

ENGLISH / AVID / ETHNIC STUDIES - 9/10 GRADE

Mr. Ángel Miguel López

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Overview

English:

This class will look much different than your typical English class. Instead of reading one book for the whole semester, we will be looking at smaller works meant to keep us engaged the whole year.

We will be looking at English through 5 different academic perspectives:

Black Studies, Chicanx/Latinx Studies, Women's Studies, Queer Studies and Education Studies

These are all academic fields that you can major in when you reach college, so you will have an idea if any of these fields interest you by the end of this year (and hopefully you continue them in the future!)

AVID:

This year we will be dedicating time to learning more about the college/university experience and how to get you prepared for the application process. Additionally, we will be taking time to work on resumes, cover letters and other interview necessities.

I will have different speakers come in throughout the course of the year to talk about their experiences either in college or in the workforce.

Main Goals

Students will be able to:

- 1) Use "CLAIM – EVIDENCE – REASONING" in order to develop ARGUMENTS
- 2) Define and apply "ETHOS PATHOS LOGOS" across a variety of topics
- 3) Create and defend arguments through spoken and written debate

Standards

Analyzing Claims, Evidence, and Reasoning (9–10 ELA)

4.0 - Evaluate the strength of an argument based on the claims, counterclaims, evidence, and reasoning presented (for example, determine if an editorial on a controversial topic successfully validates its argument while addressing conflicting views).

Weekly Breakdown

Mon: Historical Lesson **Tues/Thurs:** Book Work **Wed:** Circles / Debate **Fri:** Cultural Media

Feb 1st – Mar 11th – **Black Studies**

Overview: We will be talking about various topics including:

#blacklivesmatter, Police Brutality, AAVE (Black English) & Black Culture (Music/Film/Society)

Book: The Hate U Give – Angie Thomas

Movie(s): Fruitvale Station & The Hate U Give

Mar 14th – Apr 1st – **Education Studies**

Overview: We will be taking this time to look at topics such as:

The School to Prison Pipeline, Campus Climate, Struggles towards Higher Education

Play: #takebackgraffitihall – Pravin Wilkins & Angel Miguel Lopez

Movie: Stand & Deliver

April 4th – Apr 28th – **Chicanx / Latinx Studies**

Overview: We will be discussing a variety of issues including:

Immigration/DACA, The Chicano Movement, Latinx Culture (Music/Film/Society)

Book: Growing Up Chicano/a – Tiffany Ana Lopez

Play: Mis Escritos – Angel Miguel Lopez

Movie(s): Bless Me Ultima / Bajo La Misma Luna

May 2nd – May 20th – **Women's Studies**

Overview: In this period we will be talking about:

Feminism, Struggles of Patriarchy, Unequal Rights (Wage Gap, Reproductive Rights)

Book: We Should All Be Feminists – Chimamanda Ngozi Adiche

Movie: Hidden Figures

May 23rd – June 3rd – **Queer Studies**

Overview: In our last unit, we will be looking at:

Homophobia in society, The AIDS epidemic, Unequal Rights

Play: Let's Just Be Blunt – Angel Miguel Lopez

Movie: Let's Just Be Blunt

Final Project

May 16th – June 3rd – **Finals Creative Project (Pick 1)**

1) Slam Poem / Spoken Word / Song

- a. w/ 1-2 page reflection
- b.

2) Music Album Review

- a. w/ Approval on album
- b. Full Album – ½ page per song

3) Visual Art Piece

- a. w/ 2-3 page Narrative
- b.

4) Book Report

- a. w/Approval on book
- b.

5) Standard Test

- a. 100 questions – (Multiple Choice/Fill-In-The-Blank/Free Response/Essay)

6) Project of your Choice (w/ Approval)

- a.

Required Student Supplies:

- Computer with internet access (You need to bring your chromebook to school EVERY DAY)

All supplies a student must have to perform class assignments, homework, or projects are provided by the school at no cost to the students. There are some items, however, that are recommended but not required.

Late Work Policy:

Students at Hoover are expected to demonstrate mastery at the end of the grading term. According to District policy, students have the ability to make up work throughout the quarter/semester without penalty. Students may turn in assignments no later than Wednesday at 3pm the week before grades are submitted.

Grading:

'A/4' This work demonstrates mastery of all previous levels as well as going beyond grade level and exhibiting novel ideas or context. This work is truly outstanding. Insights are articulate, accurate, deep and thought provoking.

The 'A' student thinks critically and generates superior inferences. Essays demonstrate sophisticated style, near-perfect grammar, and strong development. Needless to say, 'A' work is thoroughly complete.

'B/3' This work meets grade level standards and the critical concept being taught. All work is complete.

'C/2' This work demonstrates many of the level B/3 concepts but doesn't quite make it. Work is approaching grade level. This work is complete, but most ideas are obvious or barely insightful. Critical thinking is minimal. Essays attempt to prove those ideas that most readers already understand, and present ideas in a simplistic manner.

'F/1' This work does not demonstrate mastery of a critical concept. This work is incomplete or exceptionally awful.

NOTICE OF STUDENT NONDISCRIMINATION

San Diego Unified School District is committed to equal opportunity for all individuals in education. District programs and activities shall be free from discrimination, harassment, intimidation, and bullying by reason of the following actual or perceived characteristics: age, ancestry, color, mental or physical disability, ethnicity, ethnic group identification, gender, gender expression, gender identity, genetic information, immigration status, marital or parental status, nationality, national origin, actual or perceived sex, sexual orientation, race, religion, or on the basis of a person's association with a person or group with one or more of these actual or perceived characteristics.

Students who violate this policy may be subject to discipline, up to and including expulsion, in accordance with district policy, administrative procedure and state law.

Employees who violate this policy shall be subject to discipline up to and including dismissal. Any disciplinary action shall be in accordance with applicable federal, state and/or collective bargaining agreements.

Reference Board Policy (BP) 5145.3 and Administrative Regulation (AR) 5145.3 for full policies.