**ELEANOR LANGTHORNE**

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**Technical Work**

**PAINTING**

* Assistant Scenic Artist
  + *Annie* (Seacoast Repertory Theatre – December 2018)
  + *The Producers* (Seacoast Rep – April 2018)
  + *In the Heights* (Seacoast Rep – March 2018)
* Over-hire Scenic Artist
  + *Xanadu* (Seacoast Rep – August 2018)
  + *Hunchback of Notre Dame* (Seacoast Rep – February 2018)
  + *Seussical the Musical* (Prescott Park Arts Festival – June 2018)

**LIGHTING**

* Spotlight Operator
  + *Seussical the Musical* (Prescott Park – Summer 2018)
  + *Winter Wonderettes* (Seacoast Rep – December 2017)
  + *Rock of Ages* (Seacoast Rep – May 2017)
* Light Board Operator
  + Prescott Park Arts Festival Summer Concert Series (Summer 2018)

**Training**

* Bachelor of Arts in Theatre (Directing), University of New Hampshire
* Technical Theatre Fellowship (2016-2019)
  + Supervise stagecraft labs, help construct sets for upcoming productions, fulfill one assigned “head technician” role per production (Master Carpenter, Scenic Artist, Sound Engineer, Master Electrician, Props Master, Wardrobe Supervisor, etc.)

**Other Skills**

Very comfortable with set carpentry. Some experience with light hang and focus. Some experience with sound design using GarageBand. Quick learner, good memory, team-player, hard-working, adaptable, communicative, detail-oriented, determined.

**References**

Gwen Elise Higgins (207) 907-8102 Theodore Ragge (781) 635-4456

