

COVERINGS[®]

Fashion Health & Beauty for Women of Faith

MAGNIFICENT
MAGSAYSAY STYLE

**JOESPH MAGSAYSAY IS
THE FIRST IN OUR SERIES:
[RETURN OF THE GENTLEMEN]**

ANDREA
PITTER
FASHION DESIGNER
\$1,000,000.00
WINNER '21
ON TV FASHION SHOW

MAKING
THE CUT



[RETURN OF THE GENTLEMEN]

J O S E P H

Q & A



BY SHONDA BEVERLY

Q. What inspired you to go into Real Estate?

A. I was a stay-at-home dad for two years and from the Philippines coming into Cape Girardeau, Missouri, there were no opportunities for me to find a job. I said, "Let me grab the bull by its horns and be an entrepreneur". I woke up one morning and said, "You know what? I'm going to have my own business". I chose real estate.



Q. What advice did you learn in childhood that would attribute to your success today?

A. There are two things that I learned from my mother as a child before she died. There are the two "C's" in life, which are choices and consequences. The story of life is the consequences of the choices we make. The other one is that no one has the right to tell you what you can and cannot do in life. The reason why I am sharing this is that it is well related to my journey to become a realtor. Everyone told me that I was going to fail in this business. That's because back in Cape Girardeau (a small town), I was the only Asian Realtor during that time. Even my ex-wife and whole family told me there was no way for me to be successful in this business, because no one knew me, I didn't know anyone, and I lived in such a small town.

How I combat that, and this is the advice I would give aspiring realtor's as well as any entrepreneur, there are only two ways to be successful - relationships and marketing. But they need to be married together. You might be good at building relationships, but no one knows what you do.

If you don't market yourself effectively it's not going to work. Or you could be good at marketing yourself with the best advertising, but your attitude, your character is not that good, so no one wants to work with you, as well. So, it's not going to work.

Q. Let's talk about work attire. When you're meeting a client to show a property can you tell me what is it you put into the outfit you'll wear.

A. Before I answer this question, it is very important to let you know that I help everyone. I love helping families. I've been very blessed in my 8 years in the business that I have helped over 900 families buy and sell homes. You know this song 'started from the bottom and now we're here'. Right? When I first started in the business, I loved working with first-time home buyers. When it comes to your business, when it comes

to your life, you always level up. There's a different version of you whenever you level up. And that's a good thing. Even up to this point, when I work with my first-time home buyers, I dress accordingly. At the end of the day, I want them to relate with me. I don't want to over dress, because they might think, "ok, does he really have time for us? He's only a luxury Realtor, he only has time to deal with luxury clients". Or, "he'll only deal with commercial clients." It is very important to make them feel very comfortable and secure, because no matter what your business is right now, you still value them. You still treat them like gold. I'll never forget my first closing. I think my commission was \$250, because my first sell was a \$15,000 mobile home. I marketed it as "Wheel Estate." We help families who buy \$5,000 lots or \$5M homes. We treat them all the same.

Going back to your question, of course when I'm dealing with my luxury clients, I dress accordingly because at the end of the day, your appearance speaks for yourself. (cont. on p. 8)

M A G S A Y S A Y



[We've helped families who buy \$5,000 lots or \$5,000,000 homes. We treat them all the same.]

“Blink!!”

It's in Him that you can live and move this week - the completeness of your being! pg 10
Pastor Wilma L. Walker



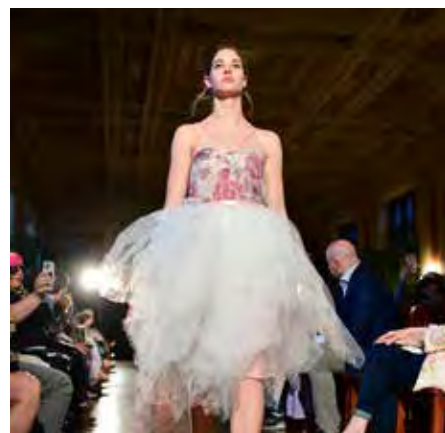
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PAULETTE WHITFIELD BLACK
Editor-in-Chief

