.

Chords: E \flat m, C \flat , G \flat

65 **E**

Voice

Wan - der path I left be - hind

Pno.

p

Ebm Cb Gb

69

Voice

I ne - ver thought that we'd be back

Pno.

Ebm Cb Gb

73

Voice

Black cold thoughts bring ne back home

Pno.

Ebm Cb Gb

77

Voice

Damned in moonlight's when I'll go

Pno.

81

Voice

When the sun comes I'll be gone

Pno.

85

Voice

I ne-ver meant to be. so wrong

Pno.

89

Voice

My flame went out so long a - go

Pno.

Ebm Cb Gb

93

Voice

I'm ash_ in the hearth I'm_ on_ my__ way_ home

Pno.

Ebm Cb Gb

97

Voice

(2nd x)

mem-bers. I'm gone like fa - ding em-bers like_ cold_ No

Pno.

Cbmaj7 Gbmaj7

101

Voice

vem-bers like an-y thing that no - one re -

Pno.

C_b maj7 G_b maj7 G_b maj7/F

105

Voice

mem-bers I'm gone like fa - ding em-bers like_ cold_ No

Pno.

C_b maj7 G_b maj7

109

Voice

vem-bers like a-ny thing that no - one re -

Pno.

C_b maj7 G_b maj7 G_b maj7/F

113

Voice

Pno.

Ebm Cb Gb

117

Voice

rit.

Pno.

Ebm Cb Gb Fm7 Ebm 8va-1

ASHES

words and music by DAVID IAN BAKER

Voice

Speak my words in - to the fi - re.

Piano

F#m E E7/G# Amaj7 D

5

Voice

Steal a mi - nute from the hours I've spent in -

Pno.

F#m E E7/G# Amaj7 G Db/F F#m E(add4)

9

Voice

spi - red.

Pno.

D

11 **A**

Voice

I guess I wear a tired smi - le.

Pno.

F#m E E7/G# Amaj7 D

15

Voice

I di - gress and I am lost for quite a whi - le.

Pno.

F#m E E7/G# Amaj7 G D \flat /F F#m E(add4) D

21 **B**

Voice

Why can't all of this be gone?

Pno.

A/C# G#m/B F#m/A C#m D(add9) C#m D

27

Voice

Why can't all of this be gone?

Pno.

A/C# G#m/B F#m/A C#m D(add9) C#m D A G(sus2)

33

Voice

Pno.

F#m E E7/G# Amaj7 G Db/F F#m E(add4)

37

C

Voice

Hold a hand - ful like a fight - er.

Pno.

Ebm Db Db7/F Gbmaj7 Cb

41

Voice

Ash-es catch the wind, my arm gets slow - ly light - er.

Pno.

Ebm Db Db7/F Gbmaj7 E Bb/D Ebm Db(add4) Cb

47

Voice

Stand on brid - ges times have ti - tled.

Pno.

Ebm Db Db7/F Gbmaj7 Cb

51

Voice

I'm sup - pose to take a step de - spite de - si - re.

Pno.

Ebm Db Db7/F Gbmaj7 E Bb/D Ebm Db(add4) Cb E

57 **D**

Voice

Why can't all of this be gone?

Pno.

Play 3x: slow down last time

A/C# G#m/B F#m/A C#m D(add9) C#m D

SOMETHING YELLOW

words and music by DAVID BAKER

Slowly, Swung; ♩ = 70-80

2nd x only:

Voice

Piano

Em G Em G

There's a

Detailed description: This system contains the first four measures of the song. The voice part begins with a repeat sign and a box labeled '2nd x only:'. The piano accompaniment features a 3/4 time signature and a key signature of one sharp (F#). The chords are Em, G, Em, and G. The lyrics 'There's a' are written under the voice line.

5

bo - dy___ that knows what it needs, that

A(add9)/C# Em A(add9)/C# E(SUS4) E

Detailed description: This system contains measures 5 through 8. The voice part continues with the lyrics 'bo - dy___ that knows what it needs, that'. The piano accompaniment features a 3/4 time signature and a key signature of one sharp (F#). The chords are A(add9)/C#, Em, A(add9)/C#, and E(SUS4) E.

9

chokes while it breathes and that's all.____ Car-bon-

A(add9)/C# Cmaj7 G⁶ G G(SUS4) G

Detailed description: This system contains measures 9 through 12. The voice part continues with the lyrics 'chokes while it breathes and that's all.____ Car-bon-'. The piano accompaniment features a 3/4 time signature and a key signature of one sharp (F#). The chords are A(add9)/C#, Cmaj7, G⁶ G G(SUS4), and G.

13

cop - ied — just fa - ding your wit, er -

A(add9)/C# Em A(add9)/C# E(SUS4) E

17

a - sing a bit 'till it's gone. — and I

A(add9)/C# Cmaj7 G6 G G(SUS4) G

21

21

hate we have to wear something yel - low.

