

Little Old One

2018, 7.42 minutes

SYNOPSIS

Hedaya and her young sister have lost their home, friends and brother in the battle of Darraya. They have found safety as refugees in Istanbul but Hedaya being the only Turkish speaker member of the family has to act as translator and head of family for her unemployed dad.

CONVERSATION QUESTIONS

1. How does the film allow us to engage with the real lived experiences of forced displacement and move away from stereotypical representations of asylum seekers and refugees as found in the media and contemporary political debates?
2. How does the film's cinematography communicate the protagonist's individual navigation of a new life in exile?
3. Language acquisition is an important parameter of integration. How important do you think language provision is and what is the role of the host country in ensuring access?
4. What is the role of time and 'waiting' in the experience of seeking asylum?

Trailer: <https://vimeo.com/329961726>



Little Old One (2018)