

Journeys Into Film

2021, 62 minutes

SYNOPSIS

The selection of shorts from [Journeys Into Film](#) was developed through following the work of directors with lived experience, and their ethos in film-making. The legacies of these films, purposefully programmed in dialogue with each other take in the importance of how we cannot walk alone, encouraging boundary-crossing and understanding of history and communications between those with lived experiences and those without working to support them.

CONVERSATION QUESTIONS

1. In what ways can language bring us closer or divide us further?
2. Seeking asylum is not a new phenomenon. *Little Whale on the Beach* captures the diversity of refugee experiences and reminds us how history repeats itself. In your opinion, what has history taught us about forced displacement and how can we move forward?
3. *Birds or Borders* invites us to reflect on the regulation of movement as a response to Covid-19 disruptions. How has your personal experience informed your understanding of lack of freedom of movement?
4. Which short filmic story do you remember the most and why?



Still from *Birds Or Borders* (2020)