

An Underway Dream

2018, 9 minutes

SYNOPSIS

We follow similar events in the lives of unrelated characters. A painter with no inspiration, a teacher not finding the right lesson, a young accordionist unable to play in her training, an actor late for his stage rehearsal, and a doctor hesitant to help a sick neighbour. They're all stuck and unable to progress towards fulfilling their potentials, like the director of the film itself, who at the editing room, feels something is still missing. The characters' stories are halted until the director finds the right move. On his way, he meets a group of boys bullying a kid and he interferes to help him, an incident that will inspire him, as well as push the film's characters towards their dreams.

CONVERSATION QUESTIONS

1. What do all the characters share in common?
2. After deciding to defend the young boy who is being bullied, the director re-discovers his inspiration and continues his journey towards actualising his dream. How does the film support an ethics of care and solidarity towards others?
3. Do you have any personal experience of a defining moment of offering help to someone else? What did you do and how did it change your life?
4. 'My attention is always drawn to observing how people behave, I follow the events of their lives, fascinated by their resilience in front of life's obstacles', says director Roqaia Farah. How does the film explore human resilience and how in your opinion can we 'break the fear'?



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