

Rose Blouin, Photographer

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Exhibitions & Awards (Partial List):

- *"Black and White," Juried Exhibition, Sacramento Fine Arts Center, 2023*
- *"The Promised Land: Eleven Artists Consider Black Life Through Migration, City Life, Portraiture And Family Archives," Invitational exhibition, South Side Community Art Center, 2023*
- *To Washington Park, With Love, solo exhibition, Arts Incubator, Chicago, 2022*
- *Washington Park Summer 1987 Series, Arts Lawn Banner Installation, Arts + Public Life and the Office of Civic Engagement at the University of Chicago, Juried, 2021*
- *Chicago Jazz & Blues: A Photographer's View, Logan Center for the Arts, Chicago 2019, 2015 (Honorable Mention for Best Photograph Taken at a Performance Hall)*
- *Flowers in the Garden: A Tribute to the Struggles and Triumphs of Black Women, South Side Community Art Center, 2019*
- *Looking Forward with Love: Lessons Learned From Our Past, a Sapphire & Crystals Retrospective, South Side Community Art Center, 2018*
- *Cuba Si! Bloqueo No!; Looking at the Revolution, Invitational Exhibition, Uri-Eichen Gallery, Chicago, 2017*
- *50 x 50 Invitational /The Subject is Chicago: People, Places, Possibilities exhibition, Chicago Cultural Center, 2017*
- *Annual Beverly Arts Center (BAC) Art Competition, Juried, 2015, 2016, 2017*
- *Solo Show, Photographs of Havana, The New Studio Gallery, Evanston, 2016*
- *Bridgeport Art Center Fourth Annual Art Competition, Chicago 2016*
- *State of Grace, Group Exhibition, Woman Made Gallery, Chicago, 2012*
- *Sankofa - The Female Urge, a limited run, invitational exhibition celebrating the woman artist and Women's History Month, Little Black Pearl Gallery, Chicago, 2008*
- *Heart of South Africa, solo exhibition, Ferguson Gallery, Concordia University, 2006*
- *Two Photographers: Rose Blouin and Eseti Ray, ETA Creative Arts Foundation Gallery, Chicago, 2002*
- *The Literary Impulse: Works Inspired by Writers of the African Diaspora, The King Arts Complex, Columbus, OH, group Exhibition, 1997*
- *Flashes of Independence: A Photographic Interpretation of Black Life in America, five photographers, BAGIT Gallery, Chicago, 1994*
- *Sapphire & Crystals: African American Women Artists, group Exhibition: Woman Made Gallery, Chicago, 2017, 2005; South Side Community Art Center, Chicago, 2018, 2013, 2010, 1990, 1987; Noyes Cultural Center, Evanston, 2009; Fourth Presbyterian Church, Chicago, 2005; Concordia College Gallery, River Forest, IL 2004; South Shore Cultural Center, Chicago, 2003; ARC Gallery, Chicago, 2001; BAGIT Gallery, Chicago, 1994; Wood Street Gallery, Chicago, 1993; Artemisia Gallery, Chicago, 1992; The Nicole Gallery, 1988*
- *Seeing with the Inner Eye, Chicago Women's Caucus for Art, juried, 1993*
- *Three Rivers Arts Festival, juried, Pittsburgh, 1993*
- *The Merwin Gallery, Exhibition of four African-American Women Artists, Illinois Wesleyan University, Bloomington, 1993*
- *Contemporary Photography Exhibition (three photographers), Isobel Neal Gallery, Chicago, 1993*
- *Black Fusion, juried Exhibition, ARC Gallery, Chicago; North Suburban Fine Arts Center, 1991*

- *Our Fathers, Our Brothers, Our Sons...*, an artists' billboard project (juried) coordinated by The Randolph Street Gallery, Chicago. Photographic collage selected, enlarged and mounted at three outdoor billboard sites in Chicago
- The Art of Jazz, group photo Exhibition, Chicago Jazz Festival, Grant Park, 1987; traveling Exhibition, 1987-89
- Eighth Annual Black Artists' Exhibition (juried), The J. B. Speed Art Museum, Louisville, Kentucky, 1987
- Seventh Annual Atlanta Life National Art Competition and Exhibition (juried), Atlanta, 1987, 1988
- *Roots: A Contemporary Inspiration* (juried), Evanston Arts Center, 1986; Illinois traveling Exhibition, 1986-88

Partial List Of Documentary Commissions:

