

Hotel U.S.A.

2018 11 minutes

SYNOPSIS

A roadside motel in Newark New Jersey harbors refugees during their first night in America. *Hotel U.S.A.* captures a group of newcomers during their first moments in the country, exploring the sense of loss and hope that pervades the refugee experience.

CONVERSATION QUESTIONS

1. What do you imagine it feels like to encounter your new country for the first time?
2. How does the short film engage with viewers' expectations towards individuals seeking asylum?
3. 'I don't want to leave this room; I want to stay here every day. - Is that what you came to this country for? No, that's not what you came for.' How does the film explore the tensions between hope, fear, and uncertainty?
4. In what ways can your community or group support newly arrived groups and individuals?



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