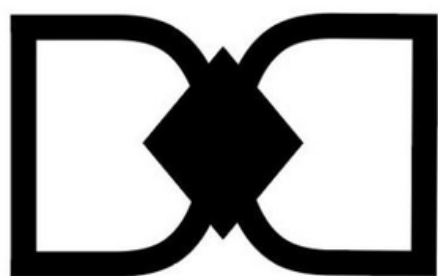




DIA ACHAR

THE PORTFOLIO.



DIA ACHAR

CONTENT

- Introduction
- Preparation of inspiration board
- Preparation of Mood board
- Preparation of swatch and color board
- Conceptual sketches and final sketch front & back view
- Preparation of spec sheet for final sketch
- Preparation of cost sheet for final sketch



INTRODUCTION

Fashion forecasting is the process of projecting future fashion trends. The projections allow fashion designers and merchants to know what will be fashionable in the future and plan their collections and merchandising appropriately.

Trend forecasting in fashion aims to create a story using shapes, design elements, colors, fabrics, and trims. Trend forecasters make reports and mood boards that designers use to create new clothing and accessories for brands.

fashion design uses portfolios to showcase skills. It can include illustrations, fabric swatches, photos, and artwork, but above all, it needs to tell a story.



INSPIRATION

THE PALAIS GARNIER



THE PALAIS GARNIER IS THE OPERA HOUSE LOCATED IN PARIS, FRANCE. IT IS KNOWN FOR ITS MAGNIFICENT INTERIORS AND ARCHITECTURE. THIS PLACE OFFERS THEATRE, AUDITORIUM, MUSEUMS, GALLERY, WORKSHOPS, BALLET, EDUCATION, SCULPTURES ETC. IN ADDITION, THE INTERIORS ARE MADE UP OF GOLDEN METALLIC STRUCTURE HIDDEN BY MARBLE STUCCO, VELVET ETC. THE VAULT IS MADE UP OF MARBLES OF VARIOUS COLORS. THE WALL PAINTINGS ARE ALL ABOUT MUSIC, DANCING IDOLS, AND FAUNA. THERE ARE AROUND 400 CURTAINS CIRCLING THE CORNERS.

