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Cee & See Caravan Park, 2 Governor Rd, East Rockingham WA 6168

CREATIVE WORK

Group Exhibitions

- 2018 *Disability Pride Mural*, 201 Nicholson Street, Footscray, facilitator Larissa McFarlane.
2018 postcard show, Linden New Art, Melbourne.
2018 small works, Brunswick Street Gallery, Melb.
2018 *Hiraeth*, Tacit Studio, Melbourne.
2017 *Redmond Treehouse*, Artists Guild, Melbourne, Australia (sold)
2016 *Constellations*, Tactile Arts, Darwin, Northern Territory.
2016 *Funk to Junk*, Darwin Visual Arts, Darwin, Northern Territory.

University (Student) Exhibitions

- 2022 RMIT Gallery, *Archives of Feeling* (Big Anxiety) Commissioned to select works from Cunningham Dax Collection for display alongside my own self-portrait and poem.
2020 *Death in a Box*, Emergency Artists Collective, online, Melbourne.
2020 RMIT Graduate Exhibition, three videos, Connection... each 10.23 mins
2018 SACI University Florence, Graduate Exhibition. Florence, Italy.
2017 *Selfie*, RMIT Vice Chancellor's Exhibition, Melb

Site-Specific Installations

- 2020 Education Hub, Alfred Hospital, *Horse Sense & Polyvagal Body Song*, videos.
2018 *Facebook Me*, Gasworks Park, Melb, Australia.

Performance: Melbourne Fringe Festival

- 2022 hillsceneLIVE Speculative Beginnings, performance with Jenny's song-writing students, their lives challenged by trauma & mental health.
2022 RMIT Big Anxiety Forum: How DID Alice get out of the Rabbit Hole? by Jenny Hickinbotham – a new multimedia performance in 4 chapters, telling the story of Jenny's early childhood, where the seed of mental distress was sown and watered
2021 *Living Live*. Digital on demand and live performative/video event, 60-45 mins Woodend Anglican Church, 15 & 16 Oct, 7pm.

Commissions: songwriting and singing

- 2023 *The Sea Shell Is Not the Sea Shore*, DADAA Gallery, Fremantle, WA, performance of new Songs of my Adventures: vivid sense!, also videos, 10 Feb - 12 April.
2023 Outcome Unknown sang Maylands Yacht Club, 18th Feb.
2022 RMIT Big Anxiety *Archives of Feeling: Trauma of Knowing*, wrote five songs: *Songs of Unknowing: a musical response to the patient archives of the*

Education

- 2022-26 PhD candidate RMIT, Melbourne Aus. Project: Voices to Sing & Hands to Create: expressions of authentic difference.
2021 Masters Fine Art by Coursework RMIT, Melb
2017-2020 BA Fine Art (Honours) RMIT, Melbourne, Received Dean's Award for Excellence.
2016-2020 Short Courses: Yvette Coppersmith, Celeste Chandler, Nic Ploughman, Sara Tomasetti, Fran McNeil, Merryn Trevethan, Godwin Bradbeer.
2016-2020 Longer Courses: John Wilson, Jo Bertini, Idris Murphy and Ross Laurie.
2017 RMIT Photography Tour Munich, Kassel, Paris, Arles. Self-directed Venice Biennale, Barcelona, Madrid and London.
2018 RMIT in Florence at SACI Uni, painting. Self-directed- travel through Italy.

Cunningham Dax Collection, performance 10 Nov with David Chesworth organ.

- 2022 *Sticks & Stones Will Break My Bone But Words Will Never Hurt ME!*, Blindside Gallery with Liquid Architecture Sound Series 6-23 April 2022

Residencies

- 2020 *Out of Site at Home*, First Site Gallery, RMIT, Melb.

Awards & Prizes

- 2022 Scholarship Australian Arts Orchestra to attend Tarraleah 10 day workshop in Tasmania.
2020 RMIT Liquid Architecture Grad Prize for Sound Art.
2020 Deans Award for Excellence, BA Fine Art (Honours)
2016 *Williamstown Harbour*, Highly Commended, Hobsons Bay Rotary Art Show, Melbourne

Speaking Engagements

- 2023 Outcome Unknown YouTube interview Feb 2023
2023 RTRFM interview The Seashell is not the Seashore with Bec Bowman, 10th Feb 2023
2022 AAANZ conference, Demonstrating, presenting: Embodied Consciousness
2022 Artistic Courage reimagining ambition, equity & work in the arts: RMIT symposium, *Capitalism: survival of the fittest*
2021 Melbourne University Communication & Technology symposium Presentation *What is Mental Health?*
2021 Femmes & Thems Symposium, RMIT, *What is Mental Health?*
2019 Vic Mental Awareness Conference, Listen Up Louder, *Peer Support Royal Commission into Mental Health Report*

Writing Achievements: On Radio

- 2020 *Dear Granny*, ABC radio 774 Brain Nankervis & Jacinta Parsons, Friday Review, 28th Aug, Melbourne.
2018 *Death Becomes Us All*, SynNation Radio, RMIT, Melbourne, 13 Sept.
1992 *Fill My Cup*, radio play, Flinders University, SA.

