

Wind

2019, 8 minutes

SYNOPSIS

Set in a world of magical realism, Wind sees a grandmother and her grandson trapped in a never-ending sink-hole, scavenging debris that floats around them to realise their dream of escaping to a better life.

CONVERSATION QUESTIONS

1. If you had to escape to a different place what would you take with you?
2. How does the film allow us to engage with the experience of seeking asylum and the promise of a better life?
3. If you had to travel to a different place who would you travel with?
4. What is the symbolism of 'wind'?



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