

Calling Home

2008, 12.11 minutes

SYNOPSIS

For most Londoners home is both in the city and somewhere else... at the other end of a phone line. This short documentary, entirely shot inside phone booths in cheap international call centres, is a gripping, emotional portrait of long distance relationships between immigrants and their families in Asia, Africa, Eastern Europe and South America.

CONVERSATION QUESTIONS

1. What is the role of technology in maintaining transnational ties?
2. During the 2015 refugee crisis, asylum seekers were heavily criticised in the media for their use of mobile phones. Why do you think that is?
3. What kind of 'refugee' representations' do we encounter in dominant media narratives? How can we move beyond them and instead focus on individuals' humanity?
4. Where is home for you? What makes it special to you?

Trailer: <https://vimeo.com/330299967>



Calling Home (2008)