

## Powerline #2

d: when the storms of life toss you around, what have you got to hold onto? hi, i'm dave clark

s: and i'm shereen holier, grab onto the powerline. during the next half hour, great music and talk about telling the truth,

d: what guys look for in a girl

s: and healing a broken heart. hot stuff just ahead.

d: that's steven curtis chapman and the great adventure.

s: powerline's the show, we're your hosts, shereen and dave.

d: to lie or not to lie, that is the question.

s: and it's a big one nowadays. just look around us. the tendency towards dishonesty is such a problem in society that time magazine recently did a cover story on it.

d: you know, there's a certain kinda of soap that i equate with lying.

s: why is that?

d: well it's the brand that my mother would use to scrub my tongue with when i told lies as a boy. by the way that tradition has been carried on in my family, and yours?

s: well we had this mean strap that hung on the door that my mom would use and my dad didn't. he just let our conscience get to us which was alot worse.

d: well if you or i don't keep the truth, our lies catch up to us. if you lie occasionally you might think that you're getting by with it but people can usually sense a deception. they might not be able to prove it but they'll always be suspicious of you.

s: well dave, i'm forced to tell the truth. my memory's so bad that if i lied i wouldn't remember to whom i'd told what and i'd mess myself up. Actually, i do try to be honest even when it hurts. also know that not telling the whole story can result in an untruth.

d: lying usually results in the telling of another lie to cover up the first one and before you know it some pretty silly stories get made up and the lie get's exposed.

s: the best rule in the longrun is to tell the truth, the whole truth and not just half truth. when you do tell the truth you'll be happier cause you don't have to do things to cover up the truth.

d: telling the truth is also one of the ten commandments for our own protection and besides that good reason if we don't tell the truth we have to suffer the consequences.

s: which could range with having your mouth washed out with soap to being beaten with a strap to spending time in jail and that's no lie.

s: from ub40, promises and lies.

and i'm shereen holier. now let's plug into powerlines microphones at the flea market where dave clark is busy asking guys what qualities they would like in a girl:

"looks. she musn't be too ugly, she musn't be fat." "what i would look for in a girl? well she has to love me and accept me for who i am and not what i look like or how i dress or anything like that she has to accept me for the person that i am." "well, honestly she's gotta be nice and pretty and that. she's also gotta have some sort of intelligence. she musn't just be like an airhead."

"what do you look for in a girl?" many things, the most important, obviously is if she has God in her life, alright that's the most important thing to me. she's gotta have a sense of humour, a very good attitude toward life, not depressed, i know it's tough sometimes and black hair and blue eyes."

s: you're on the powerline. that's bob carlisle with "bridge between two hearts."

d: and earlier dc talk describing "that kinda girl."

s: welcome back from the flea market dave. well, as you could tell, shereen guys were not shy about sharing their likes and dislikes.

s: well next week, us girls, get a turn to tell you about our favorite guys.

d: well that should be interesting.

s: i was impressed that alot of the guys you spoke to thought that personality was more important than looks when it came to their likes.

d: i wonder if girl's preferences are all that different.

s: well you can tune in next week to find out. right now let's turn our attention to other guy/girl matters which is the focus of the powerline problem letter this week.

d: it's one of the many addressed to the powerline problem panel and we invite you to write us too if you are battling with a situation and feel like you have no one to turn to. hang on, we'll get you the address in a minute.

s: first, this week's problem letter:

"i'm still in love with my boyfriend even though we stopped seeing each other 8 weeks ago. i can't even talk to other boys because there is no one that could take his place. if there was just some way i could get him back, i'd be happy. what can i do?"

s: we know how hard it is to get over somebody when you still care about them. you've got to get your mind settled. so long as you continue to say to yourself "i can't forget him" or "nobody else would be the same", sure enough you won't be able to get over him.

d: the key to your problem is twofold. first, you can't just force somebody to love you. second, you have to accept this experience as part of growing up. remember the good times which you shared together and then learn what you can from this experience to help you with future relationships. the teenage years are a time of reaching out. making many new friends, so we encourage you to get involved in activities where you can meet new people.

s: and make a strong effort to turn your thoughts from your boyfriend to other guys. it won't be easy at first, but you can do it. set your mind to the goal right now.

d: Some good advice from the powerline problem panel and if they can help you too, write us. we'll get back to you with a quick confidential reply.

s: and we'll also send you a free script of today's show. details are coming up.

d: broken relationships like the kind which we just talked about form the story of our next song "tears."

s: it's performed by a johannesburg band called UC 27 on powerline.

s: great new music from our doorstep. the group UC27 and "tears" from their new cd "take my hand."

d: and that's powerline for this week. for a free music list and transcript of our talk on line. "what guys look for in a girl" and "healing broken hearts." write powerline at p.o. box 1085 rudeport. the code 1725. be sure to ask for free deal #2.

s: it's the same address to reach our problem panel for confidential help on any subject. that's box 1085, powerline, rudeport. powerline is a production of the baptist union churches in southern africa and is a public service of this station.

s: i'm shereen holier

d: and i'm Dave Clark. join again next week.