- Chicago Historical Society, Opening Gala and Sojourner Mentoring Program in conjunction with *I Dream A World* Exhibition
- American Airlines, Inc.
- Golin-Harris Communications, Inc.
- McDonald's
- Akosua Designs, Inc.
- City of Harvey, IL, Chinese Mayor's Delegation, U. S. Tour
- African-Caribbean Bookstore, James Baldwin Appearance
- Minority Institutions Science Improvement Project (MISIP) Conference
- Illinois Dept. of Alcoholism & Substance Abuse (DASA) Conference
- National Conference of Artists' 25th Anniversary Conference
- Ed Wilkerson, Dee Alexander, studio recording sessions
- Secret of the Magic Cloth, children's film project
- Third World Press 20th Anniversary Celebration

Publications:

- *A Week In Havana, Photographs by Rose Blouin*, 8"x8", 72 pages, 2023
- *Revise the Psalm, the Gwendolyn Brooks Anthology* by Curbside Splendor, 2017, eight photographs of Gwendolyn Brooks included
- *Midnight Blue*, *Blue Lyra Review*, <http://bluelyrareview.com/issue-3-2/>, Spring, 2014
- *Blues Corridor*, *Blue Lyra Review*, <http://bluelyrareview.com/issue-2-2/>, Summer, 2013
- *South Side Stories*, City Stoop Press, 1993; cover photo
- *Columbia Poetry Review*, Columbia College Chicago, 1991; cover photo
- *Say That the River Turns: The Impact of Gwendolyn Brooks*, Third World Press, Chicago, 1987; photo of Brooks included
- *Killing Memory, Seeking Ancestors* by Haki Madhubuti, Lotus Press, 1987; cover photo
- *The Chicago Musicale*, September, 1986; cover and text photos
- *Menagerie*, Chicago State University Literary Magazine; cover and text photos, 1986, 1987

Film

Art & Design in Chicago: The Black Metropolis of Art, Interview and included photographs, WTTW Chicago, 2018

Grants:

- *Activate History Micro-Grant, Illinois Humanities Council, 2020*
- *Chicago Artists Coalition SPARK Microgrant Award, 2019*
- *Individual Artists Program Grant from the City of Chicago's Department of Cultural Affairs & Special Events, 2019*
- *Illinois Arts Council, Special Artist's Assistance Grant, 2006*
- *Faculty Development Award, Columbia College Chicago, 2004*
- *Chicago Council on Fine Arts, Community Arts Assistance Grant for completion of documentary portfolio of Washington Park, 1987*

Panelist/Juror:

- 2020 Individual Artists Program grant review visual art/design panel for the Department of Cultural Affairs and Special Events (DCASE)
- Creativity and the Environment, Columbia College Chicago, 1994
- Black Creativity, Museum of Science & Industry, Black Photographers Panel, 1993
- Art & Spirituality panel, Women's Caucus for Art, Chicago Chapter, Chicago State University; 1993
- Community Arts Assistance Program, Chicago Office of Fine Arts; Photography/Film/Video Panel Member, 1989; Visual Arts Panel Member, 1990, 1991; Photography Panel, 1993; Chair, 1992
- Juror, South Shore Bank Photography Contest for High School Students
- Self-Definition, Sapphire & Crystals, panel sponsored by Chicago Women's Caucus for Art and Artemisia Gallery, 1992

Presentations:

- Zoom Presentation on Documentary Photography: Washington Park, South Africa, Havana; Mather, 2020
- Project Innovation Workshop: Documentary Photography, SkyArt, Chicago, 2019
- Artist Talk: A Taste of Havana, New Studio, Evanston, 2016
- Photography/Journal Workshop, CYC/Elliott Donnelley Center, 2006, 2007
- Art and Spirituality in Nature, Interdisciplinary Forum on Creativity and the Environment, Columbia College, 1996
- Assessing Contemporary Images: Viewing Our Society, Manley High School Arts Project, 1993
- Viewing Photographs, docent training presentation, Chicago Historical Society, 1991
- A Flash In Time, photography workshop for children, Chicago Historical Society, 1991

Collections:

Parkways Community Center
DuSable Museum of African American History
Kay and John Wilson, The Lakeside Group
Abena Joan Brown, ETA Creative Arts Foundation
Martin R. Cohen
Eve Ewing

Amina Dickerson
Patric McCoy
Faheem Majeed
Bill Michel
Isobel Neal
Adrienne Brown