

Green Fingers

2021 20 minutes

SYNOPSIS

Ibu Wasidah wanted more than just being a mum, so she joined the Women Farmers group in her village and together they create a sustainable way of life. They get help from Anang, a photographer from Jakarta who uses his work to promote the products produced by the women and connect city and village through food and art.

CONVERSATION QUESTIONS

1. 'Yes we have to be patient. Planting must be with patience.' In your opinion, how does the film explore notions of collaboration, unity and solidarity?
2. The film allows us to witness Ibu's personal negotiation of two intersecting identities: being a mother and a farmer. How does the film capture her sense of agency?
3. What is the role of the photographer in documenting the group's activities?
4. Apart from being members of their local Women Farmers group what else do these women share in common?



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