

# Mothers / Anyák

2018, 10 minutes

## SYNOPSIS

Anyák is a story of how two women of different ethnicities, cultures and generations experienced motherhood. Klara is a Hungarian woman in her 70s, a mother of a large family, who brought up her children of various backgrounds in communist Hungary in the 1980s. Sarah is a Ugandan woman in her late 20s, who is raising her daughter Tunde in contemporary Hungary. The story is a reflection on the issues of identity and belonging in Europe in the past and today.

## CONVERSATION QUESTIONS

1. How does the film emphasize the idea of shared humanity through the universal experience of motherhood?
2. How does the film's focus on two different generations explore notions of identity in belonging? What has changed? What remains the same?
3. How may one's family environment shape his or her sense of belonging?
4. What is your favourite scene and why?

Trailer: <https://www.youtube.com/watch?v=RHiauzls14s&-feature=youtu.be>



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