Consultant DR. PEGGY SCOTT
Faith Editor WILMA L. WALKER

FASHION & FAITH
Fashion Director SHARIFA T. PFAU
Fashion Editor TERI FULLERTON-MULCAHY
Fashion Copywriter SHEILA JAMES

BEAUTY
Beauty Editor CAROL DAVIS

HEALTH
Contributor GWENDOLYN ROBINSON, FNP

SALES PROMOTION
Marketing Director DAVID ROBINSON
Advertising Sales RON COLLINS

CREATIVE ART
Senior Creative Director VERA ROBBINS WHITE
Senior Graphic Designer VALERIE FORD
Staff Photography EYE ON YOU
Special Projects Photographer CURT PARKER

PUBLISHED BY: BLACK TOUCH MEDIA, LLC
1034 South Brentwood Blvd. Ste #1651,
St. Louis, MO 63117
Facebook/Fashion and Faith Week
Facebook/Coverings Magazine
Instagram: Coverings Magazine
YouTube: COVERINGS LiveSE:
314-494-3306

To request distribution to your
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Paulette Whitfield Black
Editor - in-Chief

June is bustin' out all over!
Graduations, weddings,
summertime and
Father's Day! With a focus
on celebrating men this
month, we thought it was the
perfect time to premiere our
original series,
“Return of The Gentlemen.”
I am of the persuasion “sloppy
dresser, sloppy thinker.”
continue on page 6



Paulette Whitfield Black

continues from page 5



It says poor discipline, suspicious character, and poor attention to detail. The way a man dresses speaks volumes without ever saying a word. We know that the image projected through dressing is not necessarily true, but it can make or break the way you communicate with others.

To this end, we have sought out men who have mastered the art of dressing well. A well-groomed man understands that precision in presentation is power. Being a gentleman has nothing to do with whether a man is short or tall, heavy or lean, wealthy or not. It is not defined by color, culture or profession. The men in this series are gentlemen not only because of their own distinct styles, but they have a heart to care for their fellowman. They respect ladies as they do themselves but will still open the door and allow her to go first. They have a deep faith in God and always present themselves with dignity. The men in this series are from all walks of life. Coverings is very honored to present to you,
“The Return Of The Gentlemen.”

Stay Beautiful,
Paulette Whitfield Black



THE fashion **FGI** GROUP INTERNATIONAL
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Virtual option also available

[The Return of the Gentleman]

JOSEPH MAGSAYSAY

continues from page 4

Q. You said that you dress accordingly. Who defines "accordingly"? Tell us who defines fashion and how is fashion defined.

A. For me personally, I define fashion. We as individuals define fashion. Fashion for me is a form of communication. Sometimes we'll hear "Oh the way he communicates... the way she communicates is really amazing. You will feel the energy!" It's the same thing as fashion, because when you are confident about who you are, about the suit, the dress, or whatever you're wearing and you stand by that fashion, people will sense your energy that you are confident. Even though to some other people you might seem so loud, so bold. But they will still feel and respect your fashion stance, because that's who you are. To me that is a form of communication. I always say it takes two to tango. Yes, we define fashion as an individual, but also the people surrounding us will also have their own definitions when they see us dressed the way we dress.

Q. I like that, because I know for myself sometimes I can be found as being loud, colorful... I like patterns. Sometimes, depending on who you are surrounding yourself with, it is not well received. But I like what you said. I define my fashion!

