

EV 90

Rider#

All trot work may be ridden sitting or rising unless specified
Showing steady tempo into elastic contact with balanced, independent seat
To be ridden in an ordinary snaffle with reins in both hands

Conditions: Average time 4:00 20 x 40 m arena

		10 be fluden in an ordinary sharite with fems in both flands			20 x 40 m arena	
		TEST	Directives	Coeff	Total	Remarks
1	A C	Enter working trot Track Left	Straightness of entry Quality of trot, balance and bend			
2	HXF	Change Rein Working Trot	Quality of trot, bend and balance, straightness			
3	A to C	Serpentine 2 Loops, width of arena	Quality of trot, bend, balance, shape and size of loops			
4	Btw C&H	Working Canter Left Lead	Willing, calm transition, balance and bend			
5	E	Circle Left 20 m	Balance and bend, quality of canter, size and shape			
6	Btw E & K	Working Trot	Balanced transition			
7	A F-E-M M	Medium Walk Free Walk on 2 diagonals Medium Walk	Quality of walk, relaxation, stretch, good ground cover. Prompt transitions	2		
8	С	Working Trot	Quality of transition, balance, prompt			
9	C to A	Serpentine 2 Loops width of arena	regularity, bend, balance, shape of loops			
10	Btw A & K	Working Canter Right Lead	Quality of transition, balance			
11	Е	Circle Right 20m	Balance, quality of canter, shape and size			
12	Btw E & H	Working Trot	Calm transition, straightness			
13	С	Circle Right 20m allowing horse to stretch forward and downward	Maintaining balance and quality of trot, bend, size and shape, willing and calm			
	Before C	Shorten the reins				
14	B-X	Half circle right 10m onto center line	Bend and balance in turn, accurate, straightness			
15	G	Halt Salute	Straightness on center line, transition			
Lea	ve Arena i	 n Walk				<u> </u>

Col	lective Marks:				
1	Paces (freedom and regularity)		2		
2	Impulsion (desire to move forward,		2		
	elasticity, suppleness of the back and				
	engagement of the hind quarters)				
3	Submission (attention, confidence, ease of		2		
	movement, acceptance of the bit, lightness				
	of forehand)				
4	Rider's Position and Seat; correctness and		2		
	effect of the aids				
	Subtotal:				
	Errors:	(-)	%
	Total Points:	_	/24	40	
Rer	narks:				
Sig	nature of Judge:				