SYNOPSIS

If we were able to trace our ancestors beyond the neat branches of our immediate family trees, we would find something more like a mesh of interwoven roots spreading all across the world. This film tells the story of us all, whether we come from a family that's stayed in the same area for generations, or have travelled half way around the world in search of somewhere safe to live.

CONVERSATION QUESTIONS

- 1. How different actually are we after all? What makes us different and what brings us closer?
- 2. 'No one was always here. Everyone came from somewhere else.' How does the film negotiate the notions of belonging and security?
- 3. 'Sometimes we choose to go. Sometimes we have no choice.' How do you understand the notion of 'choice' within the context of forced displacement?
- 4. Stories do not occur in isolation; they emerge within and become part of what Benhabib defines as a 'web of narratives', in which individuals develop their sense of being. How has your family's history informed your own biography?

