

Female Voice

2008, 101 minutes

SYNOPSIS

Women in Syria have not only borne the brunt of the country's lengthy civil war, they have been marginalised and rendered invisible, despite their huge contribution to the struggle. Yet, few of the stories are told by them. In this collection of short films presented by the Scottish Documentary Institute in collaboration with the British Council and Bidayyat, female Syrian filmmakers share their experience and perspective being a refugee in neighbouring countries: Lebanon, Jordan and Turkey.

CONVERSATION QUESTIONS

1. According to the U.N. agency, women and children have a greater risk of abuse and violence. How does the anthology challenge the tendency to victimise migrant women and deny them any form of agency?
2. What is the role of film in highlighting personal experiences? How do the filmic stories support personal expression?
3. What is your understanding of 'forced choice' within the context of forced displacement?
4. Which short filmic story was your favourite and why?

Trailer: <https://vimeo.com/329964153>



Female Voice (2018)