

Solo

2018, 9 minutes

SYNOPSIS

A man lives alone in his apartment with nothing to do. While making a cup of coffee on the stove, he hears a solo oud playing nearby, and becomes captivated by its sound. He turns off the stove and starts following the oud sound, which leads him outside of his apartment, throughout the building, until he reaches the roof. There he finds pieces of chalk rock; he uses them to express his state of mind.

CONVERSATION QUESTIONS

1. What is the significance of the oud?
2. How can sound(s) transport us?
3. What was your favourite scene and why?
4. 'The theme of the film originated from chats with friends who share this feeling. I aimed to portray in the film, using desaturated colors and unsettling camera, this state of isolation that has followed us all', says director Suleiman Al-Tinawi. How does the film's visual language communicate such a state of isolation?



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