

# Feeling Of A Home

2017, 25.49 minutes

## SYNOPSIS

Idomeni, in 2016; In this small village on the Greek-Macedonian border, an old lady recounts stories about locals who crossed the borderline and never came back. While her narrations reconstruct the History of the border, some Palestinians from Syria, living in the refugee settlement that has been built right next to the village, decide to set up a kindergarten. Thus, instead of waiting passively for the border to open, they exist in the present, they envision the future and they create conditions that bring them closer to a feeling of a home.

## CONVERSATION QUESTIONS

1. What does 'home' mean to you? How does the film engage with the notion of belonging?
2. In 2015 more than 800,000 individuals reached Greece through Turkey. In what ways do filmic stories communicate human experiences as opposed to faceless statistics?
3. What is your understanding of the word 'hospitality'? Where does hospitality fit within the asylum process?
4. 'One question: this interview is fake, is it better than the real one?' Discuss the role of media in instructing particular ways of *seeing* individuals seeking asylum.

Trailer: <https://www.youtube.com/watch?v=qU5Nhed1IQ8>



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