

THE MERGER

2017, 103 minutes

SYNOPSIS

A former star footballer returns to his home town, but finds his political views aren't welcome. When he is persuaded to take over coaching the struggling local footy team, his idea to recruit refugees to make up the numbers takes the community on a journey of change

CONVERSATION QUESTIONS

1. 'The art you create is based on the experiences you have in life. So, when I had to make a film in a regional area, and I was trying to find iconic locations and imposing symbolism.' says director Mark Grentell. How did you find the film's use of symbolism?
2. What is your understanding of the word 'integration'? How does such a concept fit within processes of belonging?
3. In your opinion, how does the film negotiate the idea of boundaries?
4. What was your favourite scene and why?

Trailer: <https://youtu.be/UUcQwQMdpQg>



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