SYNOPSIS

Five years ago Kisilu, a Kenyan farmer, started to use his camera to capture the life of his family, his village and the damages of climate change. When a violent storm throws him and a Norwegian filmmaker together we see him transform from a father, to community leader to an activist on the global stage.

CONVERSATION QUESTIONS

- 1. How does the combination of Dahr's footage and Kisilu's personal video diary entries offer us access into Kisilu's transformative journey of personal growth?
- 2. How does the film resist marginalisation by inviting Kisilu to have the camera and offer instead his version of the story?
- 3. 'I wanted to challenge the stereotypical story from Africa about victimized people by telling a proactive story about one of the climate heroes of our time', says director Julia Dahr. In your opinion has the film succeeded in doing so?
- 4. 'But still I'm afraid. Are we to fight the climate change, or the climate change will fight us?' What is your response to Kisilu's question?

