				Rider #			

EV 75

All trot work may be ridden sitting or rising unless specified
Showing steady tempo into elastic contact with balanced, independent seat
To be ridden in an ordinary snaffle with reins in both hands

Conditions:
Average time 4:00
20 x 40 m arena

		TEST	Directives	Coeff	Total	Remarks
1	A - X X - M M	Enter working trot Working Trot Track Left	Straightness of entry Quality of trot, balance and bend			
2	C	Circle Left 20 m	Quality of trot, bend and balance, size and shape			
3	E to B	Half Circle Left 20 m	regularity, bend and balance. Quality of size and shape of half circle			
4	Btw M & C	Develop Working Canter	Willing, calm transition, balance			
5	C	Circle Left 20 m	Roundness, balance			
6	Btw C & H	Working Trot	Quality of transition			
7	E - F	Change Rein Working Trot	Quality of trot, straightness			
8	A	Circle Right 20m	Shape of circle, quality of trot, bend & balance			
9	E to B	Half Circle Right 20m	regularity, bend, balance, shape of circle half circle			
10	Btw F & A	Develop Working Canter	Quality of transition, balance			
11	A	Circle Right 20m	Balanced turn, quality of canter			
12	Btw A & K	Working Trot	Calm transition, straightness and immobility			
13	E -M	Change Rein Working Trot	Straightness of line, balance			
14	C HXF F	Medium Walk Change Rein Free Walk Medium Walk	Transitions, relaxation and stretch in free walk, good ground cover	2		
15	A D-G G	Turn Down Centre Line Sitting Trot Halt Salute	Quality of turn, straightness on center line, transitions			
Leave Arena in Walk						

Collective Marks:				
1	Paces (freedom and regularity)		2	
2	Impulsion (desire to move forward, elasticity, suppleness of the back and engagement of the hind quarters)		2	
3	Submission (attention, confidence, ease of movement, acceptance of the bit, lightness of forehand)		2	
4	Rider's Position and Seat; correctness and effect of the aids		2	
	Subtotal: Errors: Total Points:	(- _____/240	) 	_____%
Remarks:				
Signature of Judge:				