Em A(add4add9) G6(#9)

25

25

You fight and

comp freely

Cmaj7

G(add9)

F#7(add4)

C13/F7

Cmaj7/E

G(add9)

F#7(add4)

C13/F7

33

33

wan- der, —

from gra - vi - ty's force

this

A(add9)/C#

Em

A(add9)/C#

E(sus4) E

37

ha - bi - tat yours

is not home. —

You're right to

A(add9)/C#

Cmaj7

G6

G G(sus4)

G

41

won- der... what life would e-xist, if

A(add9)/C# Em A(add9)/C# E(SUS4) E

45

things could-'ve fixed what's been done... and I

A(add9)/C# Cmaj7 G6 G G(SUS4) G

49

49

hate we have to wear something yel-low.

Em A(add4add9) G6(#9)

53

53

comp freely

Cmaj7 G(add9) F#7(add4) C13/F7 Cmaj7/E G(add9) F#7(add4) C13/F7

61

61

You'd find it

Em G Em G

65

65

fun - ny, — the yel - low filled rows pas -

D6(sus4) A(add9)/C# Em A(add9)/C# E(sus4) E

69

tel, but our clothes should be black. To stop from

A(add9)/C# Cmaj7 G⁶ G G(SUS4) G

73

73

run- ning... You gath-ered us here, your

A(add9)/C# Em A(add9)/C# E(SUS4) E

77

ash dis-ap-peared just like that.

A(add9)/C# Cmaj7 G⁶ G G(SUS4) G

81

81

and I

E Ab/Eb E Ab/Eb E Am/E

87

87

hate we have to wear something yel - low.

Em A(add⁴add⁹) G⁶(#9)

91

91 comp freely

Cmaj7 G(add9) F#7(add4) C¹³/F7 Cmaj7/E G(add9) F#7(add4) C¹³/F7

99 **99** B \sharp !

Cmaj7 G(add9) F#7(add4) C13/F7 Cmaj7/E G(add9) F#7(add4) F7demo

107 **107** **Slowing Down**

C/E G F#m Bmaj7(#11)/F

THE GREAT, GREAT NOISE

words and music by DAVID IAN BAKER

With a steady groove; ♩ = 94

Piano

Cmaj7

3

Pno.

Gadd9

5

Voice

2nd x:

And it's

Pno.

A9

2

7 **A**

Voice

quick when it's o-

Pno.

Cmaj⁷

9

Voice

- ver. Mom

Pno.

Gadd⁹

11

Voice

said. I re-

Pno.

A⁹

13

Voice

sist get-ting old

Pno.

Cmaj⁷

15

Voice

- er. In -

Pno.

Gadd⁹

17

Voice

stead...

Pno.

A⁹

19 **B**

Voice

Time goes by I

Pno.

Cmaj⁷

21

Voice

won - - der why can't I?_

Pno.

B7^b9

23

Voice

— Stay be - hind.

Pno.

Em

25

Voice

Pno.

A⁹

I'm

27

Voice

swal-owed by the

Pno.

Cm⁶

29

Voice

great, great noise.

Pno.

Cm⁶

V.S.

32 **C**

Pno.

Cmaj7

34

Pno.

Gadd9

36

Voice

2nd x:

Some re-

Pno.

A9

38 **D**

Voice

lief

from a win

Pno.

Cmaj7

40

Voice

- dow of

Pno.

Gadd⁹

42

Voice

youth... Like a

Pno.

A⁹

44

Voice

sheet draped o ver

Pno.

Cmaj⁷

46

Voice

Pno.

Gadd⁹

My

48

Voice

Pno.

A⁹

truth. —

50

E Repeat 4x

Voice

Pno.

Em

52 last x: 9
Voice
And I'm
Pno. B7^{b9}/D[#] x4

54 **F**
Voice weak Like a sec
Pno. Cmaj⁷

56
Voice - ond in
Pno. Gadd⁹

10

58

Voice

time. — 'Cause I

Pno.

A⁹

60

Voice

feel like a pas

Pno.

Cmaj⁷

62

Voice

sive good -

Pno.

Gadd⁹

64

Voice

bye. —

Pno.

A⁹

66

G

Voice

Time goes by I

Pno.

Cmaj⁷

68

Voice

won - - der why can't I? —

Pno.

B⁷_b⁹

12

70

Voice

Stay be - hind.

Pno.

Em

72

Voice

I'm

Pno.

A⁹

74

Voice

swal-lowed by the

Pno.

Cm⁶

76

Voice

great, great noise.

Pno.

Cm⁶

V.S.

79

H Vamp Out

Pno.

Cmaj⁷

81

Pno.

Gadd⁹

83

Pno.

A⁹