A. I'll never forget my grandma. I grew up listening to Hip Hop and R&B. In High School and entire college days, I dressed urban. My grandma would say, "Joseph, your pants are falling." I told her grandma, "This is lifestyle. This is my fashion". Hip Hop is a lifestyle and I even told her the five elements of Hip Hop. That was me when I was in the Philippines. However, as we evolve, as we level up, as we grow, Hip Hop doesn't necessarily mean baggy pants anymore. We now elevate when it comes to fashion. Each and every individual. You have different phases of your life, and each and every phase requires a different version of you! Dress accordingly.

Q. We're here today talking about the Magsaysay style. What can you give the guys on how to develop their own style as you have developed the Magsaysay style?

A. It's all about finding your own identity; your own individuality. Again, it comes from your own confidence. My advice to other men? Just be you. Be unapologetically you. Because at the end of the day, your energy will speak for itself. Your confidence will speak for yourself. Be authentic. Be genuine. That's the important part of fashion.

Q. What would we see you wearing at a red carpet event?

A. I love double-breasted suits. They are my trademark. Of course, my weaknesses are shoes. I love watches, rings, necklaces and my scarves. Accessories. Just the basics.

Q. Would you say that is the secret in wearing a suit? How you accessorize it?

A. That is a very good question. Other men are minimalists, so it doesn't necessarily mean that the suit won't look good if you don't have any accessories. But, accessories always add something to what you're wearing.



"For example, an empty house. You need to stage it before you sell it. So the staging, the furniture is like accessories."

Q. So, wearing a suit, dressing for the occasion, is like selling a home for you?

A. Yes. Yes, it's all about presentation.

Q. Can you share with us your beliefs as to what has caused fashion to fall into the categories of gender and race?

A. Fashion falls into different categories, because of stereotypes. Such as, back in the day, you were categorized by the type of clothing you wore. It doesn't matter if you wear skinny jeans, baggy shirts or cowboy boots. That's the beauty about fashion nowadays. Each and every individual, no matter what color you are, as long as you are confident in what you wear, that's you. That's who you are. It all goes back to what I said about individuality.

Q. You talk about the beauty of fashion. What about the beauty in relationships?

A. When you're in love, it makes everything beautiful. I am very blessed to have a special woman in my life. I always say that true love is unconditional. I hear men complain about not feeling like their lady loves them or I don't feel like I am important to her. When you feel that way, it's always important that you go back to the very first time that you fell in love with this woman. Because when she stole your heart, you were willing to do everything within your power to make this woman happy. You were willing to do everything within your power to pursue this woman. So, what happened? What happened to that feeling? Why are you complaining right now? Why don't you just enjoy the journey that you have with her? If someone makes you happy, your goal is to make them happy.

Q. Along with your relationship and your business, how do you tie faith into having a relationship?

A. Faith is everything. There will be no relationships without faith. There will be no business without faith. There would be no professional life or personal life without faith. Faith comes first. It's very important as a human being to acknowledge and to know who's the boss! Because without Him, there is no us.



[P: 314.337.4413
O: 636.532.5900
www.BHGRECollection.com
jbgmagsaysay@gmail.com :
12935 N. 40 Dr. Suite 100. St. Louis,
MO 63141]

[The Return of the Gentleman]

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Our trophy winner student, Steven, has learned that in your current position you can move into the future with success. Steven says thinking ahead is what the game of chess has taught him.

It is not about competition with the opponent, instead it is about deciding on several moves that you have lined up to execute.



Yes, he is talking about thinking and planning. Thanks to the Missouri Methodist Church’s community partnership grant and St. Louis Public School- Nance Elementary School, Steven has been playing for several years and hope to play on a college team someday.

Call and let us know when you will come and learn, play and enjoy; 314-868-6868.



*Pastor
Wilma
L. Walker*
“Blink!!”

It’s in *Him* that you can live and move this week - the completeness of your being!
Being *STRONG*... being *ABLE*...
being Kingdom *USEABLE*...
full of *POWER!*

You can do ALL things through CHRIST - He gives you the unlimited strength! You’re beautiful! Pretty and handsome are irrelevant... you’re more! You’re fearfully and wonderfully made!!

