

"When one considers the outstanding young jazz musicians in Los Angeles who are most likely to move the music forward, alto saxophonist Danny Janklow is in the front of the pack." - L.A. Times (Kirk Silsbee)

One of the most in-demand saxophonists of his generation, Danny Janklow and his music uplift international audiences from all ages, interests, and backgrounds. His inspired music styling has been described by Downbeat magazine as "beautifully articulated {with} lyrical sensibility" and he has been touted by Terrell Stafford as "The Charlie Parker of the 21st Century." Transcending the barriers of genre labeling, Janklow's fresh music approach marries his virtuosic jazz chops, his soulful attitude, and his charismatic expression creating a powerful performance experience.

A native Californian, Janklow has toured globally as a bandleader. His emerging presence in the Hip-Hop, R&B and Funk genres has lead him to performing and recording with heavyweight artists such as Stevie Wonder, Herbie Hancock, Aloe Blacc, and Kendrick Lamar. A multi-city US and International "Elevation Band" Tour is in the works for 2020. Janklow's shows will include targeted audience social media campaigns to impact hundreds of thousands beyond his base of 50,000+ online followers and 1m streams.

As a 5x Grammy-nominated saxophonist, producer, and composer, Janklow has released two critically-acclaimed recording projects with his Elevation Band. His first original album "Elevation" (LP 2017) received rave reviews by the L.A. Times, Downbeat magazine, ArtsJournal and more. It was featured on over 100 radio stations WBGO, KJAZZ and others while maintaining a top 20 position for over 10 weeks on JazzWeek Charts.

One of his fan favorite original songs "[Philafornia](#)" was featured at the #1 position on Spotify's State of Jazz official playlist.

Albums

- 2019 – Danny Janklow & Elevation Band -
"Worlds Collide" | Outside in Music
(Premier artist, Saxophonist, Composer)
- 2017 – Danny Janklow & Elevation Band -
"Elevation" | Outside in Music
(Premier artist, Saxophonist, Composer)

Press

[Los Angeles Times](#)

[Downbeat Review](#)

[JazzTimes](#)

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[Grammy Nomination](#)



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