inspiration



Luxury
Castle
Tapestry



THE PALAIS
GARNIER



INSPIRATION BOARD



*Classy
Royal*



*Crystalline
Magical*



MOOD
BOARD



*Lustrous
Grand*



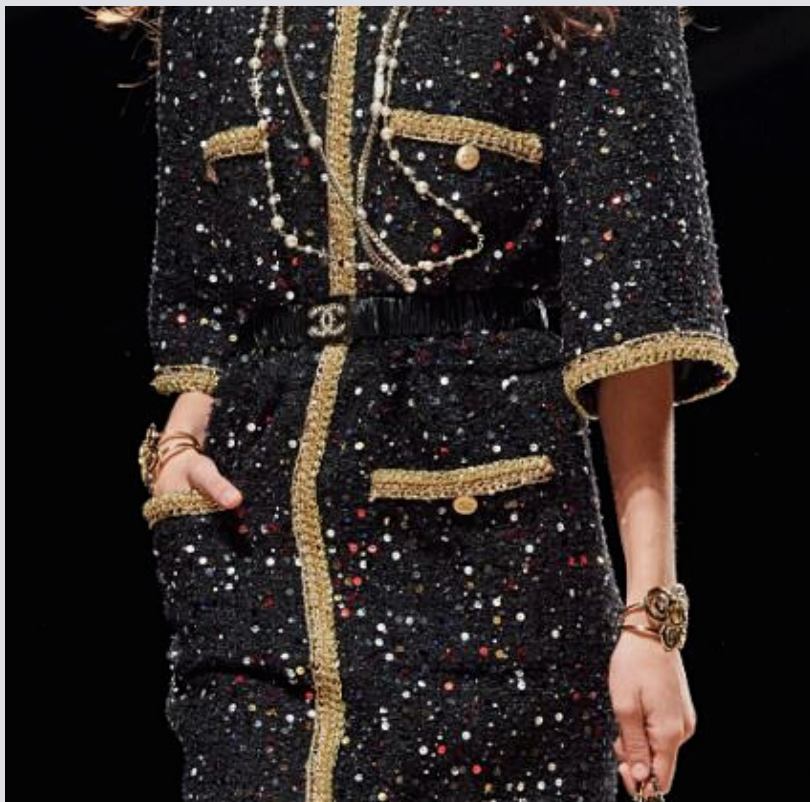
MOOD BOARD



FABRIC & COLOR
SWATCH BOARD



SWATCH & COLOR BOARD



CONCEPTUAL
SKETCHES



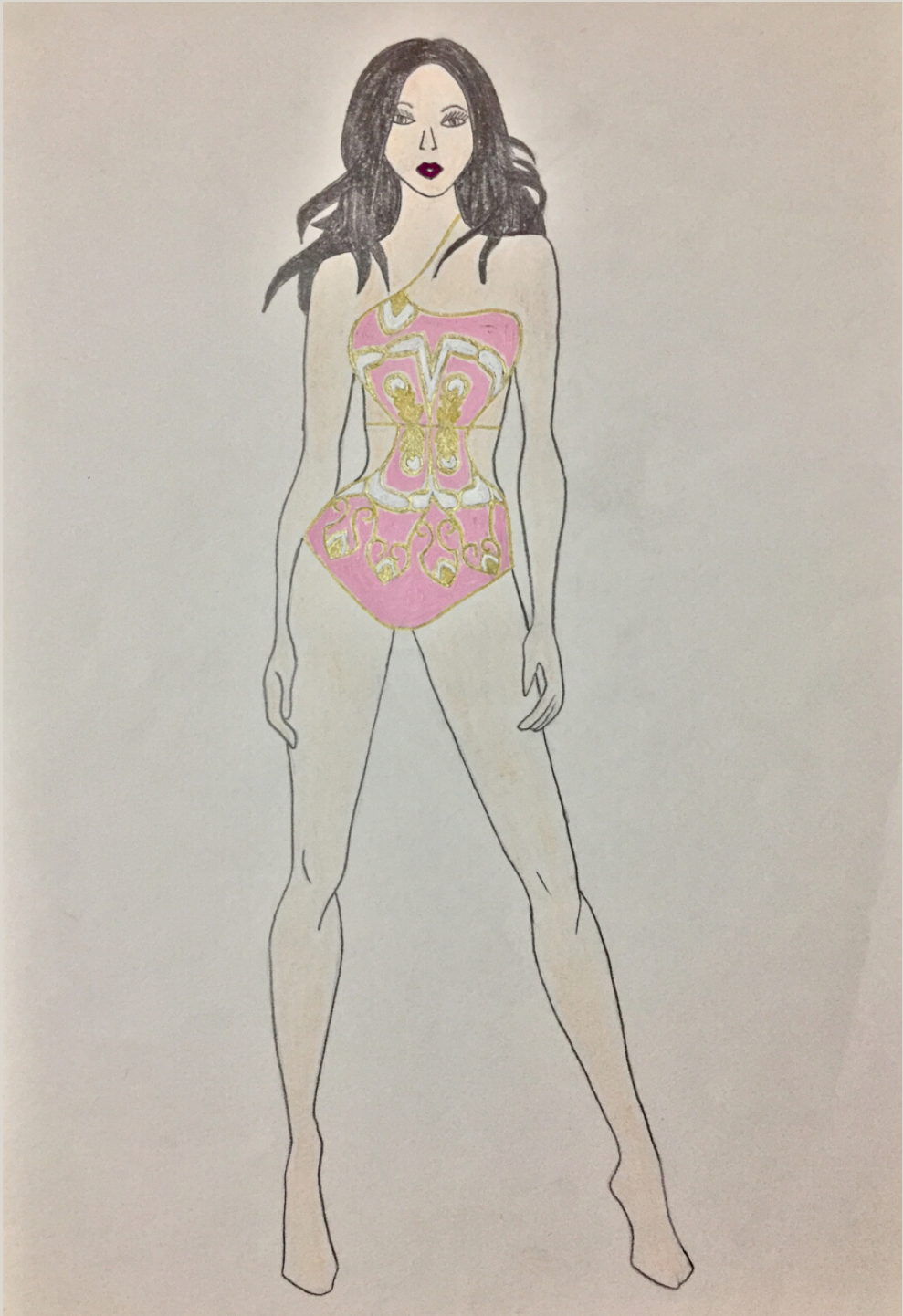




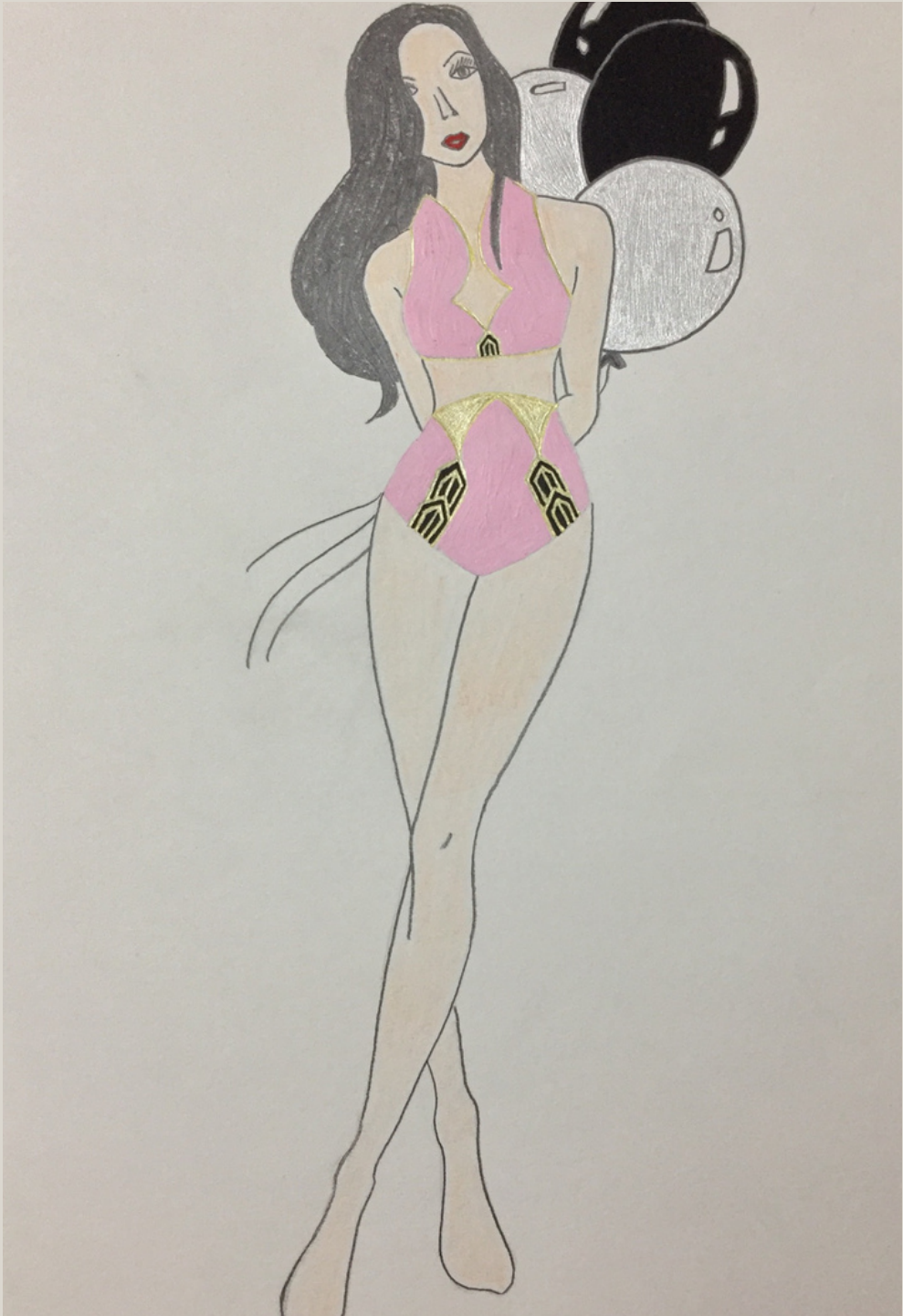






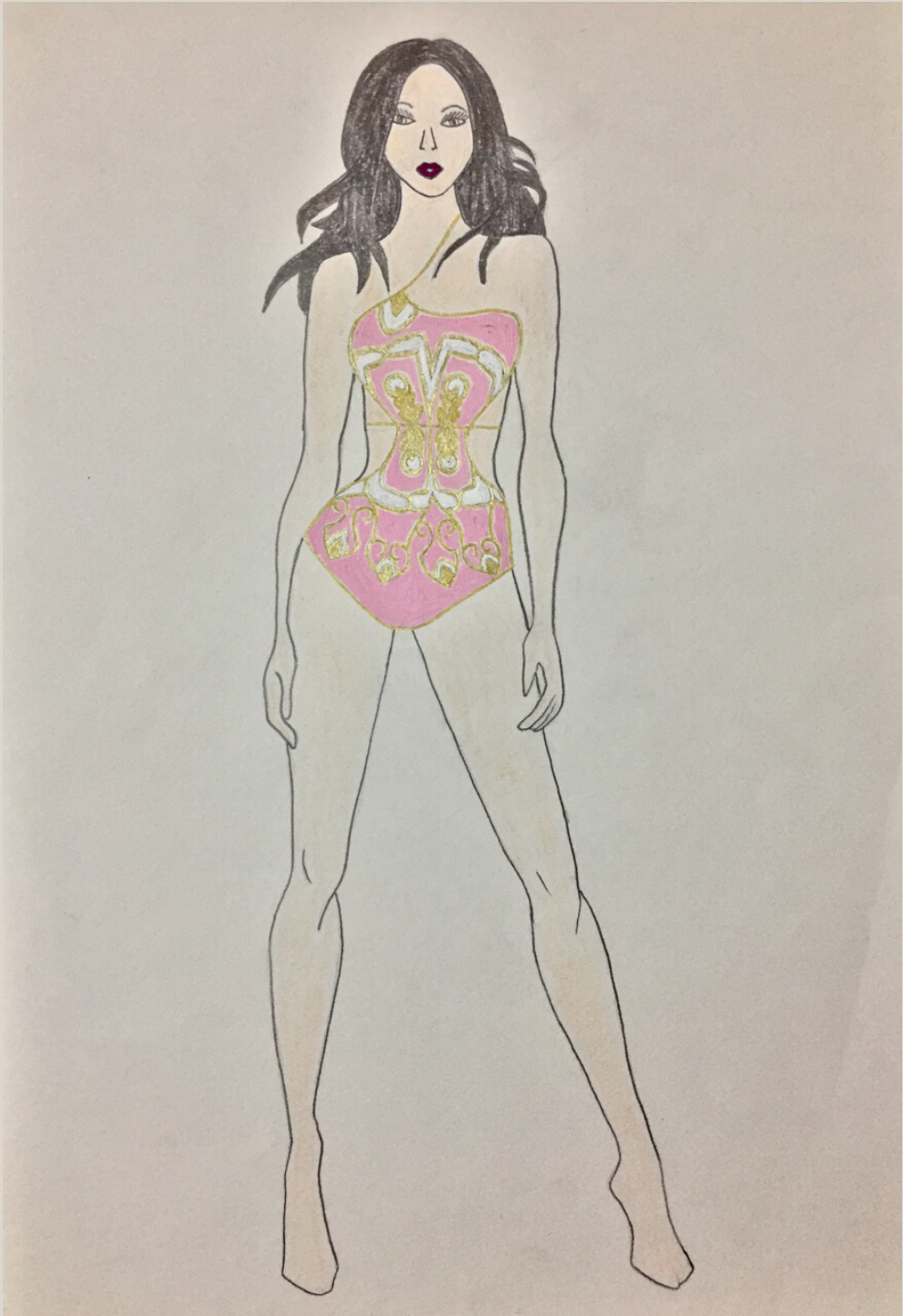


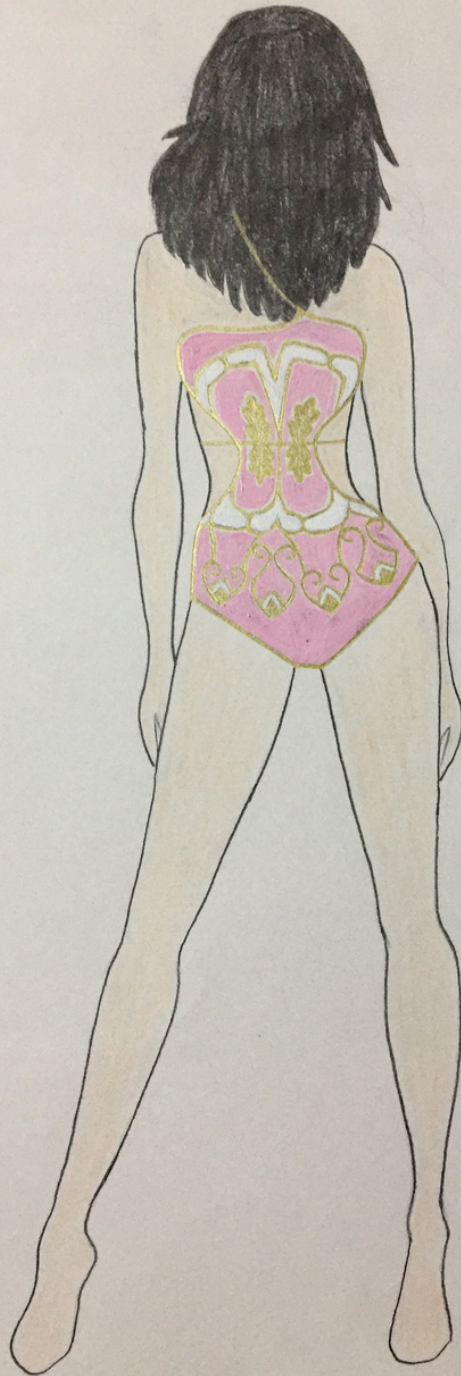




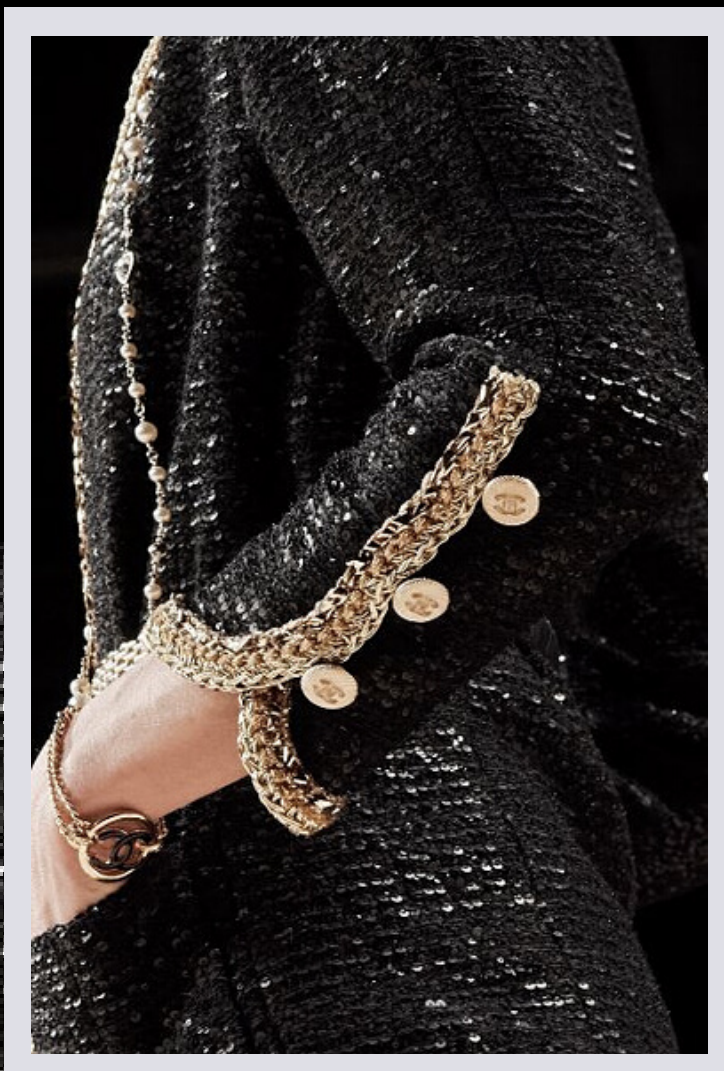


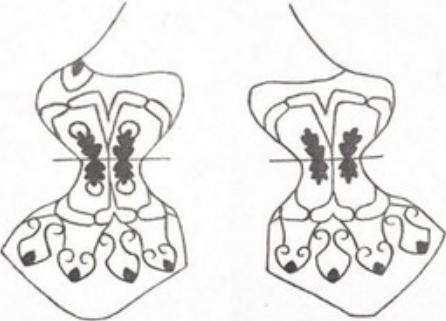
FINAL
SKETCH





