

Until Next Time

Mason Cox

Bassoon: Without time, trill the real fingering of the written pitches with the key indicated to produce a timbral trill. Phrase freely throughout.

Piano: Without time, play and sustain any of the written pitches in any register in the boxes. Move to the next box with the bassoon, disregarding the bassoonist's breath marks. Maximally sustain throughout.

The score is divided into three systems. The first system (measures 1-5) features a Bassoon staff with notes and fingerings (LHPC#, RHPF#, A vent) and a Piano staff with chords and a *p* dynamic. A text instruction says "Begin alone, Play a D when the bassoon comes in". The second system (measures 6-10) continues with Bassoon and Piano parts, including fingerings (LHPC#, RHPF#, LHPC#) and a *p* dynamic. The third system (measures 11-15) shows a Bassoon staff with a melodic line starting at measure 11, marked *mf* and "Reflective, with nostalgia and longing, $\text{♩} = 80$ ", and a Piano staff with chords and a *p* dynamic, also marked "Reflective, with nostalgia and longing, $\text{♩} = 80$ ".

69 *f*

74

78 *p* *Slower*

Slower
Roll during the measure

pp

86 *mf* *decredo a fine* *Like the beginning*

mf *decresc. a fine*

Like the beginning

LHPC#	RHPF#	A vent	A vent	LHPC#	LHPC#	LHPC#	Pure
-------	-------	--------	--------	-------	-------	-------	------