

Villain Era

Mason Cox

Reflective, Atmospheric;
♩ = 50 ish

With an Internal emotion

home a - lone des - ser - ted

The vocal line is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest in 4/4 time, followed by a 5/4 measure containing a half note G5 and a quarter note A5. The next measure is 4/4 with a half note G5 and a quarter note F#5. The final measure is 4/4 with a half note G5 and a quarter note F#5. Dynamics include *p* (piano) and *mp* (mezzo-piano).

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Piano

The piano accompaniment is written in grand staff with a key signature of two sharps. It starts with a whole rest in 4/4 time, followed by a 5/4 measure with a half note G5 and a quarter note A5. The final measure is 4/4 with a half note G5 and a quarter note F#5. Dynamics include *pp* (pianissimo) and *Ped.* (pedal).

Still with an Internal emotion

5

I'm left with mem'-ries,

The vocal line continues in treble clef with a key signature of two sharps. It begins with a half note G5 and a quarter note A5. The final measure is 4/4 with a half note G5 and a quarter note F#5. Dynamics include *p* (piano).

The piano accompaniment continues in grand staff with a key signature of two sharps. It features a steady eighth-note pattern in the right hand and rests in the left hand. Dynamics include *Ped.* (pedal) and *pp* (pianissimo). A measure number '6' is indicated at the end.

Long

30

o - ther. You fooled me

Long

mp

33

With an Internal emotion

You stole from me

p *mp*

Soloistic; Molto Rubato

p *Ped.*

37

Ped. *Ped.*

Sing freely on "Ah"

72

Musical score for measures 72-75. The vocal line starts with a melodic phrase in A major, marked "Sing freely on 'Ah'". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

76

Musical score for measures 76-79. The vocal line continues with a melodic phrase. The piano accompaniment continues with the same eighth-note bass line and chords.

80

Deliciously Evil

Plain - ly I'll wait for my turn

Musical score for measures 80-83. The vocal line includes the lyrics "Plain - ly I'll wait for my turn". The piano accompaniment features a more complex rhythmic pattern with triplets in the right hand.