SPECIFICATION SHEET & COST SHEET



| GARMENT SPECIFICATION SHEET | | | | |
|--|---------------|--------|---|--|
| STYLE NO: 05 | | | DATE: 03-05-2023 | |
| CATEGORY: WOMENS WEAR | | | SIZE: MEDIUM (D-12) | |
| BRAND NAME: DIA ACHAR | | | DESIGNERS NAME: DIA ACHAR | |
| DESCRIPTION: WOMENS LINGERIE AND SWIM WEAR | | | COLOR: PINK, WHITE, & GOLDEN | |
| SEASON: ALL SEASON WEAR | | | STYLE NAME: BABYDOLL | |
| SL.NO. | MEASUREMNETS | IN CMS |  | |
| 1 | HIP LENGTH | 85 CMS | | |
| 2 | ACROSS CHEST | 35 CMS | | |
| 3 | CHEST | 84 CMS | | |
| 4 | WAIST (STRAP) | 70 CMS | | |
| 5 | STRAP LENGTH | 62 CMS | | |
| 6 | ACROSS BACK | 34 CMS | | |
| 7 | SCYE DEPTH | 23 CMS | | |
| 8 | BACK DEPTH | 30 CMS | | |
| 9 | LENGTH | 75 CMS | | |
| 10 | UNDER CROTH | 11 CMS | | |
| 11 | THIGH | 64 CMS | | |
| 12 | WAIST | 20 CMS | | |
| COMPONENETS OF GARMENT (STAPS) | | IN NOS | <div>STYLE FEATURE (FRONT)</div> <div>STYLE FEATURE (BACK)</div> | |
| FRONT PART | | 1 | | |
| BACK PART | | 1 | | |
| NECK PART | | 1 | | |
| THREAD: SILK | | | TRIM USED: STRAPS | |
| DESCRIPTION OF FABRIC | | | WASH CARE INSTNUCTIONS | |
| FABRIC | NYLON | | DO NOT BLEACH | |