Let His wonders and strength be seen in you this week, and make sure you see yourself!! When things get blurred and you feel weak... Just Blink!!! Are you going to do it?? Me too!!! Let’s go!!!

*The Clinic 10192 Halls Ferry Road, St. Louis, MO 63033
www.theclinicfamily.com*

Blink! My ophthalmologist repeats that through every test! I have to do it to “refocus”! *Let this be a “blink” week for you!*

Seeing more clearly that... You operate from a strength that is stronger than your own! You’re successful because He made you that conqueror-plus! It’s not necessary for you to be rich - you have access to His!

Huh???



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Venus
 Evening gown in
 100% polyester
 shantung
 Designer:
 Olivia Baba
 Class:
 Patternmaking
 and Production
 Instructor:
 Jennifer Ingram
 Model:
 Brianna Ren
 Mother Model
 Management
 Photography by:
 Danny Reise

Washington University 93rd Annual Fashion Design Show

Nearly 300 persons in attendance, livestreamed and available
 @wustfashion on Youtube, 46 student fashion designers, 140
 garments Location: Holmes Lounge, Ridgley Hall, WashU Campus



The Riverbend Textiles Sustainable Design Leadership Award

Presented to a student who promotes sustainable clothing design through
 active leadership and original fashion design work. Pictured are L to R,
 Rick Wolf, Mednik Riverbend Present & Owner, President and CEO
 Found. Vintage; Nisha Mani and Olivia Baba, Wash U fashion designers;
 Molli Bonini, Vintage Director & Shop Boss, Found. Vintage.



Elemental
 Evening gown
 in polyester satin
 Designer:
 Katherine Dudley
 Class:
 Patternmaking
 and Production
 Instructor:
 Jennifer Ingram
 Model:
 Josie Buescher,



Disruption
 Cape and pants
 in diverse
 upcycled textiles
 Designer:
 Spencer Bandtel
 Class: Experimental
 Fashion Design
 Instructor:
 Claire Thomas-Mogan
 Model: Brianna Ren,



Geode
 Dress in 100% silk
 crepe hand dyed
 using shibori
 technique, and hand
 embroidery
 Designer:
 Zinaida Calixte
 Class: Fiber
 Manipulation
 Instructor:
 Mary Ruppert-
 Stroescu
 Model:
 Brianna Ren,



Tunic in 100%
 silk crepe hand
 dyed using shibori
 technique, machine
 felted and hand
 embroidered
 Designer:
 Olivia Baba
 Class: Fiber
 Manipulation
 Instructor: Mary
 Ruppert-Stroescu
 Model:
 Josie Buescher,



Elemental
 Cocktail dress
 in polyester
 shantung
 Designer:
 Nisha Mani
 Class:
 Patternmaking
 and Production
 Instructor:
 Jennifer Ingram
 Model:
 Sequoia Johnson,

Saks Fifth Avenue Award
 This unique opportunity highlights the work of six students who show exceptional marketability and creativity in their work. Looks from the chosen students will be on display in the Plaza Frontenac Saks store from May 18 to June 16, 2022.



This year's show highlights our program's continued dedication to engaging fashion for the social good and with methods that preserve our planet for future generations. Our students have been engaging technology and sustainable practices while working creatively to communicate their vision for transitioning fashion into a positive force. The lineup includes garments produced for several different courses and collaborative projects. Mary Ruppert-Stroescu, Ph.D. Associate Professor and Fashion Design Area Coordinator



Find us on
 Instagram and
 YouTube!
 @wustlfashion
 @samfoxschool



Pictured are L to R, Carlos L Turner, Client Development Manager, Saks Fifth Avenue; Mackenzie Llewellyn, Wash U fashion designer; Abby Ireland, Mother Model Management; Todd Asselmeier, Visual Merchandising Manager, Saks Fifth Avenue. Other winning designers (not pictured) include Nisha Mani, Maddie Savitch, Zinaida Calixte, Vivian Nguyen, Kate Ward



The Sam Fox School's fashion design program
 Offers a multifaceted course of study focused on the intersection of clothing and culture. Moving through a curriculum that begins with the foundational understanding of textiles, design, fashion history, research, and culture, students undertake projects exploring a spectrum of garment design problems, fabrication strategies, and visualization options. Thinking in abstract, visual, and futuristic terms, students work to shape the changing fashion landscape with purpose and relevancy.



