



# EV 60

Rider #

All trot work may be ridden sitting or rising unless specified  
Halts may be through the walk  
To be ridden in an ordinary snaffle with reins in both hands

Conditions:  
Average time 4:00  
20 x 40 m arena

|    |               | TEST  | Directives   | Coeff | Total | Remarks |
|----|---------------|---|--|-------|-------|---------|
| 1  | A<br>C        | Enter working trot<br>Track Right                   | Straightness of entry                                  |       |       |         |
| 2  | B<br>BFA      | Circle Right 20m<br>Working Trot                    | Quality of trot, bend and balance, size and shape      |       |       |         |
| 3  | Btw<br>A & K  | Working Canter right lead                           | Transition, regularity, bend and balance               |       |       |         |
| 4  | E             | Circle right 20m                                    | Quality of canter, bend, balance and shape of circle   |       |       |         |
| 5  | Btw<br>E & H  | Working Trot  | Quality of transition                                  |       |       |         |
| 6  | C<br>MXK<br>K | Medium Walk<br>Change rein free walk<br>Medium Walk | Quality of transitions. Stretch and reach of free walk | 2     |       |         |
| 7  | A             | Working Trot  | Quality of transition                                  |       |       |         |
| 8  | B             | Circle left 20m                                     | Roundness of circle, quality of trot                   |       |       |         |
| 9  | Btw<br>C & H  | Working Canter left lead                            | Quality of transition, regularity, bend and balance    |       |       |         |
| 10 | E             | Circle left 20 m                                    | Quality of canter, bend, balance and shape of circle   |       |       |         |
| 11 | Btw<br>E & K  | Working Trot  | Quality of transition                                  |       |       |         |
| 12 | A             | Turn Down Center Line                               | Balance on turn and quality of trot                    |       |       |         |
| 13 | X             | Halt - Salute                                       | Calm transition, straightness and immobility           |       |       |         |

Leave Arena in Walk

## Collective Marks:

|   |  |  |   |  |
|---|--|--|---|--|
| 1 | Paces (freedom and regularity)   |  | 2 |  |
| 2 | Impulsion (desire to move forward, elasticity, suppleness of the back and engagement of the hind quarters) |  | 2 |  |
| 3 | Submission (attention, confidence, ease of movement, acceptance of the bit, lightness of forehand)         |  | 2 |  |
| 4 | Rider's Position and Seat; correctness and effect of the aids  |  | 2 |  |

Subtotal:  
Errors:  
Total Points:

( - /220 )

\_\_\_\_\_ %

Remarks:

Signature of Judge:

