

# Live Broadcast

2019, 6 minutes

## SYNOPSIS

Set in 2014 Syria, a family fix the TV antenna to continue watching the FIFA world cup final match. Adam, a young Argentina-fan, bets his older Germany-fan brother on the winner. The match is interrupted by a sudden air bombing raid shutting down the electricity. As usual for the family, they take cover until the bombing is over, and the older brother amusingly tells Adam that in heaven he can watch football all day long. After the raid, although warned by his mother not to, the older brother goes outside to fix the TV antenna again.

## CONVERSATION QUESTIONS

1. According to Khaito, the film seeks to offer an alternative depiction of the war in Syria from the perspective of those who have experienced it first-hand. In what ways is the film's focus on everyday experiences of surviving the war different to media images?
2. How does the film's intimate storytelling approach support a sense of solidarity towards Syrian people?
3. *Live Broadcast* offers a glimpse into a family's quest for 'normality' during an air bombing raid. How does the film humanise the war in Syria and reminds us that the protagonists are 'just like us'?
4. 'The film is a message to all the people who don't know anything about Syria and Syrian people. It's also a message to my friends and family members and everybody around the world who died while dreaming for freedom and a better life', says director Shahd Khaito. In your opinion, does the film succeed in communicating such a message? If so, how?