Washington University in St. Louis



**Gwendolyn
Robinson,**
FNP, MSN - Alpha Health
& Wellness

So who said need a hefty serving of meat as the center of every meal 3 times a day? (Probably the meat-packing industry!) I know, I know... Paleo and Keto and carnivore lovers are pushing the meat-eaters bandwagon like they're on someone's payroll! But here's the deal for us to give some serious consideration. If we were created and designed to be natural meat-eaters, we would probably have the same natural physiological response as tigers and lions when we see a nice, fresh, juicy living, bloody wilder beast... we'd begin to salivate at first site! The only time we plant-eaters salivate over meat is when we smell it cooking!



By the way, I also heard the story about us being "hunter-gatherers" in the past but please give this some careful thought, too. Although, some segments of the human race lived in caves and had inter-breeding with Neanderthals and Denisovans... the Bible distinctly describes how God made man in His own image and likeness, then placed Adam and Eve in a lush, green, beautiful, colorful fruit, vegetable and herb garden!

He instructed them to eat the things that grew there. Well, we all know that turned out! Thanks Eve! Funny... we humans seem to have such a struggle when it comes to making the best food choices. Even when we're provided with crystal clear Godly instructions or current evidence-based scientific dietary guidelines, we all too often still choose the foods that are not in our best interest.

1. **REDUCE the MEAT**
2. **ADD More FRUITS & DVEGGIES**
3. **DETOX regularly**



So, what's the bottom line? Here's my quip: if we start eating a lot less meat, using it as a garnishment (as in soups), a condiment (as in salads) or as a little side-dish a few times a week... We will probably going to end up with *a lot less diseases* like: **Diabetes, Hypertension, Kidney disease, Cancer, Digestive disorders, Alzheimer's, sluggishness, high LDL Cholesterol, Accelerated Aging, Strokes, Acne, Erectile Dysfunction, Heart Disease, Inflammation and Gout!!** There's no guarantee that everyone will have the same effects, but if there's high probability that by *reducing your meat consumption, you can lower your risks* of having these dreaded diseases, don't you think it's worth it? I do! I miss the mark a lot, like anyone else. But I keep it before me and never stop aiming. In the end, it's the long-term patterns and habits that will work for us... or against us. Be encouraged and just keep striving to improve!

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LILA MAE

Contemporary Designs



Lila Mae Contemporary Designs feature handcrafted jewelry and accessories. Each piece is skillfully created by the designer Tonya Boddie McGhee. Pieces include Metal Jewelry consisting of sterling silver, brass and copper which also incorporate semi-precious stones, and various other beads.

Lila Mae is the dream of Tonya Boddie McGhee and is named after her beloved maternal grandmother Lila Mae Jackson Freed who was and still is a source of inspiration of all things fashion.

It was while studying fashion design at Tuskegee University that Tonya developed an interest in jewelry design. During this discovery she also developed a love for semi-precious stones, especially in raw, rough form. Upon completion of her education from Tuskegee, she moved to St. Louis, Missouri where she decided to enhance her jewelry design skills by studying metalsmithing, glass bead making and glass fusing.

Lila Mae pieces are handcrafted using a variety of materials such as genuine semi-precious stones in various finishes along with a variety of metals such as Sterling and Fine Silver.

Lila Mae designs are innovative and created with the fashion forward woman in mind, the woman who isn't afraid to make a statement.



