SYNOPSIS

A filmmaker from Scotland tries to understand what it means to be between two cultures by spending time with the women in her Algerian family.

CONVERSATION QUESTIONS

- 1.Reflect on the role of language in supporting communication across generations.
- 2. In your opinion, how can cultural differences enrich family ties?
- 3. 'Don't let this make you forget, that as a woman you must live your life.' How do the film's different voices construct particular forms of female agency?
- 4. What is your favourite scene and why?

Trailer: https://vimeo.com/329962061

