

1+1=1

2020, 9.33 minutes

SYNOPSIS

The story of a woman caught living in two parallel worlds. She belongs to her past as much as she does to her present. Her memories in Syria continue to shadow her as she pursues a new life in the U.K.

CONVERSATION QUESTIONS

1. In what ways does the film invite us to reflect upon the gendered dimension of seeking asylum?
2. How does the film's interplay between Nisreen's childhood past and adult present explore the intersections between time, memory, and selfhood?
3. What is the role of memory in relation to one's sense of belonging?
4. After watching this short film has your understanding of the war in Syria changed? If so, how?



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