Lila Mae Contemporary Designs feature handcrafted jewelry and accessories. Each piece is skillfully created by the designer Tonya Boddie McGhee. Pieces include Metal Jewelry consisting of sterling silver, brass and copper which also incorporate semi-precious stones, and various other beads.



[visit our website @ lilamaejewelry.com](http://lilamaejewelry.com)

LILA MAE

Contemporary Designs

MAKING THE CUT



Andrea Pitter

This Brooklyn-based fashion designer is a new **\$Millionaire!**

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ANDREA PITTEr, at her "NEW FASHION STORE" IN LOS ANGELES, CA CALLED "PANTORA"



Andrea Pitter FEATURED ON MAGAZINE COVERS such as "the Knot" Magazine Bridal Trends 2021.

Fashion NEWS!

Hollywood Reporter E-Pub

BY DANIELLE DIRECTO-MESTON

The Brooklyn-based Fashion Designer wins the \$1 million prize in 2021 "Making the Cut"



Fellow New Yorkers Raf Swaider and Olivia Oblanc, Love Hero designer Joshua Scacheri, French designer Lucie Brochard, L.A.-based designers Ally Ferguson and Dushyant Asthana and New Jersey-based menswear designer Lendrell Martin.

"I'm reprocessing; trying to figure out what this all meant," Pitter tells The Hollywood Reporter. "I'm getting extra therapy sessions with my new reality!" Speaking with THR from L.A. (where she was putting the finishing touches on her new boutique), the Jamaican-American designer adds, "I haven't

had to do too much deep diving ... I was ready for a change in pace and this was a very welcomed retreat," she says of her whirlwind West Coast visit. The winnings also came with a dedicated Amazon store (and the chance to sell a second collection on the e-comm retailer), a free three-year lease at Row DTLA, a fashion mentor-ship, the opportunity to sell a second collection on Amazon Fashion and what Klum called "career- and life-changing opportunities."

Here, Pitter shares more about what Making the Cut viewers didn't see, why diversity continues to matter in the fashion industry, the inspiring stories that have landed in her email inbox and more. Read on below, and shop Pantora online at Amazon Fashion. Los Angeles shoppers who've yet to finish Making the Cut are in for quite a spoiler when they visit Pantora designer Andrea Pitter's new boutique.

The season two winner of the Amazon Studios original series — led by returning co-hosts Heidi Klum and Tim Gunn — debuted her first brick-and-mortar store at Row DTLA, the creative

retail hub that's also home to season one winner Jonny Cota. The 600-square-foot boutique offers Pantora's full line of ready-to-wear (\$52 to \$395), including the convertible draped coat with oversized grommets, maxi dresses, statement-making jackets and sequined hounds-tooth suits seen on the "Making the Cut" Fashion show. WINNER OF \$1,000,000. Her fashion-



able style and unique designs are now available in Los Angeles, CA. www.press.amazonstudios.com



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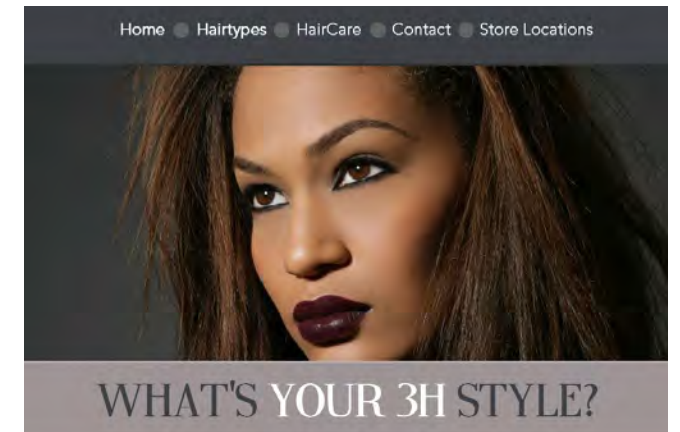


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