Published

- 2023 *My Homefullness Dream: unique like me*, chapter for *Acts of Homefullness*, edited & compiled by Keely Macarow, Neal Haslam & Marcus Knutagård, 2023.
2022 *Family Disabling*, under peer review, International Journal of Mad Studies
2022 Contributor: *Variations: a more diverse picture of contemporary art*, with Grace McQuilten (RMIT), Antony White (Melbourne University) & Tristan Harwood (*The Monthly*). Chapter + methodology.
2019 'Connection: Knowing like Breathing', *Our Own Words*, Collaborative Project Inside Out & Assoc.
2019 'Psychology of Sex', in *Medium Online*, Internat. <https://medium.com/@jennyhickinbotham/the-psychology-of-sex-5a9c1909d>

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MENTAL HEALTH &+ WORK

Volunteer Experience

2010-2015 Founded a charity organization called Household Relief Fund, raising money to support women and children escaping family violence:
Sought pro-bono legal support
Established board of 'responsible' persons, became Secretary
Raised funds: grant applications, events, acquitted all grants.

Working Experiences

2014-15 Swinburne University SMART project subject, ATAPS Consumer Reference Group, Melbourne University CORE Project consumer participant. Collaborative ICT Interface & eHealth Committee

2019 Victorian Mental Illness Awareness Council (part time)
Team Leader Peer Support Royal Commission Engagement
Team Leader Phoenix Project, supporting people's sexual exploitation in medical settings.

2010-15 cohealth (part time)
Various Consumer Support Roles: Werribee, Footscray Panorama, D2DLiving Programs, Moonee Ponds Consumer Consultant Team. Co-design and collaboration imperative.
Facilitated Panorama Research Assessment with Ethics Approval. Facilitated three Hearing Voices Groups, mentored Boomerang and Mixed Nuts consumer led Initiatives.

2009-14 Williams Defense Community House (part time)
Coordinator: Managed Play & Music Groups, Tai Chi & Yoga Groups, Biggest Morning Tea, community connections with other facilities. Wrote \$100K grant application, managed expenditure & acquitted to Dept of Defense

2009-12 Women's Health West: Facilitated PowerOn for women experiencing mental health issues.

2008-09 Mental Illness Fellowship: Communication Coordinator: Presented Mental Health Awareness lectures & workshops to State Trustees, etc. Facilitated Speakers Bureau for those recovering from mental health.

20008 Gathering Place: Grant Writer, when I left was supported by a letter of thanks from the CEO

2007-08 Try Youth & Community Services & Indigenous Gathering Place (part time)
Grant Writer: find suitable projects, maintain calendar of suitable grant opportunities, write and acquit grants.

2004-08 Women's Health West (part time)
Administration: Women's Crisis Accommodation Service
Raised over \$100K in grants for the refuge

2004-07 Salvation Army Crossroads Program (part time)
Administration: travel and manage administration and accounts for five sites.

1998-2004 YWCA, Volunteer, Accounts Assistant

1990-1996 RMIT Certificate of Creative Writing
BA English and Drama at Flinders University, SA
Graduate Diploma in Information and Library Studies at University of SA, SA.

1980-1990 Hickinbotham Winemakers, Mt Anakie and Williamstown
Vineyard manager, Production, Sales and Marketing Manager.

Australian Research Trips

I take photographs, video, write; I learn by listening, looking, smelling, touching, tasting, sensing this country, how I love it. This love informs my identity, my agency & my creativity.

2016 Drove with dogs and a tent from Melbourne, via Adelaide to Darwin, NT.

2019 Drove with dogs to Knockrow, Byron Bay Region, Queensland, NSW

2020 Drove to Johanna, Victoria

2021 Houseboat on the Murray River, Mildura, Victoria.

2021 Drove to University of NSW Fowler's Gap Research Station, NSW.

Earlier Trips

1973-4 High School Exchange, Saratoga, California, home via UK and Singapore

1978 Working holiday Europe

1988 Japan and Hong Kong

1994 Holiday Europe, Uruguay