

# Tiny Souls

2019, 85 minutes

## SYNOPSIS

Little Marwa lives in a refugee camp since she fled Syria with her family. Dina Naser's attentive eye follows the daily life of Marwa, a lively and open spirit who does not understand walls or bars. Going from childhood to adulthood will lead to new challenges to survive in an environment where, in spite of everything, life goes on.

## CONVERSATION QUESTIONS

1. According to a public statement by UNICEF's Executive Director Henrietta Fore, marking ten years since the war in Syria began, 'millions of children are entering their second decade of life surrounded by war, violence, death and displacement. The need for peace has never been more pressing.' How do Marwa and her siblings manage to navigate such challenging living conditions?
2. By offering them a camera, Naser invites those who are genuine experts of their own experiences to tell their story. Can we really understand a situation if we haven't experience it first-hand?
3. How does the film engage with the process of finding one's self?
4. How does *Tiny Souls* differ from other documentaries engaging with lived experiences of forced displacement?



Tiny Souls (2019)