

# Seer

for solo bassoon

Prelude; Centering yourself, ♩ = 56

Mason Cox

1 *n* *mp* *n p* *mp* *mf* *mp* *mf*

7 *mp* *mf* *m* *f* *mf* *f*

10 *molto accel.* *rall.* *mp* *p*

## Ritualistic

Start soft and repeat as many times as desired, getting more intense (quicker and louder) with each repetition until Fortissimo

♩ = 148 Repeat as many times as desired

14

16 *p* *f* *ff*

21 *f* *ff* *mf*

29 *rall.*

175 **11**  $\text{♩} = 168$   
*nostalgic, caught by rushing emotions*

182 **12**  $\text{♩} = 50$   
*sweetly thinking about a romantic interest*

199 **13**  $\text{♩} = 70$   
*romantically crooning to a loved one*

216 **14**  $\text{♩} = 80$   
*getting involved in something that is a little dangerous*

295 *Postlude; Intuition warning you;* ♩ = 50

Musical notation for measures 295-302, featuring a bass clef, 2/4 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests.

303

Musical notation for measures 303-311, featuring a bass clef, 12/8 time signature, and a key signature of one sharp. The music consists of a single melodic line with various note values and rests.

312 *With the voice of Gods,* ♩ = 56

Musical notation for measures 312-321, featuring a bass clef, 12/8 time signature, and a key signature of one sharp. The music consists of a single melodic line with various note values and rests. Dynamic markings include *p*, *mf*, and *p* with hairpins. There are also two diagrams of a 12-hole instrument (possibly a harmonica) with fingerings indicated by numbers 1-8.

322 *molto rubato; retelling fragments of your visions,* ♩ = 70

Musical notation for measures 322-325, featuring a bass clef, 5/4 time signature, and a key signature of one sharp. The music consists of a single melodic line with various note values and rests. Dynamic markings include *mp*, *f*, *mp*, *mf*, *mp*, and *mf* with hairpins. The word *bittersweetly* is written above the final measure.

326 *lovingly*

Musical notation for measures 326-332, featuring a bass clef, 2/4 time signature, and a key signature of one sharp. The music consists of a single melodic line with various note values and rests. Dynamic markings include *mp*, *f*, *mp*, and *f* with hairpins. The words *Building up* and *Sing!* are written above the music.

333 *with rubato*

Musical notation for measures 333-338, featuring a bass clef, 12/8 time signature, and a key signature of one sharp. The music consists of a single melodic line with various note values and rests. Dynamic markings include *f*, *mp*, *f*, *mp*, *mf*, and *f* with hairpins.

**Ritualistic**

Start soft and repeat as many times as desired, getting more intense (quicker and louder) with each repetition until Fortissimo

339 ♩ = 148

Musical notation for measures 339-340, featuring a bass clef, 7/8 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests. Dynamic marking is *p*. There are two triplets indicated by a '3' above the notes.

Start slow and accel. Repeat as many times as needed to reach your desired tempo

341

Musical notation for measures 341-343, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests. There is a triplet indicated by a '3' above the notes.

Repeat as many times as needed to build excitement then move on

344 *Realization and Waking,* ♩ = 160

Musical notation for measures 344-353, featuring a bass clef, 4/4 time signature, and a key signature of one flat. The music consists of a single melodic line with various note values and rests.