

# *Seer*

# for solo bassoon

## *Prelude; Centering yourself, ♩ = 56*

Mason Cox

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a dynamic of *n*, followed by *mp*. Measure 12 starts with *p*, followed by *mp*. Measures 11 and 12 end with a double bar line.

Musical score for piano, page 7, featuring three measures of music. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The bottom staff uses a bass clef, a key signature of one sharp (F#), and common time. Measure 1 starts with a dynamic of *mp*, followed by a sixteenth-note pattern: B-A-G-F#-E-D. The dynamic changes to *mf* at the end of the measure. Measure 2 starts with a dynamic of *m*, followed by a sixteenth-note pattern: E-D-C-B-A-G. The dynamic changes to *f* at the end of the measure. Measure 3 starts with a dynamic of *mf*, followed by a sixteenth-note pattern: B-A-G-F#-E-D. The dynamic changes to *f* at the end of the measure.

Musical score for orchestra, page 10. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, dynamic markings *mp*, *rall.*, and *p*, and a tempo marking *molto accel.*. The bottom staff shows harmonic changes between  $\frac{5}{4}$ ,  $\frac{4}{4}$ , and  $\frac{8}{8}$  time signatures. Measure numbers 10 and 11 are indicated above the staves.

## *Ritualistic*

14 Start soft and repeat as many times as desired, getting more intense (quicker and louder) with each repetition until Fortissimo

$\text{♩} = 148$       Repeat as many times as desired

A musical score for bassoon, showing two measures. The first measure starts with a quarter note followed by a eighth note, both with a sharp symbol. A curved brace covers the first two notes. The second measure starts with a quarter note followed by a eighth note, both with a sharp symbol. A curved brace covers the first two notes.

A musical score for a bassoon, page 21, measures 21-25. The score consists of five staves of music. Measure 21 starts with a dynamic *f*. Measures 22 and 23 begin with dynamics *ff*. Measure 24 starts with a dynamic *mf*. Measure 25 concludes the section. Various slurs, grace notes, and performance instructions are included throughout the measures.

175 **11** ♩ = 168  
nostalgic, caught by rushing emotions

182 **12** ♩ = 50  
sweetly thinking about a romantic interest

190

199 **13** ♩ = 70  
romantically crooning to a loved one

207

216 **14** ♩ = 80  
getting involved in something that is a little dangerous

222

226

230

234

295 *Postlude; Intuition warning you;* ♩ = 50 9

303

*With the voice of Gods,* ♩ = 56

312

*molto rubato; retelling fragments of your visions,* ♩ = 70 *bittersweetly*

322

326 *lovingly* *Building up* *Sing!*

333 *with rubato*

**Ritualistic**

Start soft and repeat as many times as desired,  
getting more intense (quicker and louder)  
with each repetition until Fortissimo

339

Start slow and accel.  
Repeat as many times as needed  
to reach your desired tempo

341

*Realization and Waking,* ♩ = 160

Copyright Mason Cox Music 2023