| FABRIC LINING | NYLON | | DO NOT DRY CLEAN | |
| ACCESSORIES | GOLDEN STRAPS | | DO NOT TUMBLE-DRY | |

| GARMENT COST SHEET | | | | |
|--|-----------------------------|----------|------------------------------|--------|
| STYLE NO: 05 | | | DATE: 28-04-2023 | |
| CATEGORY: WOMENS WEAR | | | SIZE: MEDIUM (D-12) | |
| BRAND NAME: DIA ACHAR | | | DESIGNERS NAME: DIA ACHAR | |
| DESCRIPTION: WOMENS LINGERIE AND SWIM WEAR | | | COLOR: PINK, WHITE, & GOLDEN | |
| SEASON: ALL SEASON WEAR | | | STYLE NAME: BABYDOLL | |
| 1. FABRIC | | | | |
| SL.NO. | FABRIC | METER | PRICE PER UNIT | AMOUNT |
| 1 | NYLON | 2 | 100 | 250 |
| TOTAL | | | | 250 |
| 2. ACCESSORIES/ TRIM | | | | |
| SL.NO. | TRIMS | QUANTITY | PRICE PER UNIT | AMOUNT |
| 1 | THEADS | 1 | 10 | 10 |
| 2 | GOLDEN STRAPS | 3 | 50 | 150 |
| TOTAL | | | | 160 |
| 3. LABOUR | | | | |
| SL.NO. | LABOUR DUTY | | | COST |
| 1 | DESIGNING | | | 200 |
| 2 | PATTERN MAKING | | | 150 |
| 3 | CUTTING AND SWEING | | | 230 |
| 4 | EMBELLISHMENT AND FINISHING | | | 80 |
| 5 | EXPENSES | | | 100 |
| TOTAL | | | | 760 |
| SUB TOTAL | | | | 1170 |
| PROFIT | | 40% | | 468 |
| SELLING PRICE | | 1170+468 | | 1638 |



THE END